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Bissell (P. St. G.)	446	Philadelphia Bible Warehouse
Burrows Bros. Co.	446	Photo-Engraving Co.
Carter (Robert) & Bros.	439	Post (The N. Y. Evening)
Cassino (S. E.)	429	Pott (James) & Co.
Cassell & Co. (Limited)	348, 349	Press Engraving Co.
Crowell (T. Y.) & Co.	400-404	Prang (L.) & Co.
Denison (C. H.)	428	Presbyterian Board of Publication
De Wolfe, Fiske & Co.	412, 413	Putnam's (G. P.) Sons
De Witt Publishing House	445	Randolph (A. D. F.) & Co.
Dillingham (Charles T.)	427	Revell (F. H.)
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Estes & Lauriat	435-437	Shuey (W. J.)
Funk & Wagnalls	424	Spon (E. & F. N.)
Gebbie & Co.	416, 417	Steiger (E.) & Co.
Gillott (Joseph) & Sons	446	Stokes (F. A.) & Brother
Harper & Bros.	426	United Brethren Pub. House. See Shuey (W. J.).
Holman (A. J.) & Co.	441	Van Everen (P. F.)
Houghton, Mifflin & Co.	381-399	Ward (Marcus) & Co.
Hubbard Bros.	444	Warne (F.) & Co.
Jenkins (W. R.)	441	White & Allen
Kellogg (A. H.)	446	Workington Company
Lee & Shepard	280, 447-456	Young (E. & J. B.) & Co.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Allsop, F. C. Practical electric-bell fitting: a treatise on the fitting-up and maintenance of electric bell, and all the necessary apparatus. N. Y., E. & F. N. Spon, 1889. 142 p. 7 pl. O. cl., \$1.25.

*Arnold, A. N., D.D., and Ford, Rev. D. B. Commentary on the Epistle to the Romans. Phil., American Baptist Pub. Soc., 1889. 328 p. O. cl., \$2.

Bickford, Luther H. Circumstances beyond control: the remarkable experience of an unromantic individual with a romantic name. 2d ed. of "A hopeless case." Chic., C. H. Kerr & Co., 1889. c. 146 p. T. pap., 30 c.

As Edgar Fawcett had already published a novel under the title of "A hopeless case," Mr. Bickford, on having the fact brought to his attention, consented to change his title. Hence the 2d ed. of the little book is published as "Circumstances beyond control," and will hereafter be so known. See notice, "Weekly Record," P. W., August 3, '89. [914.]

Bright, W., D.D. The incarnation as a motive-power: sermons. N. Y., E. & J. B. Young & Co., 1889. 23+283 p. D. cl., \$2.

Dr. Bright is Canon of Christ Church, Oxford. These sermons were addressed to various congregations by him during the last fifteen years. They possess a certain unity of purpose, denoted by the title.

*Britts, Mattie Dyer. Riches without wings. Phil., American Baptist Pub. Soc., 1889. 288 p. D. cl., \$1.25.

Brown, Kate L. The interstate second reader. Chic., The Interstate Pub. Co., [1889.] c. 198 p. il. D. cl., 40 c.

Graduated reading and spelling lessons; the reading-matter is quite interesting, and the type, paper, pictures, binding, etc., unusually good.

*California. Supreme court. Reports of cases; C. P. Pomeroy, rep. V. 77, (1888.) San Francisco, Bancroft-Whitney Co., 1889. c. 32+728 p. O. shp., \$4.

Cone, Orello, D.D. Salvation. Bost., Universalist Pub. House, 1889. c. 101 p. S. (Manuals of faith and duty, no. 5.) cl., net, 25 c.

Contents: 1. Salvation in the Old Testament; 2. Salvation as taught by Jesus; 3. The Pauline doctrine; 4. The doctrine in Hebrews; 5. Salvation and science; 6. Secular salvation; 7. The intelligent, emotional, and voluntary factors; 8. Probation and morals; 9. Universality of salvation.

Crowest, F. J. Advice to singers. 4th enl. ed. N. Y., F. Warne & Co., 1889. 128 p. S. cl., 50 c.

This little manual contains chapters on habits, diet, etc.; pronunciation and study of words; voices and their various qualities; instruction, books and masters; practice; style and expression; time in singing; the choice of music; exercises; physiological surroundings. The latter chapter has been added to this edition.

*Dahn, F. Attila: historischer roman aus der völkerwanderung. Milwaukee, Wis., C. N. Caspar, 1889. 478 p. S. cl., 50 c.

*Dahn, F. Felicitas: historischer roman aus der völkerwanderung. Milwaukee, Wis., C. N. Caspar, 1889. 275 p. S. cl., 50 c.

Daniell, M. Grant. Exercises in Latin prose composition for schools. Pt. I. Based on Cæsar's Gallic war, Bks. 1-4. N. Y. and Bost., Leach, Shewell & Sanborn, [1889.] c. 5+102 p. D. (Students' ser. of Latin classics.) cl., 60 c.

*Davenport, E. H., M.D. Diseases of women: a manual of non-surgical gynæcology designed especially for the use of students and general practitioners. Phil., Lea Bros. & Co., 1889. 14-25+317 p. il. D. \$1.50.

De Witt, Julia A. W. How he made his fortune. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 317 p. il. D. (Pilgrim price ser.) cl., \$1.50.

Sandy, a Scotch lad, who has learned to be a Christian, goes to work in the coal-mines of Pennsylvania. His fellow-workmen of the baser sort hate him for his upright and faithful life, and because he will not join any of their secret organizations. He believes that his employer's interests are his own, and that the latter can be best served by a faithful regard for the former. The story tells how the plots of his enemies were frustrated, how Sandy won the respect of his superiors, how his kind heart prompted him to care for the humble ones about him who needed his help, and how, at last, his fortune was won.

*Dillon, J. F. Removal of causes from state courts to Federal courts, with forms adapted to the several acts of Congress on the subject. 5th ed., rev. and enl., and adapted to the act of Congress of Mar. 3, 1887. By H: Campbell Black. St. Louis, Central Law Journal Co., 1889. c. 15+238 p. O. shp., \$3.

Eggleston, E. A first book in American history, with special reference to the lives and deeds of great Americans. N. Y., Appleton, 1889. c. 7+203 p. il. D. hf. cl., 70 c.

"The main peculiarity of the present book is that it aims to teach children the history of the country by making them acquainted with some of the most illustrious actors in it." By relating the main facts in the life of Columbus, John Cabot, Captain John Smith, Henry Hudson, William Penn, Dr. Franklin, Boone, Jefferson, Lincoln, and others, the student receives a very comprehensive and consecutive outline of American history. The personal element in it makes it particularly attractive to young readers. Mr. Eggleston's fresh and entertaining way of putting his facts is not the least of the many good points in this text-book. It is an unusually handsome book in the mechanical details, the pictures having been made for it, and being from the pencils of artists. A new system of maps, which the author has patented, affords a striking object-lesson upon our country's development.

*Euripides. Ion; with an introduction and notes by M. A. Bayfield. N. Y., Macmillan & Co., 1889. 26+172 p. S. (Classical ser.) cl., 90 c.

Euripides. Iphigenia among the Taurians; ed. by I: Flagg. Bost., Ginn & Co., 1889. c. 2+197 p. D. (College ser. of Greek authors.) cl., \$1.50.

French, J. H. Form study and drawing in the common schools; with an introductory letter by Andrew S. Draper. N. Y., N. Y. College

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- for the Training of Teachers, 1889. c. 1+145-192 p. il. O. (Educational monographs, v. 2, no. 5.) pap., 20 c.
- *Hall, H. S., and Stevens, F. H. A text-book of Euclid's elements, Books 1-4. N. Y., Macmillan & Co., 1889. 12+284 p. and appendix, S. cl., 75 c.
- Hare, H. A., M.D. Essentials of physiology; arranged in the form of questions and answers prepared especially for students of medicine. 2d ed., rev. and enl. Phil., W. B. Saunders, 1889. c. '88. 10-193 p. D. (Saunders' question compends, no. 1.) cl., \$1; interleaved, \$1.25.
See notice, "Weekly Record," P. W., April 7, '88, [845.]
- Heimburg, W., [pseud. for Bertha Behrens.] Her only brother; from the German by Jean W. Wylie. [New cheap ed.] N. Y., T. Y. Crowell & Co., [1889.] c. '88. 3-406 p. S. pap., 50 c.
See notice, "Weekly Record," P. W., Dec. 8, '89, [880.]
- *Heimburg, W., [pseud. for Bertha Behrens.] Ihr einziger bruder: novelle. Milwaukee, Wis., C. N. Caspar, 1889. 411 p. T. cl., 50 c.
- Henderson, I. Agatha Page: a parable. 5th ed. Bost., Houghton, Mifflin & Co., 1889. c. '88. 414 p. S. (Riverside pap. ser., no. 7.) pap., 50 c.
- *Hiorus, Arthur H. Iron and steel manufacture: a text-book for beginners. N. Y., Macmillan & Co., 1889. 10+180 p. S. cl., net, \$1.
- *Holmes, T. A treatise on surgery, its principles and practice. 5th ed., ed. by T. Pickering Pick. Phil., Lea Bros. & Co., 1889. 23-33+1008 p. il. O. cl., \$6.
- *Hyde, E., [Earl of Clarendon.] Characters and episodes of the Great Rebellion; sel. from the History and Autobiography of Edward, Earl of Clarendon, and ed. with notes by the Rev. G. D. Boyle. N. Y., Macmillan & Co., 1889. 15+367 p. D. cl., \$2.
- *Lawyers' reports annotated, Bk. 3. All current cases of general value and importance decided in the United States, state and territorial courts, with full annotation by Robert Desty, ed. Edmund H. Smith, rep. (etc.) Rochester, N. Y. The Lawyer's Cooperative Pub. Co., 1889. c. 933 p. O. shp., \$5.
- Little, W. J. Knox. Sunlight and shadow in the Christian life: sermons preached for the most part in America. N. Y., E. & J. B. Young & Co., 1889. 9+310 p. D. cl., \$1.75.
The subjects of these fifteen sermons are: The guide of our journey; Immortality; Death; Judgment; The path of duty; The power of noble thoughts; The treatment of care; The principle of a noble life; The dead in Christ; Truth and sorrow; Caiaphas the wordling; Pilate the sceptic; Herod the mocker; Judas the traitor; Christ the conqueror.
- *Lodge, Oliver J. Modern views of electricity. N. Y., Macmillan & Co., 1889. 16+422 p. il. D. (Nature ser.) cl., \$2.
- McCaskey, J. P., comp. Franklin square song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside, no. 6. N. Y., Harper, [1889.] c. 184 p. O. cl., \$1; bds., 60 c.; pap., 50 c.
Arranged like the former numbers of this collection, no song or hymn occupying with the music more than two pages, and often less than one. So that there shall be no turning of leaves in the midst of a song, the page, where the music does not entirely fill it, is filled in with short biographies of the song or hymn writers, the following piece of music beginning on the next page.
- *Martindale, W. B. A treatise on the law of conveyancing. 2d ed., by Lyne S. Metcalfe, jr. St. Louis, Central Law Journal Co., 1889. c. 70+651 p. O. shp., \$6.
- Mason, Caroline Atwater. A titled maiden. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 447 p. il. D. (Pilgrim price ser.) cl., \$1.50.
The story of a young girl with a noble but undeveloped character, who, under kindly direction and encouragement, grows into a strong and helpful Christian. She studies medicine and becomes a physician, and through it all is so gentle and womanly that her influence tells for much with all with whom she is brought in contact. Life on a farm, students' life in a college town, the busy life of a country physician, are all admirably portrayed, and, with the many incidents of the plot, grave and gay, thrilling and pathetic, make a book of peculiar interest.
- *Maurice, F. D. Lessons of hope; readings from the works of F. D. Maurice; selected by J. Llewelyn Davies. N. Y., Macmillan & Co., 1889. 14+248 p. D. cl., \$1.50.
- *Mill, Hugh Robert. An elementary class-book of general geography. N. Y., Macmillan & Co., 1889. 12+381 p. D. cl., 90 c.
- *Minnesota. Supreme ct. Reports. V. 39, June, 1888-Dec., 1888; G: B. Young, rep. St. Paul, West Pub. Co., 1889. c. 19+591 p. O. shp., \$2.75.
- *Missouri. Supreme ct. Reports of cases; F. M. Brown, st. rep. V. 97, [1888.] Columbia, E. W. Stephens, 1889. c. 771+7 p. O. shp., \$4.
- Morgan, Horace H. English and American literature for schools and colleges. N. Y. and Bost., Leach, Shewell & Sanborn, [1889.] c. 9+264 p. D. cl., \$1.
Dividing English literature into seven periods, beginning with Chaucer and coming down to the present time, Prof. Morgan gives a brief summary of the principal writers, their works, style, etc., with some account of their lives. American literature is grouped in five chapters entitled "Poets of America," "Essayists," "Historians," "Writers of fiction," "Histories of literature, anthologies, etc." Each division has a number of bibliographies arranged under topics for the reader's reference. Good indexes.
- Needle and brush; useful and decorative. N. Y., The Butterick Pub. Co., 1889. c. 300 p. il. O. (Metropolitan art ser., no. 2.) cl., \$1.
Describes the making of fancy articles that depend both on needle and brush for their perfect development, such as: Sorrento embroidery; Roman embroidery; piano covers; chain decorations and cushions; tables and table covers; fancy lambrequins; side-board and shelf drapery; sachets; tennis-racket cover; fancy book-covers; wall decorations, etc., etc.; also flower-painting in oils; painting on glass; painting on plaques; Kensington painting; sketching in water-colors; Luster painting; painting on china; spatter-work, etc., etc.
- *New York. Code of civil procedure as amended to, and incl. 1889. Twenty-two chapters complete and 1 v. 5th ed., with references to code decisions to July 1, 1889, by C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 28+39+17+646+105 p. D. shp., \$3.50.
- *New York. Code of criminal procedure, as amended to, and incl., 1889. 4th ed., with reference to decisions. By C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 15+248 p. D. shp., \$1.50.
- *New York. Ct. of appeals. Reports. Rev. ed., with notes; ed. by Irving Browne and J. T. Cook. Book 10, comprising v. 46-50 incl. of the original series, viz.: Sickel's reports, v. 1-5. Alb., Weed, Parsons & Co., 1889. c. 42+1084 p. O. shp., \$5.
- *New York. The general statutes for 1889 Cont. all laws of a public and general nature

- passed at the 112th session of the Legislature; carefully collated with the originals (etc.), also the laws relating to the city of New York. Alb., Weed, Parsons & Co., 1889. c. 49+345 p. O. shp., \$2.
- *New York.** Laws passed at the 112th session of the Legislature, begun Jan. 1, 1889, and ended May 16, 1889. N. Y. and Alb., Banks & Bros., 1889. no c. 8+905 p. O. shp., \$3.
- *New York.** Penal code, as amended to, and incl., 1889, with references to decisions. 4th ed. By C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 11+198 p. D. shp., \$1.50.
- *New York.** State reporter, v. 21, the surrogates' courts; ed. by R. M. Stover; with index and table of cases. Alb., W. C. Little & Co., 1889. c. 9+22+1085 p. O. shp., \$3.50.
- Oliphant, Mrs. Marg. O. W.** Lady Car: the sequel of a life. N. Y., Harper, 1889. 207 p. D. (Harper's Franklin sq. lib., new ser., no. 657.) pap., 30 c.
- A sequel to "The Ladies Lindores," by the same author. "Lady Car" or Lady Caroline is the daughter of Lord Lindores, who married Mr. Thomas Torrance—or rather was persuaded to marry him for his money. In this story the reader finds her married a second time to the only man she had ever loved, Edward Beaufort, Mr. Torrance having kindly died, leaving her with two children and an immense fortune. Beaufort has only his love to offer her, being quite content to share her fortune. Mrs. Oliphant skilfully pictures Lady Car's gradual disenchantment with her second husband, and shows that the "sins of the father" live after him in the Torrance children, who help to break their mother's heart.
- Out of the depths: a woman's story.** [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] 8-370 p. sq. S. pap., 25 c.
- *Pennsylvania.** Supreme ct. Pa state reports, v. 124; Boyd Crumrine, st. rep. V. 9, cont. cases decided at Jan. term, 1889. N. Y. and Alb., Banks & Bros., 1889. c. 22+712 p. O. shp., \$3.50.
- Robertson, Alex., M.D.** The Irish Monte Cristo's search; or, the Bonanza king in New York. N. Y., Street & Smith, [1889.] c. 204 p. il. D. (The sea and shore ser., no. 11.) pap., 25 c.
- Sause, Judson.** The art of dancing; embracing a full description of the various dances of the present day; with chapters on etiquette, etc. 5th ed. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 181 p. D. cl., \$1; pap., 50 c.
- First published by the author in 1879. As now offered it is revised and rewritten so as to embrace all the new dances that have been introduced since the book first went to press.
- *Schmidt-Rimpler, Herman, M.D.** Ophthalmology and ophthalmoscopy: a complete treatise upon diseases and injuries of the eye, for students and practitioners of medicine; rev. and ed. by D. B. St. John Roosa, M.D. In 4 v. V. I. N. Y., W. Wood & Co., 1889. il. O. cl., subs., \$5; leath., \$6; hf. mor., \$7.50.
- *Stevick, Guy Le R.** Unincorporated associations: their legal status in Pennsylvania, and some of the rights and obligations incident thereto. Meredith prize essay of the University of Pennsylvania for the year 1885. Phil., T. & J. W. Johnson & Co., 1889. c. 6+76 p. O. hf. shp., \$1.
- Street, Lottie E.** A knot of blue. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 365 p. il. D. (Pilgrim prize ser.) cl., \$1.50.
- A group of boys at a boys' school, what they did there, and what they became in later years, the help their young teacher gave them, and how they learned to "look up and not down, to look out and not in, to look forward and not back, and to lend a hand." The school is in one of the Eastern States, but several of the boys go West, and their free life upon a cattle ranch is vividly depicted. The boys are real boys, with boy faults which they meet and overcome in boy fashion. The book does not preach, but every boy, and every girl as well, in the reading of it, will learn how better to resist the temptations peculiar to boy and girl life.
- Sutherland, Edwin.** The destiny of America: the inevitable political union of the United States and Canada. Wash., D. C., W. H. Lowdermilk & Co., 1889. 60 p. O. pap., 25 c.
- This essay is divided into three parts—the first relates to the United States, its area, physical resources, capabilities of its people, etc.; the second treats of Canada in the same manner; the third aims to show the effect Christian civilization will have on the whole human race, the part the American people are to play in this process of civilization, and the results which will spring from the political union of the United States and Canada.
- Swett, Sophie.** Captain Polly. N. Y., Harper, 1889. c. 5-306 p. il. sq. S. (Harper's young people's ser.) cl., \$1.
- The story takes place at a seaport town on the coast of Maine. A party of children are left to the care of trusted servants and mild Aunt Katherine, during a year's absence of their father and mother. Polly, though among the younger ones, is a born leader, and unusually clever and winning. She is the heroine of many adventures, at one time being carried out to sea on an old wreck. Her intelligence saves her life in this episode, which gains for her the title of "Captain Polly." A young English lord carrying a note-book and studying American character is a clever sketch. The Damers throughout, from the elder to the youngest, have each a strong individuality and make a story rapidly.
- *United States.** Supreme ct. Cases argued and decided in the Oct. terms, 1887, 1888. Complete ed., with head lines, (etc.) by Stephen K. Williams. Book 32. Rochester, N. Y., The Lawyers' Coöperative Pub. Co., 1889. c. 1160 p. O. shp., \$5.
- *Ward, H. Marshall.** Timber, and some of its diseases. N. Y., Macmillan & Co., 1889. 8+295 p. il. D. (Nature ser.) cl., \$1.75.
- Warren, S.** Ten thousand a-year. Bost., Little, Brown & Co., 1889. 3 v., 8+514; 4+492; 5+544 p. por., D. cl., \$4.50; hf. cf., or hf. mor., \$9.
- A new library edition of a famous English novel, in clear, readable type, and with choice presswork and paper. Contains a portrait of the author, etched by F. T. Stuart. The author's valuable notes, elucidating many legal points in the work, are included.
- Weaver, Emily.** My Lady Nell: an English story of the olden time. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 371 p. il. D. (Pilgrim prize ser.) cl., \$1.50.
- "My Lady Nell" is a little lady in her teens, of the olden time, wearing stiff frills and satin dresses hanging in heavy folds, with a heart as proud as her title and costume indicate, yet, withal, so lovable and interesting that she makes a host of friends in spite of her faults. She learns by some bitter experiences to be more humble. The scene is laid in England in the time of John Rogers, and the atmosphere of the story fits well the period. There is a quaint flavor of antiquity which is admirably sustained throughout.
- Wentworth, G. A., and Reed, E. M.** Wentworth's primary arithmetic. Bost., Ginn & Co., 1889. c. 3+220 p. il. D. bds., 35 c.
- *Willcocks, W.** Egyptian irrigation; with introduction by J. C. Ross. N. Y., E. & F. N. Spon, 1889. 367 p. 27 pl. O. cl., \$15.
- *Wolff, J.** Der Sülflmeister: eine alte Stadtgeschichte. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 340; 311 p. S. cl., \$1.
- Wright, Henrietta Christian.** The princess Liliwinkins, and other stories. N. Y., Harper, 1889. c. 3+220 p. il. D. cl., \$1.25.
- Embraces besides "The Princess Liliwinkins" "The

golden dew-drops," "The giant with the baby heart," "Will-o'-the-wisp and Prince Toto," "Queen Termagant and King Curmudgeon," "The happy country," and "The dismal land." The stories are distinctly original,

and rich not only in fancies but in quaint philosophy. The cover is prettily stamped in blue and silver, and the volume is illustrated from drawings by Rosina Emmet Sherwood.

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 Hall and Stevens, A text-book of Euclid's elements, books 1-4..... 75
 Hiorns, Iron and steel manufacture... net, 1.00
 Hyde, Characters and episodes of the Great Rebellion..... 2.00
 Lodge, Modern views of electricity..... 2.00
 Maurice, Lessons of hope..... 1.50
 Mill, General geography..... 90
 Ward, Timber and some of its diseases... 1.75
 N. Y. COLLEGE FOR THE TRAINING OF TEACHERS, N. Y.
 French, Form study and drawing..... 20
 S. S. PELOUBET, N. Y.
 N. Y., Penal code, incl. 1889, 4th ed..... 1.50
 — Code of civil procedure, incl. 1889, 5th ed..... 3.50
 — Code of criminal procedure, incl. 1889, 4th ed..... 1.50
 T. B. PETERSON & BROS., Phila.
 Out of the depths, new cheap ed..... 25
 W. B. SAUNDERS, Phila.
 Hare, Essentials of physiology, 2d ed., rev. and enl..... \$1; 1.25
 E. & F. N. SPON, N. Y.
 Allsop, Practical electric-bell fitting..... 1.25
 Willcocks, Egyptian irrigation..... 15.00
 E. W. STEPHENS, Columbia, Mo.
 Mo., *Supreme ct.*, Reports, v. 97 (Brown).. 4.00
 STREET & SMITH, N. Y.
 Robertson, The Irish Monte Cristo's search 25
 UNIVERSALIST PUB. HOUSE, Bost.
 Cone, Salvation, net..... 25
 F. WARNE & Co., N. Y.
 Crowest, Advice to singers, 4th enl. ed.... 50
 WEED, PARSONS & Co., Albany, N. Y.
 N. Y., General statutes for 1889.....&..... 2.00
 — Ct. of appeals, Reports, Bk. 10 (Browne and Cook)..... 5.00
 WEST PUB. CO., St. Paul, Minn.
 Minnesota, *Supreme ct.*, Reports, v. 39 (Young)..... 2.75
 W. WOOD & Co., N. Y.
 Schmidt-Rimpler, Ophthalmology, v. 1, subs..... \$5; \$6; 7.50
 E. & J. B. YOUNG & Co., N. Y.
 Bright, The incarnation..... 2.00
 Little, Sunlight and shadow..... 1.75

CLASSIFIED LIST OF FALL PUBLICATIONS.

See also Weekly Record of Books Published in this issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also "Arts and Sciences;" "Birthday Books;" "Description;" "Poetry and the Drama.")

BRENTANO'S, N. Y.

Views of Washington, being No. 2 of Brentano's "Views of American cities."
Views of Central Park, being No. 3 of Brentano's "Views of American cities."

THE BURROWS BROS. CO., CLEVELAND, O.

Lorna Doone, by Mr. R. D. Blackmore, new ed., with several hundred original il. by Henry Sandham, George Wharton Edwards, Harry Fenn, Wm. Hamilton Gibson, Irving R. Wiles, W. H. Drake, Geo. E. Graves, Charles Copeland, Margaret McDonald Pullman, Harriet Thayer Durgin, Harper Pennington, and others, eng. by hand and by process by A. V. S. Anthony, Geo. T. Andrew, Goupil of Paris, etc.; also contains a map of Exmoor, the scene of the story, engraved in several colors; cl., \$5; hf. mor., \$10; full mor., \$15.

CASSELL & Co., N. Y.

The Magazine of Art for 1889, 4°, bds., \$5; full mor., \$10.

Song of the brook, by Alfred Tennyson, after il., by Wedworth Wadsworth, \$2.50.

S. E. CASSINO, BOST.

Hawthorne's Legends of the Province House, il. by Frank T. Merrill, size 9 x 12, cl., \$7; full tree cf. or mor., \$14; an edition of fifty copies, plates printed on Japanese paper, sold only by subscription, \$25.

The burial of Moses, by Mrs. Alexander, il. by A. S. Cox, \$7.50.

Choice etchings, a portfolio of five exquisite bits of American landscape, etched by Louis K. Harlow, printed on etching paper, and put up in torchon portfolio, \$2; limited ed. on Japanese paper or satin, \$3; same as above, with remarque, and signed, \$5.50; 25 sets on parchment, signed, remarque proofs, \$8.

St. Augustine, by H. R. Blaney, a series of eight etchings in St. Augustine, Fla., size 8½ x 11, \$2.

How etchings are made, by J. A. S. Monks, a short article on etching, containing an etched copy (much reduced in size) of all the more important etchings of Mr. Monks, size 9½ x 12, \$2.50; special limited ed., on parchment or satin, signed, \$7.50; limited ed. on Japanese pap., signed, \$5.

Pacific coast sketches, sketches of beautiful and characteristic scenes on the coast of California, etched by W. H. W. Bicknell, after studies by Alfred Lambourne, size 9½ x 12, in torchon covers, \$2.50; cl., \$3; special limited ed. on satin or parchment, signed by artist, \$7.50; limited ed. on Japanese pap., signed, \$5.

Dikes and windmills, by Louis K. Harlow, a collection of etchings of bits of Dutch scenery, size 9½ x 12, in torchon cover, \$1.50; limited ed. on satin or parchment, signed proofs, \$6.

River scenes, by Louis K. Harlow, a series of six etchings representing picturesque river scenes, size 9½ x 12, parchment, \$2.50; cl., \$3; special limited ed. on satin or parchment, and signed by artist, \$7.50; limited ed. on Japanese pap., signed, \$5.

Views of Venice with pen and needle, by Louis K. Harlow, a series of 6 etchings made in Venice the past summer, size 9½ x 12, parchment, \$2.50; cl., \$3; special limited ed. on parchment or satin, signed, \$7.50; limited ed. on Japanese pap., signed, \$5.

Scenes on the Columbia river, series of 8 etchings, etched by W. H. W. Bicknell, after studies by Alfred Lambourne, size 9½ x 12, in torchon covers, \$2.50; cl., \$3; special limited ed. on parchment or satin, signed, \$7.50; limited ed. on Japanese pap., signed, \$5.

American summer scenery, a series of 6 etchings by J. A. S. Monks, size 9½ x 12, torchon cover, hand painted, \$2.50; cl., \$3; special limited ed. on parchment or satin, signed, \$7.50; limited ed. on Japanese pap., signed, \$5.

Palmetto leaves, sketches in the wilderness of Florida, drawn and etched from nature by Helen S. Farley, size 9½ x 12, torchon cover, \$2.50; cl., \$3; special limited ed. on satin or parchment, signed, \$7.50; limited ed. on Japanese pap., signed, \$5.

DODD, MEAD & Co., N. Y.

The Abbé Constantin, by Ludovic Halévy, with il. by Madeline Lemaire, a reprint of this work, in which the il. have all been reproduced by the Ives process from the *édition de luxe* published in Paris, large 12°, pap., \$1.75; silk, \$4.

Etchings, twenty-five examples of the work of the foremost modern etchers, as follows: Jacquemart, Daubigny, Lepage, Bicknell, Detaille, Gilli, Burnand, Le Couteux, Bouverie, Casanova, Nehlig, Jazet, Ballin, Applan, Vans Gravesende, Martial, etc., fo., \$15.

ESTES & LAURIAT, BOST.

Famous etchers, a collection of 20 etchings by noted European and American etchers, fo., 5 copies, proofs on genuine parchment, \$150; 25 copies, proofs on Japan pap., \$50; 250 copies, proofs on Holland pap., \$15.

Recent English art, 16 photo-etchings from the best paintings of modern English painters, fo., \$7.50.

Salon celebrities, 10 photogravures executed by Goupil et Cie. from favorite pictures by noted artists, with descriptive text, 4°, \$3.75.

The pioneers of the Alps, a collection of portraits of the leading guides of the Oberland, of the Valais, of Savoy, and of Piedmont, with a narrative of their lives and adventures, and descriptions of Alpine scenery, by C. D. Cunningham and Captain Abney, 4°, \$7.50.

The earl's return, by Owen Meredith, il. by W. L. Taylor, new cheap ed., 4°, cl., \$1.50; Amer. seal, \$2.50. Notre-Dame de Paris, by Victor Hugo, il. by Rossi, Bieler, and De Myrbach, 8°, \$3.

GEBBIE & Co., PHILA.

A short history of art, by Francis C. Turner, il. by copies of some of the most famous paintings and sculptures, new ed., 8°, hf. bound, \$3.25.

Seven years at the Comédie Française, by Arsène Houssaye, 8°, \$6; il. with 12 photogravures (by Gebbie & Husson Co.), \$7.50.

Character Sketches from Dickens; First ser., by F. Barnard, containing 12 photogravures, India proofs, \$5; second ser., by various artists, India proofs, \$5.

HARPER & BROS., N. Y.

The quiet life, certain verses by various hands: the motive set forth in a prologue and epilogue by Austin Dobson; whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons, 4°, leath., \$7.50.

London, a pilgrimage, il. by Gustave Doré; letterpress by Blanchard Jerrold, fo., \$5.

Cathedrals and abbeys in Great Britain and Ireland, with descriptive letterpress by the Rev. Richard Wheatley, D.D., il. fo., \$10.

Winters in Algeria, written and il. by F. A. Bridgman, sq., 8°.

City legends, by Will Carleton, il. sq. 8°, \$2; gilt edges, \$2.50; full seal, \$4.

Christmas drawings for the human race, by Thomas Nast, 4°, \$2.

HOUGHTON, MIFFLIN & Co., BOST.

The marble faun, a romance of Monte Beni, by Nathaniel Hawthorne, new holiday ed., il. with 50 photogravures of sculpture, paintings, etc., and of localities in which the scenes of the book are laid, chiefly views in Rome, with a steel por. of Hawthorne, in 2 v., 8°, with slip covers in the Italian style, in cloth box, \$6; full polished cf., net, \$12. The same, large paper ed., limited to 150 copies, printed on linen pap., with photogravures printed on India pap., 2 v., full vellum, royal 8°.

Six portraits, by Mrs. M. G. Van Rensselaer, 16°.

LEE & SHEPARD, BOST.

In a fair country, by Irene E. Jerome, with 55 full-p. original il., eng. on wood, text by Thomas Wentworth Higginson, gold cl., \$6; tky mor., \$15; tree cf., \$15; English seal style, \$10.

The wooing of Grandmother Grey, poem, by Kate Tannatt Woods, il. by popular artists, obl. 4°, cl., \$2.
 A bunch of violets, gathered by Irene E. Jerome, *Palatine ed.*, tied with chenille, \$2.
 My lady's casket of flowers and jewels for her adorning, with original designs, printed in colors, by Eleanor W. Talbot, *Palatine ed.*, obl. 4°, tied with chenille, \$1.50; cl., \$2.50; tky. mor. or tree cf., \$7.50.

J. B. LIPPINCOTT CO., PHILA.

The two brothers (Pierre et Jean), by Guy de Maupassant, il. by Ernest Duez and Albert Lynch, tr. by Albert Smith, pap., enclosed in cloth portfolio, \$12.50; 4°, \$13.50; three-quarters levant mor., \$18.
 The low-back'd car, by Samuel Lover, il. by William Magrath, printed by photogravure from copper plates, with plate mark; initial vignettes engraved on wood by C. H. Reed, 4°, \$5; *édition de luxe*, limited to 100 copies, with all the il. reproduced by the Forbes photogravure process from the author's original drawings; all first proofs on Japan pap., text in red and black, fo., \$15.
 The miller's daughter, by Alfred Tennyson, il. with original designs by H. Winthrop Peirce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and J. D. Woodward, 8°, \$3; ivory surface covers, or leath., \$3.50.
 Rab and his friends, by John M. Brown, M.D., with 8 il. by Herman Simon and Edmund H. Garrett, and a por. of the author, sm. 4°, \$1.50; *édition de luxe*, with photogravure proofs from original drawings, red and black text, large 4°, \$5; only 125 copies printed.
 Legend Laymone, a poem, by M. B. M. Toland, with full-p. il. by Mowbray Church, Richards, Bolton Jones, Frank Jones, De Quelin, Sword, Maud Humphrey, Hamilton Gibson, and Herbert Denman, reproduced by the Forbes photogravure process, also decorations in the text from designs modelled in clay by John J. Boyle, sq. 8°, \$2.50.

LITTLE, BROWN & CO., BOST.

Walton and Cotton's Complete angler, a new ed. with pl. and il., with an introduction by James Russell Lowell; 500 copies (for America and England), with the pl. on India pap., 2 v., cr. 8°, cl., uncut, net, \$10; hf. levant mor., net, \$16; 150 copies (for America and England), with the pl. on Japan pap., 2 v., medium 8°, cl., net, \$15; half levant mor., net, \$21.
 Florida days, by Margaret Deland, with 4 col. pl., 2 etchings, 6 full-p. pl., and more than 50 il. in the text from sketches in St. Augustine and other parts of Florida, made especially for the work by Louis K. Harlow, 8°, cl., \$4; hf. crushed levant mor., \$7; tree cf., \$8; levant mor., \$10.

D. LOTHROP CO., BOST.

Melodies from nature, by Wordsworth, il. with photogravures from scenes around the home of the poet and from original designs by Hiram Barnes, 4°, cl., \$5; full mor., \$8.
 A lost winter, by Elizabeth Stuart Phelps, il. by Mary Cecil Spaulding, obl. 4°, cl., \$3; full mor., \$8.
 The secret way, a lost tale of Miletus, by Sir Edward Lytton Bulwer, il. by F. O. Small, 8vo, \$3; mor., \$5.
 America, our national hymn, and other patriotic poems, by S. F. Smith, sq. 8°, parti-colored cl., \$3.

THOMAS NELSON & SONS, N. Y.

Russian pictures, drawn with pen and pencil, by Rev. Samuel Manning, LL.D., Rev. S. G. Green, D.D., and others, 8° (*Pen and pencil ser.*), \$3.50.

NIMS & KNIGHT, TROY, N. Y.

Modern American art, 30 photogravures of painting and statuary by Carroll Beckwith, Wm. M. Chase, George Inness, Will H. Low, H. Bolton Jones, and other American artists; with text by Ripley Hitchcock, Charles De Kay and others, 4°, \$7.50.
 Queens of song, 10 portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall; biographies by Robert N. Stevens; etchings printed on Japan paper, 4°, bds., \$4; parchment pap. in cloth case tied with silk ribbons, \$6.
 Queens of the drama, 10 portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall; biographies by Robert N. Stephens; etchings printed on Japan paper, 4°, bds., \$4; parchment pap. in cloth case tied with silk ribbons, \$6.
 Woffington, a tribute to the actress and the woman, by Augustin Daly; this memoir of the celebrated actress, Peg Woffington, was issued last year in a limited edition of 150 copies for private distribution by the author; a new ed., limited to 500 copies, is now offered, il. 4°, net, \$5.
 The sunset hour, 6 photogravures from celebrated paintings, Bristol bds., 8°, \$1.50.

The seasons, 4 photogravures from originals, by H. Rettig, Bristol bds., 8°, \$1.50.
 Gems of art, second series, 12 photogravures from original paintings by Bougereau, Meissonier, Nicol, Grolleron, Corot, and other artists, 4°, cartridge board and Japanese leather pap., \$3.
 Studies in architecture at home and abroad, by C. D. Arnold, 20 photogelatine pl. of noted buildings and interiors, 4°, bds., tied, with ribbon, \$2.50.
 Life and nature, a series of photogravures from original studies by George B. Wood, 4°, bds., \$3.
 Child-life, 10 photogravures of children, from original photographs, printed on Japan pap., 4°, bds., \$2.

L. PRANG & CO., BOST.

Flower fancies, by Alice Ward Bailey, il. in colors by Lucy J. Bailey, E. C. Morse, O. E. Whitney, E. T. Fisher, F. Bridges, C. Ryan, and F. S. Mathews, bound in surah sateen, with original floral cover design in colors by F. S. Mathews, size 10¼ x 12, \$5.
 The night cometh, poem by Albert S. Watson, 6 full-p. original photogravures after charcoal drawings by W. Goodrich Beal, vignettes in pen-work, obl. 4°, moiré ribbon and metal ornaments, size 14 x 11, \$5.
 Notes from Mendelssohn, il. in colors in monochrome by Louis K. Harlow, size 10¼ x 8, \$2.
 Mayflower memories of Old Plymouth, preserved in colors and monochrome by Louis K. Harlow, and in verse by Mrs. Hemans, size 10 x 7¼, \$1.50.
 The yule-log, by Celia Thaxter, a poem, il. in monochrome by the late Miss L. B. Humphrey, size 5¼ x 6¾, 75 c.
 Christmas morn, by M. J. Jacques, a poem, il. in monochrome by the late Miss L. B. Humphrey, size 5¼ x 6¾, 75 c.
 Christmas-tide, by E. Amie S. Page, a poem, il. in monochrome by the late Miss L. B. Humphrey, size 5¼ x 6¾, 75 c.
 Ye booke of goode luck, ye luck in picture, by Louis K. Harlow, ye vignettes in obligato, by F. Schuyler Mathews, size 9¼ x 5¾, 75 c.
 Golden sunsets, by Louis K. Harlow, il. in colors and in monochrome, size 9¼ x 6¾, \$2.

RAND, McNALLY & CO., CHIC.

Drawing and designing in a series of lessons, by Charles G. Leland, 12° (*Minor arts and industries ser.*, no. 1), flex. cl., \$1.

FLEMING H. REVELL, N. Y. AND CHIC.

The Pilgrim's Progress, by John Bunyan, *The Barnard-Linton ed.*, with 62 il. by Frederick Barnard, J. D. Linton, W. Small, etc., eng. by Dalziel Brothers, and an introductory notice of the author by Rev. William Landeis, D.D., large 4°, \$2.50.

GEORGE ROUTLEDGE & SONS, N. Y.

Caldecott's Graphic pictures, new issue, obl. 4°, bds., \$3.
 Lady Lindsay's About robins, printed in colors, about \$2.
 Daudet's Artists' wives, 12°, hf. leath., \$2.25; pap., \$1.50.
 Daudet's Jack, 12°, hf. leath., \$2.25; pap., \$1.50.
 Savoy ballads, by W. S. Gilbert, 50 il. by the author, about \$5.

SCRIBNER & WELFORD, N. Y.

Russian pictures, drawn with pen and pencil, il. 8° (*Pen and pencil ser.*), \$3.50.
 Napier's History of the Peninsular war and the war in the south of France from 1807 to 1814, new rev. abrid. ed., il. 8° (*Illustrated gift-book ser.*), \$3.

FREDERICK A. STOKES & BRO., N. Y.

Fac-similes of aquarelles, by American artists; fac-similes of water-color designs, by Percy Moran, W. Hamilton Gibson, Maud Humphrey, J. L. Gerome Ferris, H. W. McVickar, J. M. Barnsley, James Symington, Paul Nimmo Moran; text by Ripley Hitchcock; with por., large fo., cl., \$12.50; hf. cl., portfolio, tied with ribbons, \$15; *artist-proof ed.*, with remarques in color, in hf. leath., portfolio, limited to 250 copies, ea. signed, \$35.
 From snow to sunshine, by Alice Wellington Rollins, il. by Susie Barstow Skelding, obl. 4°, \$1.50; Whatman drawing pap., hand-painted, ribbon-tied, \$2.50.
 Gondola and palace, obl. 4°, with text from Charles Yriarte, il. by fac-similes of colored photographs, ribbon-tied, \$2.
 Etchings, places, by C. F. W. Mielatz, Otto H. Bacher, Frank M. Gregory, and Kruseman van Elten, fo., ribbon-tied, \$5.
 Selected etchings, 10 etchings by J. L. Gerome Ferris, Kruseman van Elten, Frank M. Gregory, Leroy M. Yale, W. H. Shelton, Stephen Parrish, C. F. W. Mielatz, Stephen J. Ferris, Frederick S. Church, W.

St. John Harper; text by Ripley Hitchcock; large fo., hf. cl., \$7.50.
 Four Madonnas by Raphael, fo., tied with ribbons, \$5.
 Madonnas, by Correggio, Reni, Murillo and Holbein; fo., tied with ribbon, \$5.
 National songs of America, il. in colors and monotint, with the music, sq. 4°, hf. cl., \$3.50.
 The Queen of the Adriatic, 4 fac-similes of Venetian col. photographs, with text by Charles Yriarte, 4°, tied with silk cord, \$2.
 Fun from *Life*, il. obl. 8°, bds., \$1.
 The star-spangled banner, il. in colors and in monotints, flat 4°, tied with metal cord, \$1.50.
 America ("My country 'tis of thee"), by Samuel F. Smith, 4°, il. in colors and in monotints, \$1.50.
 Columbia, the gem of the ocean, 4°, il. in colors and in monotints, \$1.50.
 Landscape gems, 6 photogravures of landscapes, tied with silk cord, \$1.50.
 Figure gems, 6 photogravures of figure subjects, tied with silk cord, \$1.50.
 Gems of art, 6 photogravures, tied with silk cord, \$1.50.
 Venice, 8 fac-similes of colored Venetian photographs, accompanied by selections from the text by Charles Yriarte and new il. by Frank M. Gregory, fo., \$7.50.
 Familiar birds ser., 3 v., new ed. reduced: 1, Familiar birds; 2, Birds and blossoms; 3, Favorite birds, ea. 4°, vellum cl., \$2.50.
 Flowers from hill and dale ser., 5 v., new ed., reduced, ea., \$2.50.
 The good things of *Life* for 1889, sixth series, obl. 4°, \$2.50.
 National songs of America, a collection containing "The star-spangled banner," "Columbia, the gem of the ocean," and "America" ("My country, 'tis of thee"), 4°, \$3.50.

TICKNOR & Co., BOST.

Spires and towers of the mediæval churches of England, by Charles Wickes, fo., pl., \$15.

MARCUS WARD & Co., N. Y.

The wreath, designs in color by Tring Pearce, il. "The Wreath" and other quaint pastoral songs, obl. 4°, bds., \$1.25; cl., \$2.
 Young maids and old china, dainty drawings by J. G. Sowerby, reproduced in full scale of colors, with original poems by Francis W. Bourdillon, sm. 4°, bds., \$1.25; cl., \$2.
 The Kelpie's fiddle-bow, the legend of Davy the musician, from the German, il. by E. L. Shute, 4°, bds., \$1.25.
 Magnificat, the song of the Blessed Virgin, illuminated in colors and gold, interspersed are reproductions of Raphael's celebrated Madonnas, limp imitation cf., 75 c.; padded imitation cf., \$1.
 Drifting leaves, a collection of poems by Sarah Doudney, il. and decorated with landscapes in color, and stray leaves in varied hues, 4°, bds., \$1.
 Rip Van Winkle, by Washington Irving, with original etchings by Thomas Goodman, tied with blue silk ribbon, \$1.

WHITE & ALLEN, N. Y.

The rivals, by Richard Brinsley Sheridan, il. by Mr. Frank M. Gregory with five large full-p. water-colors, reproduced in fac-simile by the photo-aquarelle process, and upwards of 45 black and white sketches in wash, together with act headings; *artists' proof ed.*, limited to 150 copies, signed and numbered, with the black and white il. printed on Japan paper tipped in the text, imp. 4°, \$20; *regular ed.*, imp. 4°, cl., \$12.50.
 Dear old songs, a fine ed. of the *New ballad ser.*, il. by G. W. Brenneman, Joseph Lauber, and Frank M. Gregory; contains "Old uncle Ned," "The blue bells of Scotland," "Shandon bells," and "Sally in our alley;" large 4°, limited to 500 copies, with the music of each song added, \$10.
 The Arabian nights entertainments, *Aldine ed.*, from the text of Dr. Jonathan Scott, with 100 full-p. designs, executed by Stanley L. Wood, reproduced in tinted photogravure by the Albert Photogravure Company in Munich; *large-paper ed.*, limited to 50 copies, signed and numbered and printed on Van Gelder paper, cr. 8°, extra wide margins, 4 v., hf. pap., uncut, \$20; hf. polished levant mor. (only 10 copies), \$40.
 The tragedy of Macbeth, by William Shakespeare, with 27 etchings and other il. by J. Moyr Smith; *artists' proof ed.*, limited to 50 copies, each copy signed by the artist, with the etchings in various suitable colors on Japanese vellum paper, with il. in colors, royal fo., \$25; *regular bound ed.*, limited to 250 copies, imp. 4°, \$12.50.
 New ballad ser.: Old Uncle Ned (with the original music), il. by G. W. Brenneman; The blue bells of

Scotland (with the original music), il. by Frank M. Gregory; Sally in our alley (with the original music), il. by Joseph Lauber; Shandon bells (with new music by Burdett Mason), il. by Joseph Lauber; ea. 7¼ x 9, tied with ribbon, \$1.25; cl., \$1.50; crushed Alsatian levant, \$3.

Off the weather-bow, il. by Elizabeth N. Little, text by Mrs. Harriet Beecher Stowe, Henry Wadsworth Longfellow, Lucy Larcom, Rose Terry Cooke, and others, obl. 4°, \$2.50; full Persian seal, \$4.50; pilot cl., \$4.50.

WORTHINGTON Co., N. Y.

Centennial collection of our presidents, steel portraits in portfolio, cl. and gold, \$3.50.

E. & J. B. YOUNG & Co., N. Y.

The jackdaw of Rheims; and Netley Abbey, il. by Ernest M. Jessup, new eds. of two "Ingoldsby" legends, ea., fo., \$3.

ARTS AND SCIENCES.

(See also "Art;" "Domestic;" "Education.")

D. APPLETON & Co., N. Y.

An epitome of the philosophy of Herbert Spencer, by F. Howard Collins.

The structure and distribution of coral reefs, by Chas. Darwin, 3d ed., with an appendix by Prof. T. G. Bonney.

HENRY CAREY BAIRD & Co., PHILA.

The steam-engine and the indicator, by Wm. Barnet Le Van, 470 p., il. 8°.

The English and American mechanic, a collection of over 3000 receipts, rules, and tables, designed for the use of every mechanic and manufacturer, by B. Frank Van Cleave, 283 p., il. 12°.

Guide for the scientific examination of the soil, by Dr. Felix Wahnschaffe, tr. by Wm. T. Brannt.

A practical treatise on the manufacture of vinegar, cider, and fruit wines, preservation of fruits and vegetables by canning and evaporation, preparation of fruit butters, jellies, marmalades, catsups, pickles, mustards, etc., ed. by William T. Brannt, 500 p., il. 8°, \$5.

P. BLAKISTON, SON & Co., PHILA.

The application of chemistry to the arts and manufactures, ed. by Charles E. Groves and Wm. Thorp, V. I., Fuel, by Dr. E. J. Mills and Mr. F. J. Rowan, assisted by an American expert.

S. E. CASSINO, BOST.

Strasberger's Microscopic botany, a manual for beginners and students from the German, tr. by Rev. A. B. Hervey, \$2.50.

International scientist's directory, 12°, \$5.

Mineralogy according to a natural system, by Thos. Sterry Hunt.

T. Y. CROWELL & Co., N. Y.

Convenient houses and how to build them, by Louis H. Gibson, architect, comprising a large variety of plans, photographic designs, and artistic interiors and exteriors of ideal homes, varying in cost from \$1000 to \$10,000, \$2.50.

DICK & FITZGERALD, N. Y.

Monzert's Practical distiller, a treatise on the art of distilling and rectifying alcohol, liquors, essences, liqueurs, etc., by Leonard Monzert, 12°, \$3.

FORDS, HOWARD & HULBERT, N. Y.

Tenants of an old farm, leaves from the note-book of a naturalist, by Dr. Henry C. McCook, new popular ed., il. 12°, \$1.50.

HOUGHTON, MIFFLIN & Co., BOST.

Our cats and all about them, their varieties, habits, and management, and, for show, their points of excellence and beauty, by Harrison Weir, with por. and il. by the author, 8°.

LONGMANS, GREEN & Co., N. Y.

Physical and chemical studies in rock-metamorphism, based on the thesis written for the D.Sc. degree in the University of London, 1888, by the Rev. A. Irving, 8°.

A. C. McCLURG & Co., CHIC.

Familiar talks on astronomy, geography, and navigation, by W. H. Parker.

MACMILLAN & Co., N. Y.

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Cricket, by A. G. Steel, Hon. R. H. Lyttelton, etc., il. 8° (*Badminton lib.*), \$3.50; hf. mor., \$5.

G. P. PUTNAM'S SONS, N. Y.

The modern chess instructor, by W. Steinitz, 193 p., 8° \$1.50.

HAROLD ROORBACH, N. Y.

The woven web, a drama in 4 acts by Charles Townsend, 12°, 15 c.

A new version of "Uncle Tom's cabin," in 5 acts, by Charles Townsend, 12°, 15 c.

An old plantation night, by Eleanor and Elizabeth Hazard, a musical and literary entertainment, 12°, 25 c.

GEORGE ROUTLEDGE & SONS, N. Y.

Hoffman's More magic, 8°, \$2.50.

Greenaway's Book of games, with 24 full-p. pl., 4°, bds., \$1.

FREDERICK A. STOKES & BRO., N. Y.

Backgammon and draughts or checkers, from Pardon and Anderson, 16°, bds., 50 c.

THOMAS WHITTAKER, N. Y.

What to read at entertainments, ed. and arranged by Frederick Langbridge, 12°, 3 v., *ea.*, 60 c.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 14-21, 1889.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

STEMMING THE FLOOD.

OUR Fall Announcement Number, as our readers make their way through the extended descriptive summary of forthcoming books which occupies so many of its pages and requires so much of the time and inexhaustible patience of our editorial staff at this season, will almost remind booksellers on the Atlantic coast of the great storm outside their windows which has been deluging them during the past week and bringing destruction right and left. Water is a good thing in its way, but the deluge—! It is our deliberate judgment, after consultation with many publishers and many booksellers, that the great number of books now turned out in this country or imported in quantities is an additional cause of serious demoralization throughout the trade, from publisher and printer to retailer and reader. Quantity, both in number of publications and in sales by the ton, is more and more sought instead of quality, with the result that buyer and seller lose sight of the literary character of books, and profits are reduced so close to a manufacturing minimum that even under enormous sales the publisher gets scarcely sufficient to pay him a living salary for the demands made upon him by the excessive complications which such a business involves.

Said a bookseller who is among the most experienced and enterprising in the trade, "Too many books are being issued. When I get a pretty good book that I find I can recommend as interesting, I have hardly time to offer it before a number more tumble in and crowd out all idea of the acceptable one. Still other books may be worth recommending, but there is no time to consider their claims. They must simply take their chances. Their chances are of course less than they were on account of the greater number issued.

"Unless the publishers are issuing smaller editions than formerly they must be laying up a stock larger than the demands call for, and will feel tempted to throw the surplus on the market at any price. I don't believe that publishers are making money on the bulk of their publications, any more than I believe that they do business on their own capital. What I mean is that I don't believe that most publishing houses make enough

money out of the few books that happen to pay to enable them to get up the many that do not pay, and that, consequently, they must be running in debt either for borrowed capital or with their printers, paper-makers, and elsewhere.

"In going over the new 'Trade List Annual' to make up the orders for the books we must carry in stock during the fall and holiday season, I found that many of the houses with whom we have accounts had so few books that we felt we must have, that we did not care to have them charged, but sent the money with the orders. We are obliged to carry the 'cheap Johns,' but we don't order more than we can possibly help."

Another bookseller, speaking of a previous Announcement Number, said, "I have gone through the number and have laid it down with a heavy heart. How is the trade to manage such a list at such a time? and what truck a deal of it is!"

A well-known publisher, who, while sending out in recent years a great number of volumes, has nevertheless succeeded in keeping their literary and mechanical quality high, has been taking serious counsel as to the policy of hereafter restricting his house to a dozen or twenty books in the year, making only such as he feels sure can be pushed on their distinctive qualities to permanent and profitable sale.

From whatever point of view we look at this question the present method seems equally unfortunate. The leading printers have begun to find out that the multiplication of reprints cannot go on without disaster to them, as has been shown in more than one case of bankruptcy in the last few years, where printers and paper-makers have really borne the loss in the final adjustment of a reckless publisher's accounts. Paper and print cost money, and somebody must pay the piper. It is no longer to the interest of the mechanical trades to force manufacture in the way which has been going on of late years.

When it comes to the publisher, the case is much the same. But happily there are many indications that the tide is changing. The cheap quartos no longer exist; two or three of the more important "cheap and nasty" 12mo series have formally or practically ceased; and most of the existing issues, though not very good in quality, are no longer cheap in "publisher's price." In the Munro series, for instance, most books of any size are issued in two 20c. parts; and although the large discount reduces this in the actual price, the basis of 40c. for a non-copyright novel in paper is certainly not so bad to start from. The tendency of prices on reprints is therefore upward, though the need of promoting public demand by supply at a reasonable price will act to prevent too much of a reaction in the direction of high prices. This cannot yet be said of another class of books—the raft of juveniles,

in which the competition is as to who can give the most pounds of printed paper with the gauziest binding for the least money. But in this line profits are already reduced to a close manufacturing basis, and here also a reaction must set in. Travellers go out earlier and earlier, they make closer and closer prices, countermands follow as the next traveller shows his stock, larger and larger amounts of capital or credit are required, the interest account gets bigger as the profits get smaller, and by and by the reaction must come. The same is likely to be true in the miscellaneous lines and "novelties," which also are flooding the market to an extent that renders recognition by title almost impossible, and puts books almost entirely on the "grocery" basis. Many publishers are too good business men to like this state of things, but they feel it necessary to go in with the swim for the sake of utilizing their plant and keeping great establishments going. The result is that publishers of the better class have begun to look to channels of distribution outside the book trade, and to pander more and more to the demands of the bazaars and "cheap Johns," to the demoralization of the stable and staple part of their business.

In this flood also the jobber finds it practically impossible to keep full lines of these hundreds, and even thousands, of issues, and the retailer is swamped and discouraged by the impossibility of keeping anything like a full assortment of stock. He too is forced to give up the notion of selling books as literary products, and to offer them in competition with his bazaar competitors on the basis of cut prices and pound weight. We repeat that this is a real discouragement to a skilled bookseller. Moreover, he begins to despair of keeping even a fairly representative stock, and to fall back on "we'll get this book from the publisher by next mail," which the buyer may as well do for himself. The inference cannot be avoided that the distributing machinery of the trade is every day more and more curtailed as the result of this mistaken policy on the part of publishers. The remarks which we quoted at the beginning of this article represent the opinions of probably the majority of the really capable men in the retail book trade to-day. Travellers who have been on the road for thirty years agree that, along with the multiplication of books, there has been an actual reduction both in the number of trade purchasers and in the quantity actually sold.

Finally, the reading public is demoralized not only as to prices but as to the literary qualities of books. In juveniles, for instance, bating a few well-known authors who really sell on their own merits, buyers can no longer discriminate between titles, and they buy books with less discrimination as to quality than they would buy soap.

This does not tend to increase the trade in the long run. There is, of course, a silver lining to the dark cloud in the fact that the cheap reprint system and the extreme competition in prices have brought good books as well as poor to large classes of readers; but that period has passed for this generation, and it is now time to train those very readers into buying better reading and better-made books.

We believe that the entire trade will be benefited if the leading publishers will look at the present situation carefully and set themselves to stem the tide. The first remedy is to publish fewer and better books, books that will not die the very season of their birth. It is on repeated editions that money is really made. The present craze to swell lists has already hurt author, printer, bookseller, and the reading public more than at first sight appeared, and all classes are ready for the reaction. Publishers should be as particular in the production of books as they were in old times. They should consider more closely the character of the books they are deciding to undertake, and especially be more fastidious in the matter of putting the firm-name on books for which the author pays, and for which the seeming publisher is responsible chiefly as a manufacturer. The old Harper firm made a boast which still presents the ideal of the publishing trade, that they were never ashamed of seeing their name on any book sent out by their house. Scarcely any publisher, from their own successors down, could say that to-day, for nearly every house in the trade has been driven, in the competition, to issuing books which it admits are not up to the standard, either literary or mechanical, with which it would wish to identify its name. The bookseller, on his part, should set himself carefully to discriminate among the books offered him, and use his enterprise in pushing the best books and editions.

It may be supposed that in this somewhat frank diatribe the PUBLISHERS' WEEKLY is cutting its own throat by cutting down the supply of titles for its advertising columns; but, as a matter of fact, a representative trade journal must suffer with its trade. We continually hear from publishers that they cannot afford to advertise books at the present margin, and at Christmas-time from booksellers that they cannot circulate our Christmas issues because they name such hosts of books that they cannot keep in stock. We believe that this paper is no exception to the rule, and that with fewer books steadily and continuously published, in place of the thousands of ephemeral books—books which are pushed and advertised once and never again—we should all be better off. Every one would gain—and oh, how the reading world would bless the day of the making of fewer books!

THE RE-IMPORTATION OF BOOKS: A CUSTOM-HOUSE CURIOSITY.

From the New York Times, September 8.

It is of the nature of the present tariff that its enforcement should lead to all sorts of absurdities, even at the hands of those who do not approve of the principle on which it is constructed. The purpose of the tariff being to exact a certain penalty for importing goods into the United States, it becomes necessary to surround importation with as many difficulties as in the wisdom of the legislative power or within the discretion given to the administrative officers may be necessary to secure the penalty. As the exporter abroad and the importer at home are urged by the strongest motives to reduce the penalty to the lowest point or to avoid it, sometimes honestly and sometimes otherwise, the precautions required from the government are inevitably strict and exacting in any case. But the administration of the tariff laws having been for years in the hands of a party that has been urged by its wealthiest and most interested supporters to make the most of the tariff exactions, there has grown up upon the laws themselves a vast body of rulings, instructions, and regulations that not only make honest importation extremely difficult, but that sometimes wholly prevent it, and occasionally this embarrassment extends to American exports as well.

An instance in point is the experience of American publishing houses exporting American books to England or elsewhere. Of course, such goods differ from silks or wines or cotton, in that the demand for them is confined to certain indefinite limits that cannot be known in advance, and when that demand is satisfied the goods must either be sent to another market or the sale of them be lost. Thus it happens that American publishers send abroad such quantity of their goods as they think the market will take, with the expectation of bringing back whatever may not be sold to this market, where the demand is naturally more continuous. Under the law such reimportation of American goods is free from duty. But as in some kinds of goods there is danger the reimportation may cover actually new importations, and duties thus be evaded, certain requirements have been made general as to proof of the original export from the United States. Under Collector Magone, who certainly was not a protectionist, but who was a very keen and careful lawyer, these requirements in the case of reimported books were interpreted in a way to work great injustice and to become essentially absurd. He insisted, first, that in the case of any given invoice of books the exact date of export should be given, and then that the steamer by which they were shipped should be named, and, finally, that the original bill of lading or some equivalent proof of specific shipment should be produced before the returned books could be allowed to cross the Custom-House barrier. All of these requirements were annoying, some of them it was absolutely impossible to comply with, and all of them were, in fact, entirely unnecessary. A book is not, in such cases, an article that can be counterfeited with any possibility of profit. It is wholly American, written, printed, bound, published, and copyrighted in America. It bears the name of the author, publisher, and printer, and the mark of the binder, which afford complete means of identification.

Now the publishers who wish to reimport these goods are precisely those who are most strongly interested in any evasion of the law, if that were possible, for it would be a fraud upon and an injury to themselves. Yet when in the course of their regular business they wish to get back their own goods, which they have themselves sent out, they are practically prohibited from doing so. The goods may have been sent in scattering amounts and by various methods, some, perhaps, by express. They may be returned in one shipment of a dozen different publications, and the copies of each publication may have been shipped at different times. To find out the exact dates and the names of the steamers is itself sufficiently troublesome, but if the books have been sent by express, to produce, in addition, the invoice or bill of lading is simple impracticable. We do not pretend to know how far the requirements enforced by Mr. Magone are really imposed by law, or by Treasury orders having the force of law; but it is evident that they are actually unnecessary to the purpose of the law, vexatious, unjust, and ridiculous. We hope that when a case arises before Collector Erhardt he may be able to make an interpretation of the requirements that will avoid these consequences. If he cannot, the sooner the competent authorities make the needed changes the better.

THE ESTES PRESS BUILDING.

AMONG the most notable of the many fine buildings recently erected in Boston, the Estes Press occupies a prominent position. It is conceded that it is one of the largest, and best adapted to the purposes for which it was intended, of any in the country. Situated in the heart of the business portion of Boston, it is but above five minutes' walk from the Post-Office, or from the corner of Washington and Summer Streets, and it has the advantage of being bounded on all sides by streets or ways, thus securing light and air in every direction. It is practically two buildings separated by a heavy fire-wall, but joined outside by a series of very heavy balconies, which serve the double purpose of connecting the premises for business purposes, and of fire-escapes in case of a fire in either building. Both buildings are constructed on the most approved system of slow combustion, mill finish, there being no concealed spaces, consequently no chance for the spread of fire. The timbers and floors are very heavy, and the walls are thicker than statute requirements. The most approved forms of appliances for protection against fire have been adopted, including the Walworth automatic sprinklers, the Eco-magnet watchman's clock, external standpipes, a five-thousand-gallon reservoir on the roof, indurated fire-buckets which are kept supplied with salt water, and a rigid system of inspection at frequent intervals.

The north building, fronting on Aldine Street, Estes and Gilbert Places, is devoted to manufacturing purposes, mainly in connection with book publishing, and is one of the few buildings in which the safety and convenience of the workmen and women employed have been fully recognized and provided for. It contains large elevators for their convenience, a perfect system of ventilation, and the latest and best sanitary appliances.

The south building, fronting on Summer Street, and numbered from 192 to 202, commands



THE ESTES PRESS BUILDING.

an extensive view of the harbor and the suburban highlands, and has uninterrupted sunlight from sunrise to sunset. It is built of yellow fire-brick, and trimmed with Longmeadow brownstone, presenting a noble appearance from Federal Street and other open spaces in the vicinity. It is devoted to the wholesale department of the publishing house of Estes & Lauriat, and contains the offices and warerooms of other publishing and business firms. The celebrated engravers, John Andrew & Son, have their studios in the upper story, and The Cassino Art Co., The Aldine Publishing Co., The Meisterschaft Publishing Co., have here their publishing offices. The north building is occupied by the printing concerns of Messrs. J. S. Cushing & Co., Berwick & Smith, and Geo. C. Scott & Co., fine art printers. The old established bookbinding houses of Messrs. E. Fleming & Co. and Macdonald & Sons are also here established.

WATER-MARKS UNRELIABLE IN DETERMINING DATE OF DOCUMENTS AND BOOKS.

From the Nation.

FOR nearly a century the subject of the water-marks in paper has been studied with increasing zeal, in the hope of being able thereby to approximate with some degree of certainty the date of documents and books. Vast collections of these designs have been made and classified. Sotheby, in his "Typography of the Fifteenth Century" and "Principia Typographica," reproduced 1100 of them. Longhi, in "Le antiche Carte fabrianesi," described 1887 belonging to Fabriano, which was one of the oldest and most active centres of paper manufacture. M. Briquet, in the work before us, has figured 597 gathered in the archives of Genoa, where the dates of the documents enabled him to arrive with some degree of certainty at the probable age of the paper. These he has accompanied with a chro-

nological table and a descriptive list, in which, under each design, he enumerates the other places where it has been found. The industry bestowed on the preparation of the volume is most praiseworthy, and the preliminary account of the introduction of the paper industry into Europe from China is interesting; yet one can hardly help concluding that the industry has been misapplied, and that the utility of these researches amounts to little.

In certain limited fields the study of water-marks may yield satisfactory results. The series of prints known as the Iconographia of Van Dyck presented many puzzling questions to collectors, for the "states" are numerous, the coppers passed through many hands—indeed, they are still in existence—and it was not always easy to distinguish between the different impressions. In 1877 Dr. Wibiral, after a patient examination of some 15,000 prints, published his "L'Iconographie d'Antoine Van Dyck," with fac-similes of nearly a hundred water-marks which he had noted in the papers employed, and he succeeded in classifying, with wonderful accuracy, the succession in the different stages of the plates during the period of about thirty years in which they have interest for collectors. We have found his results almost uniformly correct, though we have met with several water-marks which had escaped him.

When applied, however, to paper-making throughout Europe during the course of some six hundred years, the unlimited magnitude of the field and the elements of uncertainty pervading it, render hopeless the effort to coördinate and systematize the infinite variety of designs. The water-mark is produced by a wire bent into a pattern and soldered on the fine laid wires of the mould with which the pulp, in hand-made papers, is dipped from the vat. This mould, M. Briquet informs us, wears out in a year or two. As every workman must have one, it is easy to see how many moulds a single paper-mill would use in ten years. It might be the intention to have the same design on all, and yet no two

might be exactly alike, for many of the designs are exceedingly crude, and betray the utmost carelessness in bending the wires as they were soldered on, while, in the progress of wear, distortions and partial breaking away must have undoubtedly occurred. Thus the minute and infinite variations which are found in favorite designs, such as the pot, or the crown, or the foolscap, may have no significance, or may indicate a century difference in time and the distance between Venice and Antwerp, for certain designs remained in use for hundreds of years and were employed all over Europe. Besides, they frequently signified not so much the individual paper-maker as the size and quality of the paper. Then the question is still further complicated by the currents of trade. Italian papers were carried all through Europe, while each land had, besides, its own mills using virtually similar water-marks, so that a Barcelona or Nürnberg ms. on paper bearing the favorite bull's head may represent a local manufacture of one century or a Genoese or Venetian make of another. When Wibiral, in his limited field, reproduces twenty-seven varieties of the *folie* or foolscap—and we have met in the Van Dyck series three or four additional—it will be readily seen how vast is the material, and how completely absent are the factors which would enable the investigator to educe from it trustworthy principles serviceable to the archaeologist or historian. In isolated cases, when some peculiar water-mark may reasonably be presumed to have been used by a single maker during a limited period, some assistance may be hoped for, as well as in the rare instances where the name of the maker was employed; but with the great mass of papers the investigation, however interesting as an amusement, will never, we fear, produce results of scientific value.

We have compared with M. Briquet's plates the water-marks of a number of fifteenth-century books and MSS., Spanish, French, Italian, and German, without being able to identify a single one, though they consisted of the bull's head, the gauntlet, the balance, and other favorite marks. Of course, a limited experiment such as this proves little, but yet a single identification would have been a satisfaction. In this investigation one fact proved the inherent impossibility of reducing the study of water-marks to a science. The Seville, 1491, edition of "Las Siete Partidas" is printed on paper bearing the well-known mark of the gauntlet with a star. Now of two sheets gathered together in the same signature, one happens to have a star with five points and the other one with six—thus relegating them into two different types. Evidently the workmen who fashioned and soldered the wires followed their own devices, with cruel indifference to the antiquarians who, four hundred years later, were to endeavor to deduce laws from their careless vagaries.

A FOREGONE CONCLUSION.

Canvasser: I have here a work—

Master of the House: I can't read.

Canvasser: But your children—

Master of the House: I have no children (triumphantly). Nothing but a cat.

Canvasser: Well, you want something to throw at the cat. (He took it.)

COMMUNICATIONS.

THE MERIT OF PUBLISHERS.

139 WEST 82D STREET, NEW YORK.

To the Editor of *The Publishers' Weekly*:

SIR: To answer O. B. B.'s interrogation in the issue of Sept. 7, as to why publishers receive medals for fine publications, which are accompanied by his rather invidious reasons why they should not—let me ask him why an architect gets the credit for a fine building? He does not make the materials, nor cut the stone or wood, nor construct it by his manual labor, nor, in fact, do anything about it but use his intelligence, taste, and skill to design it; yet, if the result is harmonious, handsome, striking, and successful, the credit of the whole work is his. Isn't it about the same with the publisher of a fine book?

W. R. JENKINS.

OBITUARY.

SAMUEL H. MOLLESON, the well-known paper dealer and senior member of the firm of Molleson Brothers, of New York, died suddenly on the 12th inst. Mr. Molleson was born in Brunswick, N. J., January 13, 1843. When a boy he entered the employ of Cyrus W. Field & Co., then prominent paper-makers, at 11 Cliff St., N. Y. In 1861 he took a position with Hand & Ellsworth. Seven years later he started in the paper business for himself, the firm being Molleson & Allen. The junior partner retiring, he associated with himself his brother Theodore, and the firm then became Molleson Brothers. Mr. Molleson had a cheerful disposition and was popular among all his acquaintances. He was a trustee of the Stationers' Board of Trade.

BUSINESS NOTES.

ASPEN, COL.—Carberry & Beard, booksellers, have dissolved partnership.

ATLANTA, GA.—S. P. Richards & Sons, booksellers, have removed to No. 36 Whitehall Street in that city.

BOSTON, MASS.—Moses King Corporation has removed to 184 Boylston Street.

DULUTH, MINN.—W. S. Albertson, formerly of Pontiac, Mich., has opened a book and stationery store in this city.

FALL RIVER, MASS.—Henry H. Earl and George E. Bamford, of the firm of Earl & Bamford, booksellers, have dissolved partnership. Mr. Bamford to continue the business at 7 Granite Block under his own name. This business was founded more than fifty years ago (in 1836), by the late Benjamin Earl, who was at that time publisher of the Fall River *Monitor*. Books were then sold almost exclusively in drug-stores. Mr. Earl bought out the stocks of several establishments and united them in one, near where Johnson Brothers' newspaper store is now. Burned out in the great fire of 1843, he was the first to engage a store in the new "Granite Block," choosing the centre one and occupying it in 1844. There it has remained to the present day, enlarging and varying its stock and facilities for trade according to the tastes and demands of the public. Mr. H. H. Earl was received into partnership in 1870. On the decease of Mr. Earl, senior, in 1884, Mr. George E. Bamford, who had been a

clerk in the store since 1871, was also made a partner, and now succeeds to the sole proprietorship. Mr. Bamford, says the Fall River *Daily News*, "has won a large circle of social and business acquaintances by his affability, good taste, and progressive spirit, and as a former carrier boy of the *Daily News*, we not only congratulate him on the success and good standing which he has thus far obtained in the community, but wish him the full fruition of his hopes in the business he now assumes entire on his own responsibility." Mr. Earl, who has found his private business of Notary Public and the care of several large estates absorbing more and more of his time, will hereafter devote himself more exclusively to office work, retaining a desk at the old stand with which he has been identified from boyhood.

FORT WAYNE, IND. — Benner, Cratsley & Co. have lost their stock of books and stationery by fire. They were but partly insured.

HOLDREGE, NEB. — W. H. H. Mayers, bookseller, has sold out.

KANSAS CITY, KAN. — E. Hormuth has consolidated with his own book business that of P. W. Mikesell and will locate himself in a large store at 546 Minnesota Ave. Mr. Hormuth first went to Kansas City, then old Wyandotte, and opened a small book and stationery store, where he was located for three years. Then he removed to 434 Minnesota Ave., where for six years he continued to build up a very handsome business.

LA GRANGE, IND. — C. L. Bothwell & Co., booksellers, have been succeeded by E. C. P. Snow.

MANCELONA, MICH. — E. R. Savage, bookseller, has closed out his business.

MARLIN, TEX. — W. O. Christian, bookseller and stationer, has sold out.

MOBERLY, MO. — J. C. Glenn, bookseller, has been succeeded by Glenn & Besant.

ONAWA, IOWA. — C. W. Perkins & Co., booksellers, have dissolved partnership.

PALMYRA, MO. — E. H. Hulin, bookseller and stationer, is closing out his business.

PITTSFIELD, ILL. — Bush & Co., booksellers and stationers, have sold out.

PONTIAC, MICH. — W. S. Albertson, bookseller, has sold out.

TEMPLE, TEX. — W. Haas, bookseller, has sold out.

TITUSVILLE, PA. — Strauss & Cohen, booksellers and stationers, have dissolved partnership.

WASECA, MINN. — Arther H. Ranney, stationer and bookseller, has sold out.

WINONA, MINN. — Roessner & Luchmann, booksellers and stationers, have been succeeded by H. E. Luchmann.

NOTES AND QUERIES.

I. WHO is the publisher of "The Philosophy of History," by Hugh Daverly?

LITERARY AND TRADE NOTES.

As T. B. Peterson & Bros., Phila., Pa., will not sell their books at Trade Sale this fall they will give extra discounts on all orders placed with them this month.

A. J. HOLMAN & Co., Philadelphia, have just issued their handsome illustrated catalogue of Standard Bibles and Photograph Albums. They show an even larger variety of new and attractive styles this year both in the bindings and general get-up of their family and pulpit Bibles. The styles of last year are put on the cheaper grapes of Bibles this year. This firm asks that booksellers who failed to receive their catalogue will notify them so that they may be supplied.

DEAN & SON, London, have in preparation a translation of the new volume of Madame Carrette's "Souvenirs of the Tuileries." The author, who was reader to the Empress Eugénie, treats of the period of stirring events which led to the fall of the Empire, embracing the declaration of war with Prussia, the departure of Napoleon the Third for the seat of action, the Regency, and the final collapse. The translation is called "My Mistress the Empress Eugénie, or, court life at the Tuileries."

T. FISHER UNWIN, 26 Paternoster Square, London, has begun the publication of a remarkably pretty and cheap series of novels. The series will include reprints of some of the best writers of the day, as well as original novels, tales, and sketches by new writers. Though the series will consist chiefly of fiction it is intended to reprint from time to time interesting books in other classes of literature not easily accessible otherwise. The volumes are handy sixteenmos, averaging 300 pages, printed on excellent paper and put up in cloth jackets at two shillings the volume.

HENRY ALTEMUS (The Philadelphia Bible Warehouse) has added many attractive original designs and features to his popular lines of family, pulpit and reference Bibles, as well as to his albums. In the latter he has made especial efforts to meet the want for the better grades—though the cheaper line has not been overlooked. In the department of Illustrated Books he offers a low-priced quarto edition of Dante's "Purgatory and Paradise," illustrated by Doré, uniform with the "Inferno" and others offered by this house last year. He has also made arrangements for similar editions of Coleridge's "Rime of the Ancient Mariner," and Tennyson's "Idyls of the King," also illustrated by Doré, and handsomely printed and bound.

GOOD WORDS FOR THE "TRADE LIST ANNUAL."

COULD hardly get along without it.

L. J. WRIGHT, Lockport, N. Y.

I find it more convenient, and get more satisfaction and profit from it during the year, than from all other trade publications.

G. B. GROSVENOR, Dubuque, Ia.

One copy of this isn't enough for us. We take one at home into our "den," where we semi-occasionally burn the midnight oil in digging among catalogues for "sweets," unappreciated save by those who are warriors "old in the perseshun."

COLEMAN & GRUNINGER, San Francisco, Cal.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

HENRY S. ALLEN, 6 Clinton Place, N. Y., announces a book entitled, "How to Get On—the whole secret in a nutshell," by P. T. Barnum. The book is made up of selections of a former book on the same subject, with much new matter. The book will contain a new portrait of the veteran showman.

THE AMERICAN SUNDAY-SCHOOL UNION will have ready the third volume in *The People's Commentary Series*, covering the "Gospel of St. Luke," a timely issue, as the International Sunday-School Lessons for the whole year of 1890 will be taken from this Gospel. Rev. Edwin W. Rice is the compiler of this commentary. A sketch of the life of the busy missionary, Rev. John McCullagh, will be issued under the title of "The Sunday-School Man of the South;" Mrs. Mildred Marston, a medical missionary to Assam, will tell of her twenty years' experience in "Kor-no Siga, the Mountain Chief." "Pearls from the East" will be the general title of the stories of Biblical persons and scenes written by the late Dr. Richard Newton, to be brought out in eight books. "The Union Golden Text-Book," a handy vest-pocket affair, will be arranged for 1890, and "Christ's Testimony to the Scriptures," by Rev. Robert Patterson, and "Christ and the Scriptures," by Rev. Adolph Saphir, will be sold in lots of one hundred for use in orthodox Sunday-schools. Besides these volumes the house will issue many books for Sunday-school libraries, titles of which will be found in the classified list under the heading of Juvenile Literature.

THE AMERICAN TRACT SOCIETY announce "Supreme Things," by Rev. E. F. Burr, a new and suggestive volume by the author of "Ecce Coelum," reviewing the great things of the kingdom of God, the supreme book, the supreme law, the supreme day, etc.; "Studies in St. Luke's Gospel," which are helps for teaching the International Sunday-School Lessons of 1890, prepared by Dr. C. S. Robinson; and a volume by the Rev. H. M. Storrs containing a collection of "Scripture Selections for Christmas, Easter, and Times of Affliction," a volume specially useful for clergymen. Their new booklets will be "Rays of Light," by Miss Helen P. Strong, author of "Garment of Praise," an oblong book in monotint; and "These Sayings of Mine," three booklets, "I Am," "I Will," "I Have," each containing readings for every day of the month, put up in covers with marine and floral designs. Other booklets will be found in our classified list under the headings Birthday-Books, Bible Text-Books, etc. New Sunday-School Cards are added year by year until their names alone would go beyond our space. A new wall-roll called "Christ's Words" will contain illustrations in photogravure of the Sermon on the Mount, Christ in the temple, the descent from the cross, and other celebrated moments in the life of Jesus. "The Star Library" will be a collection of 100 volumes, put up in a chestnut case, which for twenty-five dollars *net* furnishes a good nucleus for a Sunday-school library. Besides these the house announces half a dozen quite new books for young people, of which the titles will be found

recorded in the classified list under the heading of Juvenile Literature.

D. APPLETON & Co. announce books in the departments of education, biography, politics, and science, and as usual have made preparations to furnish their usual quota of first-class novels. "A Text-Book of Animal Physiology," by Wesley Mills, Professor of Physiology in McGill University, Montreal, will have introductory chapters on general biology and a full treatment of reproduction, for students of general biology and of human and comparative medicine; "A First Book in American History" has been prepared by Edward Eggleston, in which he makes United States history interesting and comprehensible to the youngest scholars, and the publishers have given special attention to the generous supply of maps and illustrations that will make the book attractive at first glance; the late Edward L. Youmans' "Class-Book of Chemistry," which has enjoyed well-deserved popularity, has been revised by his brother, Dr. W. J. Youmans, his successor as editor of the *Popular Science Monthly*, and the latest developments of the science will be found in this new edition; and all interested in the subject of education will welcome "European Schools," by L. R. Klemm, the experienced teacher and author of various school-books, who deducts much-needed lessons from what he saw in the schools of Germany, France, Austria, and Switzerland. This valuable book has been edited by William T. Harris and will be Vol. XII. in *The International Education Series*. Biography and history will be represented in "Great Leaders—ancient and modern," a series of eighty historic portraits, drawn from the writings of such great historians as Grote, Gibbon, Curtius, Mommsen, Froude, Hume, Macaulay, Lecky, Green, Thiers, Motley, Prescott, Taine, etc., which have been compiled and edited, with notes and brief biographical sketches, by G. T. Ferris, and introduce the great characters of history from Aristides to Napoleon Bonaparte; and "Recollections of the Court of the Tuileries," a translation by Elizabeth Phipps Train from the French of Madame Carotte. "How We Live," by James Johannot and Eugene Bouton, has been revised under the direction of Mrs. Mary H. Hunt, Superintendent of the Educational Department of the Woman's Christian Temperance Union, and a book to be entitled "Lessons in Hygiene" prepared from its material; and a third edition of Charles Darwin's "The Structure and Distribution of Coral Reefs," with an appendix by Prof. T. G. Bonney, will also be brought out with many illustrations. Of philosophical interest will be "Recent Economic Changes," by David A. Wells, discussing the effect of these changes on the production and distribution of wealth and the well-being of society; "The Town-Dweller," by Dr. Milner Fothergill; and "An Epitome of the Philosophy of Herbert Spencer," by F. Howard Collins. The announcements in fiction include "Arthur Merton," by Admiral David D. Porter, and four new novels in the *Town and Country Library*, to be entitled "Giralda, or, the curse of love;" "The Awakening of Mary Fenwick;"

"The Romance of Jennie Harlowe, etc.," by W. Clark Russell; and "Twenty Short Stories by Twenty Favorite Authors."

A. C. ARMSTRONG & SON announce a new red-line edition of "Shakespeare's Dramatic Works and Poems," with glossary and life by J. Talfourd Blair. This edition is in eight volumes, carefully edited from the best texts, printed from new type by the Glasgow University Press on paper specially made for the work, and bound in cloth, fine calf, and morocco. Similar in style and also in eight volumes will be the red-line edition of "The Complete Works of William Wordsworth." "The Tales from Shakespeare," by Charles and Mary Lamb, will complete the *Ainger Edition* of "Charles Lamb's Collected Works," in six volumes, with two steel portraits, which will be sold separately as well as in sets. With special reference to the holiday season of 1889-90 this house has in preparation four entirely new illustrated booklets in monotint, with original artistic work by Barraud, G. H. Edwards, A. Woodruff, and Helen Hatton. "On the Ocean of Time" will contain descriptive poetry and sixteen full-page monotints; "Sweet Home in Pictures and Poems," edited by Kate E. Spencer, will have fifteen full-page monotints; "Sweet Innocence" will be composed of songs and sketches arranged by Clarice Cornwall and will have eleven full-page monotints; and "Longfellow's Excelsior" will also be made beautiful by monotints and specially appropriate cover design. *The Book-Lover's Library* will receive its tenth inmate in "How to Catalogue a Library," a collection of rules and explanations covering all necessary details in this important work, from the transcribing of the title to the preparation of manuscript for the printer, and also full of useful and entertaining information concerning catalogues, books, librarians, etc., that will make it a delight to all lovers of books. In works of a religious character, of which this house has some very valuable ones on its list, there has just been issued the third volume of the *Sermon Bible*, covering from Psalm lxvii. to Song of Solomon; "The Book of Revelation," by Prof. Wm. Milligan, will be added to the *Expositor's Bible*; Rev. Dr. Geo. Matheson, author of "Moments on the Mount," has prepared a companion volume, to be called "Voices of the Spirit;" and "Old Testament Prophecy" will give Rev. Dr. Charles Elliott's ideas on the nature of these prophecies and their connection with Old Testament history and New Testament fulfilment. A new book for young men will be W. J. Dawson's "The Threshold of Manhood," giving a hopeful view of the duties and responsibilities of young men and sensible advice about making their lives useful and happy. A second edition, revised and enlarged, of "Systematic Theology," by Augustus Hopkins Strong; a new edition of Suplée's "Trench on Words," revised by A. L. Mayhew; and a new and cheaper edition of Sir Thomas Erskine May's "Democracy in America," complete the thoroughly interesting promises of this house.

ARNOLD & Co., Philadelphia, have identified their name with good, practical cook-books by Mrs. S. T. Rorer. Having already instructed her readers in "Home Economics," "Hot Weather Dishes," and "Canning and Preserving," Mrs. Rorer has now under way a new book on candy-making, which is announced as in type, but for which author and publishers have not yet found a fitting name. Mrs. S. T. Rorer is a teacher of

cooking in Philadelphia, and her recipes can all be followed to the letter.

HENRY CAREY BAIRD & Co. have several valuable, practical, and theoretical works in their special line, full titles of which will be found in the preceding classified list under the heading of Arts and Sciences.

BAKER, VOORHIS & Co. announce half a dozen valuable law-books, of which the titles will be found under heading of Law, Government, etc., in the classified list preceding this department.

P. BLAKISTON, SON & Co.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under heading of Medical Science in the classified list preceding this department.

BRENTANO'S, New York, will publish shortly a new novel by an anonymous author for which they expect an immense sale. The title will be "Priest and Puritan," and the book will tell the story of the gradual increase of the Roman Catholic population in a Puritan New England town, the anxiety this caused Rev. Mr. Foster, the Puritan minister, his shock at discovering that his son loves the niece of the priest in the newly dedicated Roman church, and the various incidents by which all finally learn that Roman Catholicism and Puritanism are quite subordinate to true Christianity. A second edition will be issued of "Le Bleuët: an Alsatian romance," by Gustave S. Haller, translated by M. de Lazare, which has met with great success. Two new volumes will be added to Brentano's "Views of American Cities," one being "Views of Central Park," and the other "Views of Washington City." For children there will be the *Sommerville Series*, a collection of "history jingles" in the style of "Mother Goose Melodies" designed to impress historic facts on childish minds which find sound so great a help to memory.

THE BURROWS BROTHERS CO., Cleveland, are preparing a sumptuous holiday edition of Blackmore's masterpiece, "Lorna Doone." It will be printed from new type, with several hundred original illustrations, for which the publishers have paid liberally and the engravers and reproducers will also receive a great share of the capital invested in this undertaking. The best artists in the country have been employed, including Harry Sandham, Wharton Edwards, Harry Fenn, Hamilton Gibson, Charles Copeland, Harriet Thayer Durgin, and others. Their work will be engraved by hand and process by A. V. S. Anthony, Geo. T. Andrew, Goupil, Kurtz, etc. A map of Exmoor, the scene of the story, engraved in several colors, is a new feature in a novel. The book will be made ready in cloth, half morocco, and full morocco.

ROBT. CARTER & BROS. announce a second series of Spurgeon's "Lectures to Students," full of wholesome instruction and truth, with illustrations of posture and action; and "Spurgeon's Gold," twenty-four hundred selections from Spurgeon's writings by Rev. E. H. Swem. Hugh Miller's "Scenes and Legends of the North of Scotland," which has for some time been out of print, will be brought out uniform with the other volumes by this author already on the publishers' list; "Recognition After Death," a little work by J. H. Hodge; "Modern Miracles, or, manifestations of God's love and power," by Leila Thomson; and an "Autobiography of John L.

Paton," missionary to the New Hebrides, will all be ready shortly. The publishers also notify purchasers that Henry's "Commentary on the Bible" has been reduced in price, the five-volume quarto edition now selling at \$12 and the nine-volume octavo edition at \$16. For the young there will be a new volume by Miss Anna B. Warner added to the books by the Warner sisters, to be called "Yours and Mine;" a new story by Mrs. Drinkwater, to be christened "Marigold;" and a new story by Emily Sarah Holt, to be called "It Might Have Been," giving a tale of the Gunpowder Plot. The *Rock Cove Series* already contains "Gladys" and "Ben;" "Dorothy" and "Dane" are almost ready, and "Sue" and "Jerry" will complete the story of the six cousins who lived at Rock Cove.

CASELL & Co. are not yet quite certain as to all their fall publications, but already have a goodly list. "The Magazine of Art" for 1890 will be the ninth volume of the new enlarged series, containing about five hundred illustrations, including litho and tint plates and photogravures, and giving special attention to the American art notes of the year, and papers devoted to the progress of American art and industries. Tennyson's "Song of the Brook" will be made into a handsome holiday gift-book, for which the house bespeaks special attention. The illustrations by Wedworth Wadsworth will be beautifully reproduced in monotypes in the most perfect style of lithographic art, and a binding of new design will make this work of art striking at first glance. There will be new editions of Walter Scott's "Christmas in the Olden Time," with illustrations by Fenn, Garrett, Sandham, Hassam, Barnes, etc., with special and unique bindings, and also in the former bindings of cloth, morocco, calf, tree calf, etc.; of Archdeacon Farrar's "Early Days of Christianity," and of "Plain Talks With Young Homemakers," by F. McCreedy Harris (Hope Ledyard). *Cassell's Almanac* for 1890 will contain as much valuable information as ever. *Cassell's National Library* will add its weekly volume to the list, rapidly approaching two hundred selections from classic writers of every age and every tongue. A handsome descriptive volume will be "New Zealand after Fifty Years," by Edward Wakefield, which will be fully illustrated; and portraying far different sights will be "Tin Types Taken in the Streets of New York," a series of stories and sketches by Lemuel Ely Quigg, with fifty illustrations by Harry Beard. "Sent Back by the Angels," ballads of home and homely life by Frederick Langbridge, will be put into pretty shape and will be sold both in cloth and paper; and "Kindly Light," with an introduction by Howard Crosby, will be a kind of daily text-book. The announcements of novels and tales include "An Honest Hypocrite," by Edward Staats De Grote Tompkins; "A Man by the Name of John," by Florence King; "Sergeant Von, or, the long chase," from the diary of Inspector Byrnes. Then we reach juvenile books, specially dear to the American manager of this house. For the bulk of these we refer to the classified list in this issue under the heading Juvenile Literature. Mary D. Brine, Hope Ledyard, L. T. Meade, and other prime favorites, have again provided some stories sure of favor. In colored books we note specially a new edition of "Mother Goose," the great success of last season, with music by Effie I. Lane, and illustrations by Louis Webb, reproduced in colored lithograph; "Flora's Feast:

a masque of flowers," penned and pictured by Walter Crane with forty pages of pictures handsomely reproduced in colors; "Heroes of Every-Day Life," by Laura Lane, with sixteen full-page illustrations; "Legends for Lionel," by Walter Crane; a "Little People's Story-Book," with illustrations by Lizzie Lawson, M. E. Edwards, and other artists, and many more, all in handsome covers at remarkably low prices. New editions are also made of all the various series, and special attention is called to *The One-Syllable Series*; "Bible Stories for Little Ones;" *The Instructive Library* in five volumes; and Cassell's royal octavos, at reduced prices.

S. E. CASSINO will re-shape his most popular holiday books and add some fine works to his long list of art publications and holiday souvenirs. "Hawthorne's Legends of the Province House" will contain four tales illustrated by Frank T. Merrill, who is said to have done even finer work than in "Rip Van Winkle" and "The Mahogany Tree." "Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanor's Mantle," and "Old Esther Dudley" are the stories selected. An edition of fifty copies will be made with larger plates, printed on Japanese paper, with wider margins, which will be sold only by subscription. "The Burial of Moses," a poem by Mrs. Alexander, has been illustrated by A. S. Cox, and will make a very showy book. Uniform with the "Whittier Gems," published last season, will be the "Longfellow Gems," containing extracts from the earlier and more popular poems, illustrated by fourteen illustrations by William Goodrich Beal, six of which appear as etchings. The volume also contains a fine portrait of the poet, and is gotten up in cloth, torchon, and full seal bindings. "The Everlasting Hills" and "Living Waters," with texts by Alice L. Williams and illustrations by Louis K. Harlow, will be the new additions to the pretty and popular *Beacon Light Text-Books*, all of which will be put into fresh dress for the new season. The *Art Series*, also edited and illustrated chiefly by Louis K. Harlow, will receive some new volumes, each to contain six etchings. Among the self-explanatory titles are "Dikes and Windmills," showing Dutch scenery, "River Scenes," "Palmetto Scenes," Florida Scenery, etc., etc. In calendars the house announces: "Little People of the Year;" "Youth and Beauty for Every Day," compiled by Mrs. A. N. Bullins from the writings of Canon Farrar; "Golden Words," etc. Full titles of all his publications in preparation will be found in the classified list, chiefly under the headings of Art and Illustrated Gift-Books, and Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc.

THE CATHOLIC PUBLICATION SOCIETY CO. have in press the "Illustrated Catholic Family Annual for 1890," which is said to be even better this year than usual. They have also in preparation new editions of a number of standard books, some of which have been out of print a long time. The titles of these will be found in our classified list elsewhere in this issue under their proper headings.

THE CENTURY CO. announce the third and fourth volumes of "William Lloyd Garrison," of which the first two volumes appeared in 1885. This now completed important work is a history of the anti-slavery movement in America, as well as one of the most important of American biographies. It goes without saying that, bearing the

Century Co.'s imprint, type, paper, presswork, and illustrations are what they should be in a monumental work of this kind. Readers of the *Century Magazine*, who from month to month have read with growing interest Mary Hartwell Catherwood's "Romance of Dollard," will be glad to know that this novel of Canadian life will be ready in book-form early in the season. Francis Parkman has written a preface for this notable novel, in which he says, "The exploit which forms the basis of the story is one of the most notable feats of arms in American annals." The illustrations by Harry Sandham will be a feature of the book. "Two Runaways, and other stories," by Harry Stillwell Edwards, illustrated by E. W. Kemble, will bring together for the first time, in permanent form, some magazine stories showing unusual talent. Besides the title story, the volume includes "Sister Todhunter's Heart," "Elder Brown's Backslide," "Minc, a Plot," "Tom's Strategy," "De Valley an' De Shadder," and others of equal merit. A new book of Joel Chandler Harris' stories will bear the name of the initial story, "Daddy Jake, the Runaway," first published as a three-part serial in *St. Nicholas Magazine*. A few of the stories in the volume are printed for the first time, and some were originally published in the *Atlanta Constitution*. The book is to be illustrated by E. W. Kemble.

THE CONGREGATIONAL S. S. AND PUB. SOC. have just published their *Pilgrim Prize Series*, a set of six books for which the publishers paid a thousand dollars for the best two, and generous prices for the others, which are all said to be far above the average Sunday-school story. "Rose and Thorn" is a New England story, telling of the struggles of a deformed boy and his faithful sister; "A Titled Maiden" is the story of a young girl who studies medicine and becomes a useful country physician; "The Hermit of Livry" is a French story, telling of a young monk who breaks away from the Catholic Church; "A Knot of Blue" tells of a boys' school and how the scholars made their way in the world; "My Lady Nell" has a quaint flavor of antiquity; and "How He Made His Fortune" is a story of the Pennsylvania coal-mines. For older readers the house announces "Notes on Difficult Passages of the New Testament," by Elias Riggs; "Asa Turner: a home missionary patriarch and his times," by Rev. George F. Magoun; and "The Childhood of Jesus," a series of sermons by Adolph Monod, translated by Rev. J. H. Myer.

T. Y. CROWELL & CO., in addition to the translations of foreign works and juveniles, of which they make specialties, announce three or four volumes in general literature of English and American origin. "A Century of American Literature," selections chosen and arranged by Huntington Smith from one hundred authors from Benjamin Franklin to James Russell Lowell, has been prepared with special reference to use in the classroom, and in mechanical make-up and literary merit is fitted for a text-book. "A Dictionary of Prose Quotations," by Anna L. Ward, will be a companion volume to "Dictionary of Quotations from the Poets," arranged on the same general plan of subjects in alphabetical order, a complete index and much biographical matter add to the value of this collection of pithy extracts; and "The Cambridge Book of Poetry and Song," selected from English and American authors, and edited by Charlotte F. Bates, will be is-

sued in a new and revised edition with new matter and all the old attractions of illustration, print, and binding which have already made it a popular gift-book. In "Convenient Houses, and How to Build Them," Mr. Louis H. Gibson, a practical architect, will give a large variety of plans, photographic designs, and artistic interiors and exteriors of homes varying in cost from \$1000 to \$10,000. Mr. Gibson believes that housekeeping conveniences should command the special attention of the architect, and shows a complete understanding of what is wanted in kitchen and cellar as well as in exterior ornamentation. The book will be well printed and profusely illustrated. In translations from the French "A History of France," by Victor Duruy, abridged from the seventeenth French edition by the translator, Mrs. M. Carey, has just been issued with an introductory notice and a continuation to the year 1889 by J. Franklin Jameson, Professor of History in Brown University; and a *Library Edition* in eight volumes of Victor Hugo's novels will be ready early, to be sold only in sets. The illustrations are the same as in the expensive fifteen-volume edition the paper is a little lighter, but the binding is neat and durable, and the edition will be a good one for library use. In fiction the publishers feel confident they have struck the epoch-making novel of the year. The author's name is not given, but, considering the plan of the work, it may be safely supposed it is written by a man. The title, "Metzerott—Shoemaker," conveys no idea that, on the line of "Robert Elsmere" and "Looking Backward," the writer has attempted a picture of life among men and women who work, suffer, and think. He also presents an ideal which he claims is "realizable," actual, and inspiring. *The Astor Library of Standard Fiction*, to be published by this house, will include one hundred and forty-one of their favorite volumes in attractive and durable binding, including the best known names in French and English fiction. Several little books suitable for gifts and souvenirs are also in preparation, such as "Ad Lucem," selections of prose and poetry for suffering ones, a dainty volume which can be had in parti-colored cloth or flexible leather, and "Talks About a Fine Art" and "The Children's Wing," two little booklets by Elizabeth Glover, in which the central figure is a smart little dressmaker, whose wise views of life appeal to heart and reason, and teach profitable lessons. For boys and girls there will be "Jed," a boy's adventures in the army of '61-'65, by Warren Lee Goss, fully illustrated; "Famous Men of Science," by Sarah K. Bolton; "A Short History of the French Revolution," by Lydia Hoyt Farmer; "Rolf and His Friends," by J. A. K., and "Walks Abroad of Two Young Naturalists," translated from the French of Charles Beaugrand, by David Sharp, President of the Entomological Society, London, also fully illustrated, and in the excellent translation preserving true French humor and delicacy in the manner of conveying much information and instruction. These publishers are identified with Tolstoy's Works, and by the publication of "War and Peace" in two volumes, with a valuable résumé added by the able translator, Nathan Haskell Dole, of the scope and principal characters of this great historical novel, the edition of the great Russian reformer's novels is substantially complete. All their extensive list of Crowell's Poets are again ready in the *Woodbine*, the *Sparrow* and the flexible seal leather editions.

DE WOLFE, FISKE & CO. announce some new books and new editions, besides the entire list of publications purchased from Messrs. Cupples & Hurd, from whom they also bought plates, sheet and bound stock, copyrights, etc. W. H. H. Murray and Miss S. P. McLean, author of "Cape Cod Folks," are among the popular authors whose books will now bear their imprint. Mr. Murray's well-known books, "Daylight Land," "How Deacon Tubman and Parson Whitney Kept New Year's," "The Story the Keg Told Me" and "The Story of the Man Who Didn't Know Much," "Deacons," and the "Adirondack Adventures" and "Adirondack Tales" will all be ready for the autumn season, with all the former illustrations, and in very tasteful new styles of binding. In the department of arts and sciences they announce "Electricity," by Thomas Kirwan, telling what it is, where it comes from, and how it is made to do mechanical work; and "The Essentials of the Metric System," by George Jackson, a handbook for self-instruction, with full explanations of its theoretical principles and numerous examples for practice. In biography there will be "Ancestral Guest Leaflets," blanks with printed questions for use in compiling family records, biographical notes, etc.; and new editions of "Salomon Maimon," an autobiography translated from the German by Prof. J. Clark Murray, and of "Arthur Penrhyn Stanley," by Grace A. Oliver. Education will be represented by "The National Kindergarten Manual," consisting of practical model lessons, rules and lectures, by Mrs. Louisa Pollock. In fiction there will be "The Aspen Shade," a romance by Mabel Louise Fuller; "Cleopatra's Daughter," a romance of a bunch of roses, by William Armstrong; and they have already sent to press the third volume in *The Fleetwing Series*, another of Dr. C. M. Newell's fascinating combinations of fact and romance. This one is entitled "The Wreck of the *Greyhound*, or, the romantic love of the earl's daughter," the story of a veritable wreck on Prater's Shoal, in the China Sea, we are informed by Mr. Newell, to which he has added a love-story. The earl of St. Clare and his daughter were rescued, after many lives were lost, by Captain Lawrence, who, the story goes, was knighted and married Lady Seymour, the earl's daughter. There will be new editions of Robert Timsol's "An Alien from the Commonwealth" and Miss McLean's "Cape Cod Folks;" "Last Chance Junction," and "Towhead," the story of a girl. New editions are also in preparation of the "Best Hundred Books;" Grimm's "Essay on Literature" in Mrs. S. H. Adams' translation; "John Brown," by Herman Von Holst; "The Business Man's Assistant," by Isaac R. Butts; Matthew Arnold's "Civilization in the United States;" "Boating Trips on New England Rivers," by Henry Parker Fellows; J. Clark Murray's "Handbook of Psychology;" Bandelier's "Mexico;" Byers' "Switzerland and the Swiss;" Kimball's "Midnight Sunbeams;" Winslow's "Yesterdays with Actors;" and Johanna Spyri's juvenile, "Veronica and Other Friends."

DICK & FITZGERALD announce Isaac Pitman's "Manual of Phonography," also a key thereto; "Calisthenic Training and Musical Drill," by George Cruden; a similar work for young children by Alexander; a new series of "Funny Dialogues," by H. Elliott McBride; "Dick's Stump Speeches and Minstrel Jokes;" a treatise on the art of distilling, by Leonard Monzert; "Robert-

son's Guide to the Game of Draughts;" a new edition of Anderson's work on the game of checkers, revised and corrected by Robert M'Culloch; "Gossip's Chess-Players' Text-Book," and new issues of "Dick's Common-Sense Letter-Writer," and "Frost's Twenty-five Cent Letter-Writer."

DODD, MEAD & CO. will have a new volume of "Etchings" for the Christmas trade, giving twenty-five samples of the work of Jacquemart, Daubigny, Lepage, Bicknell, Detaille, Gilli, Burmand, Le Conteux, Bouverie, Casanova, Nehlig, Jazet, Ballin, Appian, Vans Gravesende, Martial, etc. Their sumptuous edition of Halévy's "Abbé Constantin" will be reprinted with illustrations reproduced by the Ives process from the *édition de luxe* of last season. A handsome two-volume edition of Austin Dobson's poems is to be published by special arrangement with the author. These will contain "Old World Idyls," "Vignettes in Rhyme," and "At the Sign of the Lyre," besides a goodly number of poems appearing in this country for the first time. "The Diary of Philip Hone," edited by Bayard Tuckerman, in two volumes, with portrait, will be a mine of information to the students of the history of New York. The diary extends from 1828 to 1845, during which time, as vestryman of Trinity Church, trustee of Columbia College and the Bloomingdale Asylum, President of the Bank for Savings and the Clinton Hall Association, this member of an old Knickerbocker family was closely identified with many different interests in his native city. "The Letters of the Duke of Wellington to Miss J.," dated from 1834 to 1851, give the correspondence of the all-conquering Iron Duke with a young woman devoted to a religious life, who felt called upon to do a great work with the great public man of his day. These letters will be brought out in substantial style early in the season. A new volume will be added to the edition of the late E. P. Roe's novels, made up of "Taken Alive, and other stories," which were found chiefly among Mr. Roe's papers after his death, or have appeared in the magazines. A very handsome edition of George Sand's "Consuelo," in four vols., in F. H. Potter's translation, will be brought out, and a small number of large-paper copies will also be made ready. Mrs. Amelia E. Barr will have a new story called "The Feet of Clay," the scene of which is laid in the Isle of Man, which will be brought out uniform with her well-known books already published by the house. For young people the publishers will provide a companion volume to their *Blue Jacket Series* called "The Battlefields of '61," also written by Willis J. Abbott and illustrated by W. C. Jackson; Frank R. Stockton will furnish "What Might Have Been Expected," which is certain to be full of his rare, sunshiny humor; and the "Golden Days of '49," a story of the opening of California and the discovery of gold, by Kirk Munroe, will have ten double-page illustrations by Jackson. All the favorite books of the house have been put into new and fresh bindings of original design.

E. P. DUTTON & Co. are, as usual, among the first to get their fall novelties into shape for inspection, and have already announced a long line of color-books, art-books, and juveniles. The exquisite finish and daintiness of the Dutton publications are known in the trade. This year a specialty will be made of "cut-out" or "shaped" books, which have already been manufactured in

astonishing quantities in expectation of the great run their novelty and beauty cannot fail to insure. These booklets will range in price from ten cents to fifty cents retail, and will include sails, robins, pussies, oyster-shells, and a great variety of leaves and flowers. Between their artistically shaped covers they will hold from eight to ten pages of perfectly printed monochromatic color and type. Fred Hines and Walter Paget, who have already done so much fine work for this house, have improved, if possible, on their former efforts of taste and execution. Most of the work published by the Duttons is printed in Nister's printing establishment at Nuremberg. "Nister's Art Calendar for 1890" is even more beautiful than the preceding ones. The publishers have not as yet succeeded in half meeting the demand for these calendars, and the trade should make sure to lay in a good supply. The celebrated line of "Hymns and Poems," which have grown to twelve volumes, are brought out in Japanese calf and cloth as heretofore, but have also been put this year into a rich dress of antique vellum padded covers sure to attract the eye of Christmas shoppers. Their supply of fine art children's books is as lavish as ever, and it is quite impossible to go into detailed description of the long list of books for girls and boys of which the titles appear under the heading of Juvenile Literature in the preceding classified list. Several theological and miscellaneous books are also promised, but the great feature of the fall business of these publishers is their holiday literature.

JAMES H. EARLE, Boston, has in preparation "Madonna Hall," an anonymous story, discussing the relations of the Roman Catholic Church to the country and the public schools; "The Life of Franklin," by Wm. M. Thayer, in the *Log Cabin Series*; "The Child by the Sea," an interesting volume, by an English lady; and "Horner's Tales," an American reprint of forty good stories, which have had quite a run in England.

GEORGE H. ELLIS, Boston, has in preparation a volume of social essays, entitled "Problems in American Society," by Joseph Henry Crooker, author of "Jesus Brought Back." It will contain six chapters: "The Student in American Life," "Scientific Charity," "The Root of the Temperance Problem," "The Political Conscience," "Moral and Religious Instruction in the Public Schools," and "The Religious Destitution of Villages." The chapter on scientific charity, along with other interesting matters, will describe Mr. Crooker's discovery of the origin of associated charities in Hamburg a century ago, while the next to the last chapter will treat the question at issue between the secular schools and the Catholic Church from a fresh point of view.

ESTES AND LAURIAT announce fewer fine art books than usual, but will put all the old favorites into good condition for the gift season. The trade has already seen two pretty holiday novelties in "Giotto's Sheep," a story of Florence, the home of painting and sculpture, and "The Rose-bush of Hildesheim," a story of an old German cathedral city, both of which are by Mary E. Waller. A cheaper edition of Owen Meredith's "The Earl's Return," with illustrations by W. L. Taylor, is also in preparation. "Hudson's Complete Shakespeare" in a cabinet edition will be added to the long list of standard works in sets.

Among books suitable for gifts may also be mentioned "Self-made Men," by Harriet Beecher Stowe, of which a new edition is brought down to date; "The Beauties of Shakespeare," by Rev. William Dodd, fully illustrated with fine steel engravings; and "Other Men's Minds," by E. Davies, seven thousand extracts in alphabetical order on history, science, philosophy, religion, etc. For the young people the provision is large in quantity and of instructive quality as a rule. In "The Red Mountain of Alaska," Willis Boyd Allen has written an exciting narrative of adventure, for which F. T. Merrill and others have prepared quantities of original illustrations. "Feathers, Furs, and Fins" will be stories of animal life for children by C. Emma Cheney, Kate Tannett Woods, Mrs. D. P. Sanford, etc., all illustrated by well-known artists and engraved by Andrew. F. A. Ober's "Travels in Mexico" has just been issued, and he will also have a new volume in the *Knockabout Club Series*, in which these indefatigable travellers will go through Spain. "The Vassar Girls in Russia and Turkey," the "Zigzag Journeys to the British Isles," and "Great-Grandmother's Girls in New Mexico" will all be ready shortly. "Oliver Optic's Annual for 1889" and volume 8 of "The Little Ones' Annual," also edited by this favorite author, are in active preparation. There will be an edition at reduced price of Prof. J. Russell Soley's "The Sailor-Boys of '61," and the publishers call special attention to "Queen Hildegard," by Laura E. Richards, illustrated with original designs by Garrett.

FORDS, HOWARD & HULBERT will publish at once "An Appeal to Pharaoh," said to offer a radical solution of the negro problem and to be a startling discussion of the future of the African race in America. Still another contribution to the religious discussions of the day will be "Unto the Uttermost," by James M. Campbell, who holds the position of a reverent agnostic, acknowledging no authority but the truth, but conservative in his dependence on the Bible, of which he makes new and striking interpretations. In November will be issued "The Inspiration of the Scriptures," the Plymouth League Lectures delivered by Rosister W. Raymond. There will also be new editions of "Bullet and Shell," by George F. Williams, a description of war as a soldier saw it, which at the time of its publication was declared correct history by Gen. Geo. B. McClellan, Gen. Sherman, and Gen. Grant; of "Tenants of an Old Farm," by Dr. Henry C. McCook, and of "Tourgée's Novels."

THE FOWLER & WELLS COMPANY have ready for early publication "Every-Day Biography," by Amelia J. Calver, a book containing about 1500 brief biographical sketches, arranged according to the day of the year on which the birthday occurs; "Ready for Business," a series of papers for boys on choosing an occupation, by Geo. J. Manson, a well-known journalist of this city; "Human Magnetism," by Dr. H. S. Drayton, editor of the *Phrenological Journal*, which considers the latest phases of this subject, including modern hypnotism, and all of the interesting phenomena in connection with it, as well as its practical bearing in the treatment of disease, etc.; a unique work by Mrs. Hester M. Poole, on the preparation and use of all kinds of fruits, foreign and domestic, cooked and raw; and a new, revised and enlarged edition of Fowler's "Self-Instructor in Phrenology."

FUNK & WAGNALLS announce "Beneath Two Flags," by Mr. Ballington Booth, wife of the General of the Salvation Army, giving the story of the Salvation Army. They have also in course of preparation a new Encyclopædia of Missions. The need of such a book has long been felt, and has become imperative; not only on account of the great number of missionary societies actually at work in all parts of the world, but because of the general interest which missions are exciting among all classes. The encyclopædia proposes to give—what is essential to an idea of any great movement—the history, geography, ethnology, biography, and statistics of missions, from the apostolic times to the present. There will be full maps, diagrams, and a copious index. Nothing will be wanting to make it a complete book of reference for all interested in this great work of the Church.

GEBBIE & Co., Philadelphia, announce a new translation of the "Imitation of Christ" with twenty photogravure illustrations selected chiefly from the old masters in the Louvre; "Babylon Electrified" a scientific romance giving an account of an expedition undertaken to restore ancient Babylon by the power of electricity, by A. Bleunard, translated from the French by Frank L. White, profusely illustrated by Montader; a handsome illustrated edition of the work on "Christopher Columbus and the Discovery of the New World" which the Marquis de Belloy wrote for the instruction of his nephew and which was at once raised to the rank of a classic in France and other countries of Europe; "The Laughing Philosopher in the Middle of the 19th Century," edited by Alfred Crowquill, a volume of rare fun, illustrated by Crowquill, Cruikshank, and John Leech; a new series of "Character Sketches from Dickens," by F. Barnard and other artists; a new translation of Dumas' "The Lady with the Camellias," with thirty-nine photogravure illustrations by Albert Lynch; R. E. Francillon's "Romances of the Law," a collection of twelve tales in which are brought out in broad relief the many peculiarities of the English law; a new and modified edition of Thomas Bridges' "Burlesque Translation of Homer," with all the original humorous illustrations; "Half a Century of Music in England," by F. Hueffer; a "Compendium and Concordance to Shakespeare," with illustrations by Howard, uniform with the *Dr. Johnson Edition* of Shakespeare's works in seven volumes also in preparation; a new edition of Prof. J. W. Hill's book on "The Dog—its management and diseases;" Arsène Houssaye's "Seven Years at the Comédie Française," with twelve photogravure portraits of eminent French actors and actresses; "Indian Life, religious and social," by John Campbell Oman; a library edition in four volumes of "Taine's History of English Literature;" and new editions of Francis C. Turner's "Short History of Art" and Gilbert White's "Natural History and Antiquities of Selborne," both profusely illustrated. For children they have "Wonderful Stories of Daring, Peril, and Adventure," by Dr. Macaulay, editor of the *Leisure Hour*; "The Story-Telling Album for our boys and girls," and Emma Marshall's "Our Own Picture-Book of Many Places and Many People," all very fully illustrated.

GINN & Co.'s announcement of educational

books will be found in the classified list in this issue under the heading of Education, Language, etc.

S. C. GRIGGS & Co. will publish early in October a timely volume in a translation from the Danish by Prof. Julius C. Olson, of the University of Wisconsin, of Peter Lauridsen's work, entitled "Vitus Bering, the Discoverer of Bering Strait." The author was granted unusual privileges for research among the archives of the Russian Admiralty, and the present volume, while being both a biography and a defence of Bering, is also a record of the Russian explorations made between 1725 and 1743, all of which were under the direction of this Danish explorer, who carried his expedition six thousand miles across a wilderness, and launched it on the shores of an unknown sea. Lieutenant Frederick Schwatka, our own well-known explorer, has prepared an introduction for American readers, and the book will be further enriched by four maps, one of which contains a fac-simile signature of Bering's, obtained from Russian archives, which contains no "h." By the acquisition of Alaska the people of this country have been brought close to the field of Bering's labor, and the translation into English of a work thus connected with American geographical interest should prove a welcome addition to our literature.

HARPER & BROS. intend to bring out some fine illustrated work this season. "Cathedrals and Abbeys in Great Britain and Ireland," with Rev. Richard Wheatley's vivid descriptions and illustrations by world-famous artists, will be a sumptuous holiday book; "The Quiet Life" will consist of poems from various authors, between a prologue and epilogue by Austin Dobson, the text for elaborate drawings by Edwin A. Abbey and Alfred Parsons; "London: a pilgrimage," will have Blanchard Jerrold's text and Gustave Doré's illustrations; "Winters in Algeria" are described and illustrated by F. A. Bridgman, in a book already in press; "City Legends," by Will Carleton, will be a handsomely illustrated volume; and the name of Thomas Nast will again appear on a volume of "Christmas Drawings for the Human Race." These six illustrated volumes are all of popular character and will be given an exterior appealing to popular taste. "The Life of Martin Van Buren," by George Bancroft, and "Chita: a memory of Last Island," are just ready. The sixth instalment of "The Franklin Square Song Collection," which, under the able editorship of J. P. McCaskey, has become so popular in homes and nurseries, will be issued at a lower price than previous volumes. Theodore Child's travelling notes of European travel will be brought out as "Summer Holidays;" "A History of the Kansas Crusade," by Eli Thayer, will have an introduction by Edward Everett Hale, giving the gist of the "free soil, free pen, free men" movement so familiar in our childhood. "Man and His Maladies, or, the way to health," by A. E. Bridger, will be a popular handbook of physiology and domestic medicine up to the times in medical science. William J. Rolfe, who has done so much good work to make the young understand good literature, has edited "The Select Poems of William Wordsworth," and supplied them with explanatory notes full of erudition and information. For the young people, never forgotten by this house, there will be a new volume by Thomas W. Knox, "The Boy

Travellers in Mexico ; " Redeeming the Republic," by Charles Carleton Coffin, treating of the third period of the war of the rebellion, in the year 1864 ; " City Boys in the Woods," by Henry P. Wells, describing a trapping venture in Maine ; " Captain Polly," by Sophie Swett, in the *Young People's Series* ; and " The Princess Liliwinkins, and other stories," by Henrietta Christian Wright. All these books for boys and girls are fully illustrated and attractively bound. Many of them are made up of stories from the ever-popular *Harper's Young People*.

D. C. HEATH & Co. announce a number of interesting additions to their already important list of German and French text-books, the titles of which will be found under the heading of Education in our classified list elsewhere.

THE HISTORY CO., San Francisco, announce the twenty-sixth volume of their uniform edition of Hubert H. Bancroft's historical works. This volume will be " The History of Utah, 1540-1886," one of the most interesting of Mr. Bancroft's works. This territory was founded to make room for a new religion, and the political organization of Utah was entirely subject to the Mormon religion. Most descriptions and statements concerning Utah are partial and passionate, whether written by Mormons or outsiders, but this experienced American historian tells us that " those who desire a knowledge of people and events impartially viewed and dispassionately presented, I am confident, will find them here." The works of H. H. Bancroft are sold by subscription only.

HENRY HOLT & Co.'s announcements are almost wholly educational. A full list of titles will be found in the classified list under Education, Language, etc. The books are on every subject, although many of them are for the study of languages, from ancient Greek to modern German. The manuscript of Alexander Johnston's " A Shorter History of the United States," which reached the publishers during the author's last illness, will be sent to the printers at once. In style and matter the present version of Prof. Johnston's well-known book appeals to younger pupils, as the dates to be learned have been reduced to a minimum and the book depends on historical connection rather than dates. Early in the season will be published " A Handbook of Psychology," by James Mark Baldwin, of which the first volume will be on " The Senses and Intellect." " The Emotions and Will " will be treated in a separate volume later on. A cheaper edition of Part v. of Symonds' " Renaissance in Italy " covers " The Catholic Reaction " in two handsome volumes. This house year by year brings out a small number of novels, chosen with skill and care, but thus far no titles have been announced.

HOUGHTON, MIFFLIN & Co.'s announcements are in many respects very similar this year to those of their announcements in former years, including quite a large number of books in biography, some important works in history, several attractive novels, some promising holiday books, a few quite important religious books, and several new editions which are likely to attract public favor. In the department of Biography are promised a " Life of R. H. Dana, Jr.," author of " Two Years Before the Mast," by Charles Francis Adams, who cannot write a dull book, and who is likely to make this an exceedingly interest-

ing one ; a " Life of Richard Steele," by George A. Aitken, a work in two volumes with several portraits ; in the series of *American Religious Leaders*, lives of Jonathan Edwards, by Prof. A. V. G. Allen ; Wilbur Fisk, a leading Methodist, by Prof. George Prentice ; Rev. Dr. Muhlenberg, by Rev. W. W. Newton, of Pittsfield, Mass. ; Dr. Charles Hodge, by President Patton, of Princeton ; Dr. Francis Wayland, by Prof. Murray, of Princeton ; Archbishop Hughes, by John Gilmary Shea ; and Theodore Parker, by John Fiske ; in the series of *American Statesmen*, lives of Benjamin Franklin, by John T. Morse, Jr. ; John Jay, by George Pellew ; Lewis Cass, by Prof. A. C. McLaughlin, of Ann Arbor ; an autobiography of Mary Howitt, in two volumes, with several portraits and many other illustrations ; a most important work, the " Life of Harriet Beecher Stowe," by her son, Rev. Charles E. Stowe, in a single octavo volume, which will be embellished with portraits of Mrs. Stowe and her nearest illustrious relatives, with several pictures of the homes where she has lived ; " Portraits of Friends," papers on Thomas Erskine, Arthur Hugh Clough, and others, by Principal Shairp, with a sketch of Shairp's life by Prof. Sellar, and a portrait ; and last, a series of biographical sketches, entitled " Six Portraits," devoted to Lucca della Robbia, Correggio, William Blake, Corot, George Fuller, and Winslow Homer, by Mrs. M. G. Rensselaer. In the department of History new volumes will be added to the series of *American Commonwealths* : New Jersey, by Prof. Austin Scott, of Rutgers College ; Illinois, by E. G. Mason, a lawyer of Chicago ; and Pennsylvania, by the Hon. Wayne MacVeagh ; an important work on " The Genesis of the United States," by Alexander Brown, of Virginia, who has made a very careful examination of the secret archives of Spain, and found a vast number of documents which throw light on the contest in the early part of the 17th century for the possession of this continent ; " Recollections of Mississippi," a book partly biographical, partly historical, portraying life in the South before the Civil War, by the Hon. Reuben Davis, a leading member of the Southern bar ; a book entitled " Civil Government," partly historical, partly political, especially intended for schools, by John Fiske, and because by Mr. Fiske interesting to everybody ; a " History of the Old South Church in Boston," by Hamilton A. Hill, of that city ; a volume of " Essays in the Constitutional History of the United States, 1775-1789," edited by Prof. James Franklin Jameson, of Brown University, and containing papers by him and by four former students of Johns Hopkins University ; " Essays in Government," by Abbott Lawrence Lowell, who discusses several important points relating to the constitution and administration of the American Government ; an interesting book on the " Reconstruction of Europe," describing and with maps illustrating the various changes which took place in the countries of continental Europe during the years of the reign of Louis Napoleon, by Harold Murdock, introduced with a chapter by John Fiske ; a very important work on the " Origin and Growth of the English Constitution," by Hannis Taylor, of Mobile, whose object is to show the development of the English Constitution and the growth, out of that system, of the United States Constitution ; and last, the eighth and concluding volume of the important " Narrative and Critical History of America," edited by Justin Winsor. In the de-

partment of Fiction are "Memoirs of a Millionaire," a story by Lucia True Ames, showing how large wealth may be very wisely and advantageously used, and appealing to the same class of readers who have found Mr. Bellamy's "Looking Backward" so interesting; "Standish of Standish," an historical novel on Myles Standish, the military hero of the Plymouth Pilgrims, by Mrs. Jane G. Austin, who is remarkably familiar with the character of the Pilgrims and their way of life; "The Last Assembly Ball," a story of the mining region of the West, by Mary Hallock Foote, who writes from personal observation of life and character in that region; a new volume of stories by Bret Harte, entitled "The Heritage of Dedlow Marsh, and other tales;" "Betty Leicester," a charming story for girls, by Sarah Orne Jewett; "A Summer in a Cañon," a story of California for young people, by Kate Douglas Wiggin, whose previous stories, "The Birds' Christmas Carol" and "Patsy," have been read with delight by thousands; also the conclusion of the *Illustrated Library Edition* of Thackeray's works, which has been received with great favor; new editions of Clara Louise Burnham's stories, "Dearly Bought," "No Gentleman," and "A Sane Lunatic;" and a story of Italy and New England, entitled "Two Coronets," by Mary Agnes Tincker, whose novel entitled "Signor Monaldini's Niece" is still fresh in the memory of novel-readers. In the department of Religion and Theology, Rev. Myron Adams, of Rochester, has a book entitled "The Continuous Creation," in which he applies to the Christian faith the principles of the evolutionary philosophy; a volume of sermons by the late Dr. Manning, who for many years was pastor of the Old South Church in Boston, and who is well remembered in the Congregational denomination; a volume of essays entitled "The Struggle for Immortality," by Elizabeth Stuart Phelps, a book marked with the intense thoughtfulness and suggestiveness, together with unusual frankness, for which Miss Phelps is noted; "The Church in Modern Society," a little book by Rev. Julius H. Ward, on the position which the Church holds and which it ought to hold in regard to the social and religious life of the time. In the field of Description and Science, Mr. M. M. Ballou, who has been nearly all over the globe, describes a summer journey to and in Alaska, under the title of "The New Eldorado;" Bradford Torrey, whose little book "Birds in the Bush" is so pleasantly remembered, has written of outdoor subjects under the title of "A Rambler's Lease;" Prof. Charles Sprague Sargent, of Harvard, has gathered from the unpublished writings of the late Prof. Asa Gray, two volumes, one containing reviews of works on botany and related subjects, and the other comprising essays and descriptive sketches of naturalists and books, showing Prof. Gray's deep and accurate scholarship and revealing somewhat his peculiarly winning character; Dr. Greville McDonald, son of the famous novelist, George McDonald, has written a small book on "The Respiratory Functions of the Nose," which ought to have a very extensive circulation. To the *Riverside Library for Young People* will be added a book on "Coal and the Coal-Mines," by Homer Greene, who makes a book of great value and interest on a subject with which he is thoroughly familiar; Harrison Weir, who is perhaps the most successful living artist in the delineation of animals, has prepared a volume entitled "Our Cats, and all about them," which is

a very excellent talk about cats, with more excellent pictures of every variety of cats. In the department of Education are "Literary Landmarks," a guide to good reading for young people, intended for the use of parents and teachers, by Mary E. Burt, who has been a successful teacher of Literature in the Cook Co. (Ill.) Normal School; a new series entitled *The Riverside Language and Reading Course*, consisting of a Primer, Manual for Teachers, First Reader and an Instruction Frame, by I. Freeman Hall, the successful Superintendent of Schools in Leominster, Mass., whose leading object is to have the reading exercises of children, even from the first, tend towards acquaintance with and love for good literature. William Cranston Lawton, who has written several very interesting magazine articles on classical subjects, will bring out "Three Dramas of Euripides," accompanying his translation of these by explanatory essays which will enable the reader to obtain a very clear idea of the character of the Greek stage; a little volume entitled "Character and Comment" has been selected from the novels of Wm. D. Howells; three new volumes will be added to the *Riverside Aldine Series*, two devoted to Thoreau's "Walden," and one including Hawthorne's "Gray Champion," and other readable stories; and a new volume in the series of *Riverside Classics* will contain De Quincey's "English Opium-Eater." A tasteful volume will give a "Rainbow Calendar," a series of excellent selections for each day of the year by Miss Kate Sanborn. The last department includes holiday books and other books or selections produced in so attractive style as to render them specially available for holiday use. Perhaps first should be mentioned "The Marble Faun," Hawthorne's very interesting story of Rome, which will be brought out in two attractive volumes, octavo, in which will be included fifty photogravures of sculpture, paintings, etc., and localities of the scene of the book. This will be very attractively printed and bound, and a small edition on large paper will also be issued. Part VI. of Prof. Child's great collection of English and Scottish Popular Ballads will appear, justifying the favorable opinion of this work expressed by the most competent judges; also a little volume of "Ballads, Lyrics, and Sonnets," selected from the writings of Longfellow, and a companion volume of "Interludes, Lyrics, and Idyls," selected from Tennyson's works, these two brought out in the same style as Browning's "Lyrics," which have for two years been so popular; and "Gudrun," a mediæval epic, translated by Miss Mary Pickering Nichols, with decorations taken from German books, mostly of the 16th century.

HUBBARD BROS., Philadelphia, will issue "Comic Yarns," by Palmer Cox, full of ludicrous experiences, laugh-provoking incidents, and "side-splitting" scenes in the backwoods districts, appropriately illustrated by this amusing artist-author; and "Hairbreadth Escapes of Major Mendax," by F. Blake Crofton, telling of perilous encounters, startling adventures, and daring exploits with Indians, cannibals, wild beasts, serpents, geysers, etc., all over the world, in the bowels of the earth, and above the clouds, all made doubly exciting by spirited illustrations by Bennett. In weightier literature they will have "Marvels of Divine Power" and "Wonderous Works of Christ," by Rev. A. A. Willits; "Bunyan's Complete Works," illustrated; and "The

National Democratic Party," by Hon. William L. Wilson.

WILLIAM R. JENKINS will add Jules Verne's "Le Tour du Monde" to his popular series of *Romans Choisis*, and later in the season will bring out "Les Poètes Français du xixme Siècle," edited and supplied with biographical notes by Prof. C. Fontaine, on the plan of T. Humphrey Ward's "English Poets," which will be an excellent edition of nineteenth century poets for French readers and students; and Ponsard's comedy of "L'Honneur et l'Argent," with notes by Prof. S. C. Sremichras. "Les Autonymes de la Langue Française," by A. Muzzarelli, will make a useful text-book. Besides these French books Mr. Jenkins announces, in his other branch of veterinary medicine, new, revised editions of Dun's "Veterinary Medicines" and Robertson's "Equine Medicine," which has been out of print for more than two years.

JOHNS HOPKINS UNIVERSITY (N. Murray) announces "Federal Government in Canada," by James G. Bourinot, Clerk of the Canadian House of Commons, and "The Negro in Maryland," by Jeffrey R. Brackett.

T. & J. W. JOHNSON & Co.'s announcements will be found under the heading of Law, etc., in our classified list elsewhere in this issue.

P. J. KENEDY announces "Jesus in the Tabernacle," a new book of legends, by Barry O'Connor, of which the title has not yet been fixed; "Boys Wanted," a drama for school-boys; and "With Farragut, etc.," a volume of humorous recitations and dialogues for boys. He has also in press a new electrotype edition of Thomas à Kempis' "Following of Christ," which will be gotten out with large print and on good paper.

LAIRD & LEE, Chicago, announce several works of fiction of which we have merely received the titles, which will be found in our classified list under the heading of Fiction. In the German language they will have a story of the Johnstown disaster, by F. W. Dahlmann, and the same author has written a story called "A Sea Captain's Adventures." A German edition will also be made ready of Conklin's "Handy Manual of Useful Information and Atlas of the World." An English romance of the Johnstown destruction, written by Duke Bailie, will be called "Through Mighty Waters Saved."

LEA BROTHERS & Co.'s announcements for the fall will be found under the heading of Medical Science in the classified list elsewhere in this issue.

LEE & SHEPARD have again secured a Christmas gift-book by Miss Irene E. Jerome. The text for this volume is selected from the writings of Thomas Wentworth Higginson, and will fill nearly one hundred pages. There will be fifty-five full-page illustrations engraved on wood, and printed under the direction of George T. Andrew, which are said to be fully equal to Miss Jerome's former triumphs in "Nature's Hallelujah," "One Year's Sketch-Book," "A Bunch of Violets," and "The Message of the Bluebird." The new volume will be known as "In a Fair Country," and will show what is conveyed to Miss Jerome's artistic mind by Mr. Higginson's "April Days," "My Outdoor Studies," "Water Lilies," "The Procession of the Flowers," "Life of the Birds," "Snow," etc. It will be bound uniform with the artist's former books, in

cloth, English seal, turkey morocco, and tree calf. New editions will also be made of the old favorites by this artist. A tender picture of old New England life and character will be given in "The Wooing of Grandmother Grey," a poem by Kate Tannett Woods, with forty illustrations by popular artists, engraved and printed under the direction of George T. Andrew, showing the genial glow of the blazing logs in the open fireplace, the kettle swinging on the ancient crane, the "eight-day" ticking in the corner, the cat purring on the hearth, and grandmother telling in dialect the story of Jabez coming courting. Several almanacs and souvenirs will show novelties in color and design. "Hurrah for the New Year," the calendar for the boudoir, shows on its cover a bevy of little folks in voluminous hats and feathers, shouting welcome to 1890, and the various months are illustrated by odd figures in delicate tints asking questions or making remarks appropriate to the thoughts popularly identified with the month under treatment. This very pretty calendar is set off with ribbon bows and silver chains and rings. "All Around the Year," the initial issue of which appeared in 1889, was so successful that the publishers could not supply the market and this sepia-tint calendar has been prepared for 1890 in large quantities. Two pretty souvenirs will be "One Merrie Christmas Time," a combination of verse and designs, printed in delicate colors on heavy ivory board, showing wonderful little children in quaint costumes and innumerable poodles and other little dogs; and "A Happy New Year to You," also full of miniature men and women eagerly asking questions of the departing old year and welcoming the New Year "sent from above in a basket of love," confined within a cover decorated with the lucky horseshoe. Although it seems impossible there are promised new styles of get-up for the *Illustrated Hymns and Poems*. Eight of them will be known as "The Royal Favorites," dressed with imitation leather backs and corners; twenty will be "The Lovely Ivories," in cream white covers, adorned with gold and silver; the same twenty will also be bound in "The Moorish Style" in rich leather with original patterns; twelve of these favorites will be "Dainty Miniatures" and six will be in "The New Satin Style" clad in rich genuine satin in which the designs are in colors. *Palatine Editions* will be made of Irene Jerome's "A Bunch of Violets" and Eleanor W. Talbot's "My Lady's Casket of Flowers and Jewels for Her Adorning," to have covers of gold, silver, and colors, with gilt edges, tied with chenille. In miscellaneous books there are in preparation the nineteenth volume in the uniform edition of the novels of Amanda M. Douglas, entitled "Osborne of Arrochar;" "Little Baron Trump and His Wonderful Dog Bulger," by Ingersoll Lockwood, illustrated by George Wharton Edwards, full of the wonders of travel and the deeds of valiant heroes, said to show imagination of which Rider Haggard and Jules Verne need not be ashamed; a new edition of "Pens and Types," by Benjamin Drew, full of instruction for all who write for the printer; "The Tartuffian Age," by Paul Mantegazza, translated under the direction of Prof. L. D. Ventura, by his New Haven class in Italian; "The Future of Morals and Religion," by Lawrence Gronlund, who speaks for the victory of socialism over pessimism and despair; and a companion to "An Hour with Del-sarte," to be entitled "Warman on the Voice," which will be illustrated by Marian Morgan Rey-

nolds. Specially for children will be the second volume of Oliver Optic's *Blue and Gray Series*, to be entitled "Within the Enemy's Lines," a story of the war of the Rebellion; "Speaking Pieces for Little Scholars and Older Pupils," compiled by Ellen Ortensa Peck; "Little Miss Weezy's Sister," by Penn Shirley; and a new edition of Judge D. P. Thompson's well-known books, to be known as "The Green Mountain Boys' Library."

THE J. B. LIPPINCOTT CO. will make a handsome holiday book of Guy de Maupassant's "Pierre et Jean," which has been translated by Albert Smith, and will be known as "The Two Brothers." Maupassant introduces five characters into this work, some passionate and fiery ones, it goes without saying. Ernest Duez and Albert Lynch are the illustrators of the text. The former has pictured the sea views so poetically described in the text, and also made some remarkable headings and tail-pieces; and the latter has made eighteen illustrations, introducing the characters, belonging chiefly to the *bourgeoisie*, the author has made so real in many of his writings. The book will be bound in paper enclosed in a cloth portfolio, or in one of three-quarters levant morocco. Samuel Lover's "The Low-Backed Car," beginning

"When first I saw sweet Peggy
'Twas on a market-day;
A low-back'd car she drove, and sat
Upon a truss of hay,"

will also make a beautiful gift-book. It will have twelve illustrations by William Magrath, printed by photogravure from copper plates, and twelve initial vignettes engraved on wood by C. H. Reed. Of this there will also be an *édition de luxe*, limited to one hundred copies, with all the illustrations reproduced by the Forbes photogravure process from the author's original drawings, all first proofs on Japan paper and with text in red and black. "Rab and His Friends," Dr. Brown's simple, pathetic story, touched with antique grace, will be illustrated by Hermon Simon and Edmund H. Garrett, and will have a portrait of the author engraved on wood. This will also be brought out in an *édition de luxe* of one hundred and twenty-five copies, with red and black text and photogravures from the original drawings. Tennyson's "The Miller's Daughter" will be illustrated with original designs by H. Winthrop Peirce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and I. D. Woodward, all engraved on wood. No pains or expense have been spared to make the daughter that "has grown so dear, so dear," attractive and artistic. The binding will be in ivory surface covers or new style leather. Mrs. M. B. M. Toland, already well known through her "Iris," "The Inca Princess," "Eudora," etc., has a new poem of California setting to be called "Legend Laymone" and to have full-page illustrations by Mowbray Church, Richards, Bolton Jones, Hamilton Gibson, and others, reproduced by the Forbes process, and also decorations in the text from designs modelled in clay by John J. Boyle. A new edition with illustrations is also announced of Mrs. S. C. Hall's "Tales of Woman's Trials." For the younger members of bookbuying families, the house will provide "Christmas Stories and Poems," by Emma C. Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others, illustrated by first-class artists; "In Search of a Son" and "The Story of a Mountain," by Uncle Lawrence, author of "Young Folks' Whys and

Wherefores" and other instructive books; and "Genevieve," by the author of "The Spanish Brothers," telling a story of old France and the fate of the children of Port Royal. They also have in press a companion to last year's "The Girls' Book of Outdoor Sports," entitled "The Boys' Book of Outdoor Sports."

LITTLE, BROWN & CO. have in preparation "A Book About Florida," by Margaret Deland, author of "John Ward, Preacher," to be issued in a handsome octavo volume, illustrated with numerous beautiful colored plates, etchings, and vignettes in text, from designs by Louis K. Harlow, bound in decorated cloth; a fine library edition of "Ten Thousand a Year," by Samuel Warren, in three volumes, printed on extra paper from large type; a superb octavo edition of Walton and Cotton's "Complete Angler," with an interesting introduction by James Russell Lowell, who has discovered some new facts in connection with the subject, illustrated with 74 fine woodcuts, 17 plates, and some etchings; "Myth and Folk-Lore of Ireland," by Jeremiah Curtin, an original and fresh contribution to the already rich store of the folk-lore of the "Emerald Isle," extracted by the author from Gaelic sources; Dumas' "The Count of Monte Cristo," in four volumes, with eight photogravures by E. H. Garrett printed in Paris; the "Valois Romances," by Dumas, comprising "Margaret of Valois," "Diana of Meridor, or, the lady of Monsoreau," and the "Forty-Five Guardsmen," in six volumes, with six valuable historical portraits; "The Swedish Revolution under Gustavus Vasa," an important historical work by Paul Baron Watson, author of "Marcus Aurelius Antoninus," "The Thoughts of Marcus Aurelius" in a large-type twelvemo edition; and new octavo editions at reduced price of "Plutarch's Lives" and of "Plutarch's Essays."

LONGMANS, GREEN & CO. have in press "A Life of Lord John Russell," by Spencer Walpole, who has written this biography at the request of Lady Russell, who gave him unrestricted access to Lord Russell's private diaries kept as a boy at school and during his visits to Spain, Portugal, and Italy, which throw a new light on the character and career of the great Minister; "A Selection from the Despatches and Letters of the Right Hon. Sir George F. Bowen," edited by Stanley Lane-Poole; "Cardinal Lavigerie and Slavery in Africa," appearing under the authority of the Cardinal, and giving the latest details of the crusade he is organizing for the abolition of the African slave trade; "Clavers, the Despot's Champion, a biography of Graham of Claverhouse, written by a Southern;" "Such is Life," a novel, by Mary Kendall; and "To Meet the Day through the Christian Year," by A. K. H. B., a text of Scripture and an original meditation and short selections in verse for every day in the year. Later in the season they will bring out "The Blue Fairy-Book," edited by Andrew Lang, with numerous illustrations by H. J. Ford and G. P. Jacob-Hood; "Russia in Central Asia in 1888," by Hon. George Curzon, a description of a journey made by the author along the newly completed Trans-Caspian Railway through the heart of the Asiatic dominions of the Czar, giving information brought up to date about these regions, and critical essays on vital political questions; "The Book of Wedding Days," by K. E. J. Reid, May Ross, and Mabel Bamfield, arranged on the plan of a birthday-book, dedicated to the Princess of

Wales, and illustrated by Walter Crane; "Swiss Travel and Swiss Guide-Books," by W. A. B. Coolidge. "A Memoir of Rt. Rev. F. J. McDougall," by C. J. Bunyan, a life of the first Bishop of Borneo and Sarawak; "The Skipper in the Arctic Seas," a new book by one of the authors of "B. C. 1887"; "California Stories," by George H. Jessup; "A Family Tree, and other stories," by Brander Matthews; W. H. Henderson's "The Story of Music;" and a new edition of Cardinal Newman's "The Present Position of Catholics in England," in one volume, uniform with the edition of the Cardinal's works published by this house. As just ready are announced "Physical and Chemical Studies in Rock-Metamorphism," by Rev. A. Irving; "Wild Darrie," by Christie Murray and Henry Herman; "The Theory of Credit," by Henry Dunning Macleod; "Natural Religion," by Max Müller; and "Théâtre de la Jeunesse," twelve little French plays for school-room and drawing-room, by Mrs. Hugh Bell.

THE D. LOTHROP CO. have in preparation several holiday books, only three of which are as yet ready for description. A selection from the crowded storehouse of Wordsworth has been made by Mrs. Blackall and will be called "Melodies from Nature." Hiram Barnes has made illustrations of the Lake Country of England which will be reproduced in photogravure and help to make this collection from Wordsworth a noticeably handsome volume. One of Bulwer's "Lost Tales of Miletus," "The Secret Way," illustrated by F. O. Small, will be made into a gift-book. Love in the East is the theme, and the artist has given some of his best work to bring out the strength and power of the poem. "A Lost Winter," by Elizabeth Stuart Phelps, a poem describing the memory of a Florida winter, will be illustrated by Mary Cecil Spaulding, and will be ready in cloth or full morocco. Not exactly holiday books but very acceptable to the right people will be "Our Asiatic Cousins," by Mrs. A. H. Leonowens, for many years governess at the Court of Siam, where she obtained an inside view of the ever cautiously guarded Oriental life; "Stories of New France," by Mrs. A. M. Machar, full of the romance of early Canadian history; and "U. S." (curious things in United States history), by M. Townsend, a collection of facts that no one ever knows exactly where to find and that one often wishes to hunt up when reading the daily papers, etc. A book specially suitable for girls is announced in "Three Little Maids," by Mary Bathurst Deane, a story of girl-life from "little girlhood" to young womanhood, illustrated by F. O. Small and recommended by Charlotte M. Yonge; boys have specially been considered in planning "The Story of the American Soldier," by Elbridge S. Brooks, telling the real and connected story of the American soldier from the days of the Indian warrior to the parades at the New York Centennial celebration, and making a companion volume to "The Story of the American Sailor," published last season; "The Story of Kentucky," by Emma M. Connelly, the new volume in the *Story of the States Series*; "Naval Cadet Bently," by H. H. Clark, a sequel to "Boy Life in the Navy," and just as full of fun and incident; "A Colonial Boy, or, the old link-closet," by Nellie Blessing Eyster, a story of hardship, danger, and adventure of olden times; "The Adventures of David Vane and David Crane," by that prince of boy entertainers, J. T.

Trowbridge; "The Loss of the Swansea," "a story of mutiny, pirates, desert islands, battles, wrecks, etc.," by W. L. Alden, author of "Jimmy Brown;" and "Plucky Smalls," the career of a bright little street urchin in the United States Navy, written by Mary Bradford Crowninshield, the wife of a naval officer, who "knows the ropes." Equally interesting to boys and girls will be "Second Year of the Look-About Club," by Mary E. Bramford, illustrated by Hiram Barnes, in which this lively club learns still more of the creeping, swimming, and flying things in nature; "Lotus Bay," by Laura D. Nichols, describing a visit to the seashore, and telling of many wonders of sea and shore; "Around the World Stories," by Olive Risley Seward, telling what she saw in a tour round the world with her father; "Dear Old Story-Tellers," by Oscar Fay Adams, consisting of brief biographies of the writer's dearest to young hearts, from Æsop to Laboulaye; and "Swanhilde," a book of German fairy tales daintily illustrated by Bridgman in pen-pictures running through the text and making the first glance irresistibly tempting. Their long line of Annuals is also ready for 1889 and full titles will be found in the classified list under the heading of Juvenile Literature.

A. LOVELL & Co. will publish immediately an interesting and valuable contribution to the literature of the Civil War in Thomas S. Townsend's "The Honors of the Empire State in the War of the Rebellion." The volume will be dedicated to the memory of the eleven hundred commissioned officers of the volunteer regiments of the State of New York who lost their lives in the army. For nearly thirty years Mr. Townsend has made a study of the records of the war, both North and South, from which comes this volume, which will be of national value as well as interesting to the fellow-citizens of his native State. About the same time will be issued "Hobbs' Preparatory Academic and High School Arithmetic," containing 1000 problems and examples used in examinations for admission in leading colleges, including West Point and Annapolis.

FRANK F. LOVELL & Co. announce a series of three books for boys to be called *The Wild Adventure Series*, all written by Lieut. R. H. Jayne, who has christened them "On the Trail of Geronimo," "The Land of Mystery," and "The White Mustang." For girls they will reprint "Aunt Diana" and "Esther," by Rosa Nouchette Carey, and bind them in cloth with elaborate gilding. An edition of the writings of Charles Kingsley in eight 12mo volumes will be printed from new electrotypes plates.

A. C. McCLURG & Co. announce a volume on "Thiers," by Paul de Rémusat, the French senator, which is still another of the admirable translations by Prof. Melville Anderson, of the Ohio State University, which the publishers are having specially made for them, the English translations not proving satisfactory. A descriptive work of interest will be "In and Around Berlin," by Mrs. Morton, an American lady who should know the region well and who claims that next to Paris Berlin is the most interesting of European cities. In fiction there will be "The Story of Tonty," by Mrs. Catherwood, a tale of French exploration in America two hundred years ago, Tonty being imagined the faithful lieutenant of the intrepid La Salle. This will be illustrated. Mrs. Catherwood's other story of

this period, "The Romance of Dollard," has been one of the great attractions of the *Century Magazine* during the year and earned the praise of Francis Parkman for its historical accuracy. A second illustrated story which is just ready is "Opening the Oyster," by Charles L. Marsh, who, inspired by the well-known words, "The world's mine oyster," tells how two young men setting out from New York afoot and penniless, visited forty cities in all quarters of the globe, and in five years met with strange adventures and secured their fortunes. A collection of choice quotations on music will be entitled "Musical Moments," and the poems selected refer not only to the music of the voice and of instruments, but to all sweet sounds in nature. Their provision for children will be "Theresa at San Domingo," by Madame Fresneau, of which a translation has been made that will give children a vivid idea of the great negro insurrection in 1789, made clearer by numerous illustrations. A new translation of the "Poem of Job," by Dr. George H. Gilbert, of the Chicago Theological Seminary, said to preserve not only the poetic form but also the rhythmical movement of the original, will be forthcoming, and is said to have met with the praise of the learned Old Testament scholar, Dr. Franz Delitzsch. "Familiar Talks on Astronomy, Geography, and Navigation," by Captain W. H. Parker, a veteran teacher and navigator, will present elementary principles of astronomy with great clearness. For purposes of illustration the author has analyzed the voyage of Columbus in a chapter referring to the coming celebration of 1892. Numerous simple charts and diagrams add to the value of the work. Still another is to be added to the large number of reference handbooks. It is compiled by Mr. H. F. Riddell and will be issued under the title "Fact, Fancy, and Fable." It is intended to meet the wants of the average reader. There will also be a new inexpensive edition of Ruskin's "Sesame and Lilies." The house calls special attention to a story, to be entitled "Alexia," by Mrs. Mary Abbott, of Chicago, said to be of the bright and sparkling order of Mrs. Howard's "One Summer," and to a dainty new cook-book, which will masquerade under the title of "Seven Days After the Honeymoon." In a series of decorated pages it will give bills of fare for every day in the week and good recipes for the dishes chosen. That the honeymoon's duration on the man's side depends upon a neat pandering to his "cupboard love" has probably been the author's reasoning in choosing her title.

DAVID MCKAY, Philadelphia, calls attention to his wonderfully cheap *American Classic Series*, which already contains two of the best stories of the pioneer American novelist, Charles Brockden Brown—"Arthur Mervyn" and "Wieland"; two volumes of Emerson's most popular essays; Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot." Other volumes will be added later. These volumes are printed from large, readable type on good laid paper, and are neatly and substantially bound. The series, as its name indicates, will include only such books as have really taken their place as classics in our literature.

MACMILLAN & Co. announce an eight-volume octavo edition of "The Poetical Works of William Wordsworth," chronologically arranged with the author's various readings, and many new

manuscripts, hitherto unpublished, edited by William Knight, and illustrated with etchings from original drawings by C. O. Murray; and uniform with the above "The Life of William Wordsworth" in three volumes, illustrated with an etched portrait, telling the long story of the eighty years of the great Lake poet vividly and accurately. A volume on "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, with numerous illustrations, will be of great interest to artists and designers. Uniform with her former volume, "The Makers of Florence," will be published Mrs. Oliphant's "Royal Edinburgh," with numerous illustrations by George Reid. Among works intended for educational purposes are announced a new and revised edition of Chaucer's "Canterbury Tales," annotated by John Saunders, and fully illustrated; and "Electricity and Magnetism," by A. Guillemin, edited by Silvanus P. Thompson, with numerous illustrations.

JOHN MURPHY & Co., Baltimore, Md., will publish in October Cardinal Gibbons' book, "Our Christian Heritage." This book, the publishers claim, will interest all denominations, as it "does not deal with the controversies agitated since the Reformation, nor aim at vindicating the claims of the Catholic Church as superior to those of the separate branches of Christianity. It has nothing to say against any Christian denomination that still retains faith in at least the divine mission of Jesus Christ. The book shows that such fundamental truths underlying Christianity as the existence, the providence, and the omniscience of God, the immortality of the soul, the existence of free will, and the essential distinction between moral good and evil, are all susceptible of being demonstrated by unaided reason, while they are made still more luminous by the light of Christian revelation." The latter part of the volume contains a series of chapters exhibiting the superiority of Christian over pagan civilization. There is an important chapter on labor.

THE NATIONAL TEMPERANCE SOCIETY have in press "Hildegard," by Ernest Gilmore; "Curly Head," by Elvirton Wright; "Catherine Grafton's Mistake," by Lydia E. Rouse; and "The Temperance First Reader," by Julia McNair Wright, all of course devoted to war against intoxicants and harrowing histories of the consequences of intemperance.

THOMAS NELSON & SONS will have ready in October "Russian Pictures Drawn with Pen and Pencil," the new volume in the *Pen and Pencil Series*, by Rev. Samuel Manning, Rev. S. G. Green, and others; and later will bring out several monotype and color gift-books, of which the titles as far as announced will be "You May Pick the Daisies"; "Silver Linings behind Earth's Clouds," by E. A. Lempriere Knight, landscape designs in colors and monochrome; and "Sunlit Days," selections of poems from various authors, with landscape designs on every page. "Thoughts for Sunrise, Sunset, and Heaven," will be combined in one volume. The bulk of the announcements of this house always consists of juveniles, and this year the supply for the holidays will be as lavish as ever. "Among the Turks," by Verney Lovett Cameron, Commander in the Royal Navy, will be as eagerly read as his former story. "Jack Hooper;" there will be a new volume added to the set of books by R. M. Ballantyne, "The Rover of the Andes," besides new editions of all this author's popular books from which boys can so pleasantly gather

stores of useful information. "Favorite Bible Stories for the Young," with numerous illustrations, will be the fifth book of Bible stories for young readers published by this house; "Crag, Glacier, and Avalanche," by Achilles Daunt, will be a narrative of daring and disaster, fully illustrated; "Robinson Crusoe" will be carefully reprinted from the original text and contain a memoir of Defoe and also a memoir of Alexander Selkirk, illustrated with upwards of seventy engravings by Keeley Halswelle; and there will also be a new and unabridged translation of the "Swiss Family Robinson." For other titles refer to the classified list preceding this department under heading of Juvenile Literature. Incredible as it may appear, this house has actually hit upon a new style of binding for its Bibles and Prayer-Books and Hymnals, which will be known as the Sterling Metal Binding. It makes an excellent substitute for ivory or sterling silver. It contains a certain percentage of pure silver, thus making a metal of the hardest texture, white in color, and possessed of great durability. Special attention is called this season to the line of Bibles and combination Prayer-Books and Hymnals, which in their new dress will make showy bridal, Christmas, or Easter gifts. Prayer-Book and Hymnals 'E' and 'F,' one minion, 48mo, the other bourgeois, 32mo, with sealskin, limp round corners, red under gold edges, combination cover, with this sterling metal binding, are two exceedingly beautiful sets of books.

NIMS & KNIGHT devote their time and capital almost exclusively to holiday publications, of which they announce a bewildering variety. "Modern American Art" will be published in large quarto, 11 x 14½, and will contain thirty photogravures of painting and statuary by Carroll Beckwith, Wm. M. Chase, George Inness, Will H. Low, H. Bolton Jones, and other leading American artists, with descriptive text by Ripley Hitchcock, Charles De Kay, and others. "Queens of Song" and "Queens of the Drama" will each have ten portraits, designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall, with biographies by Robert N. Stephens. The etchings will be printed on Japan paper and the volumes gotten up in fancy boards or in parchment paper, enclosed in a dainty cloth case with a medallion portrait on the cover. Last year Augustin Daly wrote a memoir of the celebrated actress, Peg Woffington, of which only one hundred and fifty copies were printed for private distribution. A new edition, limited to five hundred copies, is now offered to the trade under the title of "Woffington: a tribute to the actress and the woman," which is carefully printed and contains many illustrations in photogravure and a number of fine portraits. The list of new illustrated works will also include a second series of "Gems of Art," twelve photogravures from original paintings by Bougereau, Meissonier, Nicol, Groleron, Corot, and other celebrated artists; a second series of "Bits of Nature," ten views of natural scenery from different places of interest; "Life and Nature," a series of photogravures from original studies by George B. Wood; "Child Life," ten photogravures of children; "In Blossom-Time," six photogravures of girl figures by celebrated artists; "The Sunset Hour," six photogravures from celebrated paintings; "The Seasons," four photogravures from originals, by H. Rettig; and "Studies in Architecture at Home and Abroad," by C. D. Arnold, twenty

plates of noted buildings and interiors. *The Stoddard Souvenir Series* of views of beautiful American scenery is to have fifteen new books, containing from sixteen to twenty photogelatine views from original photographs by Mr. Stoddard. A full list of titles may be found in our classified list in this number under the head of Illustrated Gift-Books. The long list of holiday booklets has been re-dressed for a new season and several new attractions added. These are made up in parcels of assorted lots and are to be known to the trade as Assortments A, B, C, etc. Calendars are always a feature with this house. For 1890 they promise "A Kalendar from Jap Town" and "A Calendar of the Birds," designed by J. Pauline Sunter, done in water-color and artistically reproduced by lithography in sepiatint and colors. These calendars are bound with silvered rings and chain and tied with silk cord and tassel. "The Tennyson Calendar" will have a new design for the back and a new block of quotations. Nims & Knight are also to have the exclusive sale to the trade of the Dickens and Thackeray calendars, published by John Wanamaker. A good juvenile is promised in "Half Hours in Story Land," by Lynde Palmer, a series of interesting short stories. In miscellaneous publications the house announces Dryden's translation of "Plutarch's Lives," edited by A. H. Clough; "Plutarch's Essays," with Emerson's introduction; "Law without Lawyers," a compendium for popular use by Henry B. Corey; "Aryan Sun Myths," with an introduction by Charles Morris on the origin of religions; "The Woman's Story," by Laura C. Holloway; "The Repose in Egypt" and "The Land of the Pueblos," by Mrs. Lew Wallace; a translation by J. M. Percival of Daudet's "L'Immortel," and a translation by Jeremiah Curtin of Gogol's "Taras Bulba."

T. B. PETERSON & BROS. announce a novel entitled "Cliquot," by Kate Lee Ferguson, for which they expect a sale among the admirers of Amélie Rives and her imitators. Cliquot is a racehorse, and the turf occupies an important place in a spicy story, according to the publisher's note. Special attention is once more called to the twenty-five cent paper edition of the many successful novels formerly published at 75c. and \$1, which are now appearing regularly at the rate of two per month.

PORTER & COATES have just issued "The Life and Work of Eli and Sibyl Jones," for fifty years preachers and missionaries in the Society of Friends; "Readings in Church History," by James S. Stone; and "Psychology as a Natural Science," applied to the solution of occult psychic phenomena, by Dr. C. G. Raue. Under the title of the *Bayard Classics* they will group some well known books, to be sold only in lots. The first series will contain Rochefoucauld's "Maxims and Moral Reflections," Chesterfield's "Letters, Sentences, and Maxims," "The Story of Chevalier Bayard," and "Table-Talk of Napoleon the Great;" for the second are announced: "Abdallah, or, the four-leaved shamrock," "History of Caliph Vathek," "My Uncle Toby," and "Rasselas, Prince of Abyssinia." The *Windsor Edition* of "Shakespeare" and the *Library Edition* of Knight's "Half Hours with the Best Authors" will be put into new and handsome bindings. The *Otsego Edition* of Cooper's "Leather Stocking Tales" in five volumes will also have a new binding and be sold only in sets. The

young folks will have their usual supply of books by favorite authors. Harry Castlemon will furnish "True to His Colors;" Horatio Alger has written "Luke Walton, the Chicago Newsboy;" Edward S. Ellis will have "Storm Mountain;" Mrs. Lucie C. Lillie will tell girls of "Esther's Fortune;" and Harriet E. Burch will also have a story for girls, to be called "Stella Rae, or, the yoke of love."

JAMES POTT & Co. announce still another new edition of the Bagster Bible on extra thin paper, in octavo size and printed from beautiful bourgeois type; a complete line of the *Cambridge Editions* of the Revised Bible, and many novelties in bindings for both the Bagster and Cambridge Bibles. "A Portable Commentary" will give the Bible in ruby type with fifteen thousand notes and nearly fifty thousand references at a marvellously low price. Other works of theological value will be their completed "Outline Sermon Library" in four volumes, giving hitherto unpublished sermons of noted preachers, covering the Old and New Testaments and special occasions as well; "Flashes from the Welsh Pulpit;" and "Turning-Points and Their Results in the Lives of Eminent Christians," by Mary E. Beck. The house has this year given special attention to juvenile literature and announces fifteen new books ranging in price from 50c. to \$1.50, of which the titles will be found in the classified list. "Captured by Cannibals" relating incidents in the life of Horace Durand, written by Joseph Hatton; and "Wild Life in the Land of the Giants," by Gordon Stables, will make a splendid show in their bindings of gold and colors, which it is claimed will be works of art.

L. PRANG & Co. announce many new subjects and designs for their special line of art-color books and cards. Their calendars will be quite a feature this season, and include "Four Human Races;" "The Seasons," represented by figures and landscape; "Children with Garlands," shaped like a 7; "Red Letter Days;" "The Months at Play;" "The Seal Calendar;" "The Quartette of Dancing Maids," a silk-ribbon book-mark calendar, and several others which we have not yet seen and cannot describe intelligibly. Miss Ida Waugh, the designer of the "Prize Babies" card last season, has this year prepared "The Babies' Walking-Match," said to be as beautifully finished as the first one. There will be two more of these cards. "The Dash for Liberty," by A. F. Tait, showing chickens escaping from a basket, and "Five O'clock Tea," by C. D. Weldon. The publishers will show this year in book-form the process of printing last year's "Prize Babies," requiring eighteen different printings, one by one. The impression of each color is given on one page, and on the opposite the effect of the addition of the new shade to the previous printings, making an interesting series from the first impression to the completed picture. A new set of six etchings, by W. Goodrich Beal, will be known as "Views About Cape Ann," and will be sold separately as well as in portfolios. L. K. Harlow again shows beautiful and appropriate work in "A Summer Day," a poem by Margaret Deland, author of "John Ward, Preacher;" "Sunlight and Shadow" and "Twilight Fancies," two poems by Mrs. Lyman H. Weeks; "Midnight Chimes," a poem by C. A. Dow; "Ye Booke of Good Luck," with vignettes in obligato by F. Schuyler Matthews; "Golden Sunsets;" "Notes from Mendelssohn;" "Mayflow-

er Memories of Old Plymouth;" "Christmas Autographs;" "Wayside Autographs;" "Evangeline Autographs," and a delightful series of booklets called "Haunts of the Poets," giving glimpses of places made famous by intimate association with Longfellow, Emerson, Holmes, Whittier, Hawthorne, and Bryant. F. Schuyler Matthews has illustrated "A Sea Idyl," a poem written by himself, and "White Mountain Vistas," a series of illustrations of Saco Valley, the Crystal Hills, and the Pemigewasset Valley. Miss L. B. Humphrey also shows pretty work in "The Yule-Log," by Celia Thaxter; "Christmas-morn," by M. J. Jacques, and "Christmas-tide," by E. Annie S. Page. There are still others of which the titles will be found under the headings Art and Illustrated Gift-Books, or under Birthday-Books, Bible Text-Books, Booklets, etc., in the preceding classified list.

THE PRESBYTERIAN BOARD OF PUBLICATION announce half a dozen books, the titles of which will be found in our classified list under the heading of Juvenile Literature.

G. P. PUTNAM'S SONS have under way a companion series to their *Story of the Nations*, which will be known under the general title of *Heroes of the Nations*. Eighteen of these biographical studies are already arranged for. The first volume, to be issued early in the new year, will probably be "Lord Nelson, and England as a Naval Power," by W. Clark Russell; "Theoderic, the Goth," the barbarian champion of civilization, by Thomas Hodgkin, will follow, and in due succession will appear "Pericles," "Alexander the Great," "Hannibal," "Cicero," "Julius Caesar," "Charlemagne," "Alfred the Great," "Charles the Bold," "John Calvin," "Gustavus Adolphus," etc., all representative historical characters, in many instances accepted as types of the several national ideals. The narratives will all be the work of writers who are recognized authorities on their several subjects. Later this house purposes a similar series to be called *Heroes of Science* of which the initial volume will be "The Life and Work of Charles Darwin," by Prof. Charles F. Holder. *The Story of the Nations Series* grows steadily. "Hansa Towns," by Helen Zimmern, is just issued, and during the season will appear "The Story of Early Britain," by Alfred J. Church; "The Story of Russia," by W. K. Morfill; and "The Story of Vedic India," by Z. A. Ragozin. In the *Knickerbocker Nuggets* they have just issued "The Tales of Heinrich Zschokke," and announce the "Autobiography of Benjamin Franklin," edited with notes by John Bigelow; "Sesame and Lilies," by John Ruskin; "The Boyhood and Youth of Goethe," comprising the first thirteen books of his autobiography; "Songs of Fairy Land," compiled by Edward T. Mason; "American War Ballads," comprising the noteworthy ballad poetry produced during the Revolution, the War of 1812-14, the Mexican War, and the Civil War, and "The Garden," as considered in literature by certain polite writers, edited by Walter Howe, with portrait of William Kent. Under the general title of *Literary Gems* will be issued a series of literary productions, complete in small compass, which have been accepted as classics of their kind. Each gem is to be in a separate volume, tastefully printed and attractively bound in full morocco, with a frontispiece in photogravure from an original design prepared expressly for this series.

As far as announced the gems will be "The Gold Bug," by Edgar Allan Poe; "Rab and His Friends," by Dr. John Brown; "The Good-Natured Man," by Oliver Goldsmith; "The Culprit Fay," by Joseph Rodman Blake; "Our Best Society," by George William Curtis, and "Sweetness and Light," by Matthew Arnold.

The third volume in *The Great Cities of the Republic* will be "The Story of Boston," by Arthur Gilman. A work composed of papers by Thomas M. Cooley, Henry Hitchcock, George W. Biddle, Charles A. Kent, and Daniel H. Chamberlain will be called "The Constitutional History of the United States as Seen in the Development of American Law." In general literature are announced "The Letters of Horace Walpole," edited with notes by Charles D. Yonge; the fourth and fifth volumes of the Centennial edition of Irving's "Life of George Washington;" new volumes in "The Writings of George Washington," edited by Worthington C. Ford, which will be complete in fourteen volumes, three of which only are ready at this date; "A Midsummer Drive Through the Pyrenees," by Edwin Asa Dix, with illustrations; "The Best Books," a readers' guide to the choice of the best available books, compiled by Swan Sonnenschein; "Korean Tales," compiled and translated by Horace N. Allen, Secretary of the Legation of Korea, whose object is to correct the impression that the Koreans are a semi-savage people; "The Land of the Viking and the Empire of the Tsar," a record of a journey through northern Europe, by E. Frazer Blackstock; and "Liberty and a Living, or, working and playing on the Great South Bay," by Philip G. Hubert. In poetry there will be "Epithalamium," by Mary Mathew Barnes, with designs by Dora Wheeler; "The New Pandora," a drama by Harriet H. Robinson, and "Day Lilies, and other poems," by Jeanie Oliver Smith. In economic science and education there will be "The Industrial Progress of the Nation," by Edward Atkinson; "Money," by James Platt; and "The Nursery Lesson-Book," a guide for mothers in teaching young children, by Philip G. Hubert, Jr. In the *Questions of the Day Series* will be "Monopolies and the People," by Chas. Whiting Baker, and "The Public Regulation of Railways," by W. D. Dabney. "The Modern Chess Instructor," by Wm. Steinitz, with an appendix containing the games of contest between Messrs. Steinitz and Tschigorin, played at Havana in January and February, 1889, it is believed will be the first original contribution in chess analysis which has appeared in this country. "Christian Theism: its claims and sanctions," by D. B. Purinton, Vice-President of Virginia University, and a juvenile, by Alfred Church, to be entitled "To the Lions," a story of the persecution of the Christians under the early Roman Empire, complete this long list of preparations for the season of 1889-90.

RAND McNALLY & Co. announce three books of description that will interest and instruct most agreeably. We have already seen advance sheets of a book on "Arctic Alaska and Siberia," by S. Aldrich, who went on a whaling cruise in those regions and now tells his experience among the different races of Indians and Esquimos in most vivid style, brought out still more by a number of very good illustrations. The two others will be "Sweden and the Swedes," by the Hon. W. W. Thomas, Jr., United States Minister to Sweden,

which will be published both in Swedish and English, illustrated from photographs and original drawings, and handsomely bound in cloth or half morocco; and "Costa Rica," a full account of the republic, its people, its trade, commerce, and resources, partly translated from an official work used in the government institutions of learning, and partly made up of original matter written by Mrs. Lily Tyner, an illustrated book that has been indorsed by the government of Costa Rica, which has ordered an edition for its own use. The house has also in preparation "The Constitutional History of France," by Col. Henry C. Lockwood, author of "The Abolition of the Presidency," in which will appear full texts in translation of the various constitutions and constitutional laws of France in force at different periods. *The Rialto Series* is to be enlarged by three works of fiction, Daudet's "Kings in Exile" and "Numa Roumestan," with illustrations by E. Bayard, and an original novel by Marrah Ellis Ryan, the author of "Merze," to be entitled "Love's Domains."

A. D. F. RANDOLPH & Co. have just issued an edition of "The Imitation of Christ" "in rhythmic sentences according to the original intentions of the author," a handsome piece of book-making, with its cover of rich ecclesiastical purple, with vellum corners and back and gold lettering; "How They Kept the Faith," a tale of the Huguenots of Languedoc, by Grace Raymond; "Unknown Switzerland," a translation of Victor Tissot, by Mrs. Wilson; "Fishin' Jimmy," by Annie Trumbull Slosson; and an American edition of "The Thumb Bible," with a little sketch of John Taylor, the water-poet. All these books are ready for fall orders. In the immediate future they will publish several volumes, chiefly of a religious nature. An essay concerning "Supernatural Revelation," by C. M. Mead, lately Professor in Andover Theological Seminary, the course of lectures delivered at Princeton Theological Seminary on the basis of the Christian faith, promises to be among the important theological books of the year; the new volume in the *Epochs of Church History* will be "The Aryan Controversy," by G. Watkins; and in the *Men of the Bible Series* the new volumes will be entitled "Jesus, the Christ," by F. J. Vallings; "Samuel and Saul" and "David," by Wm. J. Deane; "Daniel," by H. Deane; and "The Kings of Israel and Judah," by Canon G. Rawlinson. A selection from the sermons and writings of Walter R. Brooks, a clergyman in the interior of New York State, will be published under the title of "God in Nature and Life;" the old favorite, "Stepping Heavenward," by Mrs. Prentiss, will be brought out in a 25c. paper edition in response to many demands from buyers who wish to use this little classic as a tract for distribution; "Christ and His Teachings" will be the second volume of sermons by Alexander Gardiner Mercer; and "Believing and Doing" will be the collective title of sermons by Lewis H. Reid. The great work on the *Pulpit Commentary* goes steadily on, and the next volumes will be the second volume of "Commentary on St. Luke," of special use for the *International S. S. Lessons* for 1889, and the volume on the "Catholic Epistles." The *Biblical Illustrator Series*, edited by I. S. Exell, will also bring out three volumes on "St. Luke's Gospel." In secular literature the announcements mention "A Handful of Monographs," by Margaret J. Preston, a volume

chiefly composed of sketches of continental and English travel; "Driftings in Mid-Ocean," by Miss Rose Porter, a sort of sequel to her "Summer Drift-wood" and "Winter Fire," telling a story of ocean travel full of incident and useful thoughts; and a new edition of "Wilfred, a story with a happy ending," by Alice T. Winthrop, first published in 1880, to which the publishers now call special attention as suitable for the admirers of "Little Lord Fauntleroy." No bookseller need be told that the publications of this house always attract buyers by their neatness of get-up, and that many of their little booklets are specially adapted for holiday sales.

FLEMING H. REVELL, Chicago and New York, announces a number of books of special interest to ministers, Sunday-school teachers, and students. Among these, the prominent ones are cheap editions of two important English books—"The Bible Text Cyclopædia," by Rev. James Inglis, and "The Treasury of Scripture Knowledge;" a new volume by Geo. C. and E. A. Needham, entitled "Bible Briefs, or, outline themes for Scripture students," a condensation of a large number of expository addresses and Bible readings; "The Bible Student's Handbook;" "Bible Helps for Busy Men," by A. C. P. Coote; "New Notes for Bible Readings," by the late S. R. Briggs, with brief memoir of the author by Rev. Jas. H. Brookes; a work on "Faith Healing," by Rev. R. L. Marsh; "Landmarks of New Testament Morality," by Rev. George Matheson; "Seed Corn for the Sower, or, thoughts, themes and illustrations for pulpit and platform and for home reading," by Rev. C. Perrin; three volumes of sermons by C. H. Spurgeon—"Twelve Christmas Sermons," "Twelve New Year Sermons," and "Twelve Soul-Winning Sermons;" "The Missionary Year-Book," containing historical and statistical accounts of the principal Protestant missionary societies in America and Europe, edited by Rev. J. T. Gracey; "Garenganze, or, seven years' pioneer missionary work in Central Africa," by Fred S. Arnot, with an introduction by Rev. A. T. Pierson; and "In the Far East," a volume of letters from Geraldine Guinness in China, edited by her sister, with an introduction by Rev. A. J. Gordon. He also has under way a "Life of St. Paul," by James Stalker; a new volume in *The World's Benefactors Series* on David Livingstone; and the following new volumes in the *Missionary Biographical Series*: "James Calvert, or, from dark to dawn in Fiji;" and "John Williams, the Martyr of Erromanga." Mr. Revell also has a cheap issue of the Bernard-Linton edition of "The Pilgrim's Progress;" and "Attractive Truths in Lesson and Story," for children's meetings and for home reading, by Mrs. A. M. Scudder, with introduction by Rev. F. E. Clarke.

ROBERTS BROS. make a welcome announcement in a long-promised volume on "Louisa M. Alcott: her life, letters, and journal," edited by Ednah D. Cheney, with portraits and view of the Alcott home in Concord, which will be brought out uniform with her widely known masterpiece, "Little Women." In the *Famous Women Series* they announce "Jane Austen," by Mrs. Malden, a sympathetic sketch of the originator of English domestic fiction, freed from the whole machinery of romance and exaggerated sentiment, and presenting an accurately drawn picture of quiet, natural life; and "Saint Theresa," by Mrs. Bradley Gilman, the founder

of the reformed branch of Carmelite nuns in the sixteenth century, and writer of several mystical treatises which are among the Spanish classics. An entirely new collection of poems by Susan Coolidge will form a companion volume to "Verses by S. C.," under the title, "A Few More Verses;" "Chata and Chinita" will be a novel by Mrs. Louise Palmer Haven, uniform in style with Mrs. Jackson's "Ramona;" and there will be a new edition of Robert Lowell's "The New Priest in Conception Bay." A new book by Mr. Philip Gilbert Hamerton will be "French and English: a comparison," of which the *Scotsman* says: "Like everything that comes from his pen, this work is distinguished by a literary style of remarkable clearness and grace, while in substance it is equally distinguished by the sound basis of its criticisms in experience and their general impartiality." "Belief," by George L. Chaney, is also announced. In new Juveniles there will be some charming books. The third volume in *Lulu's Library* will contain "Recollections of My Childhood," written by Miss Alcott shortly before her death; "Just Sixteen" will be a new volume of stories, by Susan Coolidge. "Flipwing, the Spy," the new story by Lily F. Wesselhoeft, author of "Sparrow, the Tramp," will be illustrated by A. L. Plympton; "The Kingdom of Coins," a tale for children of all ages, by John Bradley Gilman, will tell the story of a little boy who fell asleep with a penny in his hand and his favorite doll by his side, and dreamed about waking up among money and meeting King Midas, who took him around among the coins which were playing and working and enjoying their little metal lives; "Kibboo Ganey," a story of travel and adventure in the heart of Africa; "Their Canoe Trip," a boy's book, by Mary P. W. Smith; "In My Nursery," rhymes, chimes and jingles for children, by Laura E. Richards, the author of "The Joyous Story of Toto," etc.; "Grandma's Rhymes and Chimes for Children," a selection of new nursery poems by the most popular American authors; and new editions of "A Guernsey Lily, or, how the feud was healed;" and "Max and Maurice," by William Busch, complete this goodly list of first-class juvenile holiday books.

HAROLD ROORBACH, N. Y., announces for October 15 "The Woven Web," a drama in four acts by Charles Townsend; a new version in five acts of "Uncle Tom's Cabin," by the same author as the above; and "An Old Plantation Night," by Eleanor and Elizabeth Hazard, a novel musical and literary entertainment for church and school exhibitions. Mr. Roorbach knows how a book should be made, and all his publications are handsome editions of play-books.

GEORGE ROUTLEDGE & SONS will issue, uniform with their "Tartarin" books, "Artists' Wives" and "Jack," by Daudet, and will reissue Caldecott's "Graphic Pictures," which have now been three years out of print. Amelia B. Edwards' "Untrodden Peaks and Unfrequented Valleys" will have numerous illustrations by the author, who will be in America when this companion volume to "Up the Nile" is published. W. S. Gilbert's "Savoy Ballads" will have fifty illustrations by the author; Lady Lindsay's "About Robins" will be printed in colors; and editions are announced of "Bulwer's Novels" in 28 volumes, "Ainsworth's Novels" in eighteen volumes, and "The Ingoldsby Legends" in one

volume and in three volumes. There will be a fiftieth anniversary edition of Bailey's "Festus," and a volume of "Traits and Stories of the Irish Peasantry," by Carleton. They also announce a long list of juveniles, full titles of which will be found in the preceding classified list under the heading of Juvenile Literature. We briefly call attention to Greenaway's "Book of Gems" and "Greenaway's Almanack for 1890," gotten up in the various usual styles; Cooper's "Leather Stocking Tales," in one volume; "The Bible and Its Story;" "Battles of America" in words of one syllable; "History of the United States for Young Americans;" "Little Wide Awake for 1890;" "Captain: the adventures of a dog," with the Myrbach illustrations; "The Boys' Book of British Ballads," printed in colors; Walter Crane's "Paint-Book;" Caldecott's "Mad Dog" and "John Gilpin;" "Grace Aguilar's Juveniles," in seven volumes, etc.

CHARLES SCRIBNER'S SONS' announcements include half a dozen or more books of the first importance, and several others of scarcely less interest. First in the list stands the long-heralded "Viking Age," by Paul P. Du Chaillu, the famous traveler and explorer. The work is in two octavo volumes and has upwards of 1,400 illustrations, making it a holiday book of rare value. Mr. Du Chaillu's great popular work is the product of many years of incessant labor in the collection and arrangement of facts which throw a flood of light upon the character of the progenitors of the English-speaking race. Besides material testimonies to the greatness of these Northmen, we have the literary and historic records of the Sagas and Eddas, and by testing the evidence of one with the other we can obtain a wonderfully vivid idea of the manners, customs, laws, traditions, and domestic life of a bygone age. A book which is a wonderful record of the industrial energy of the United States is "The American Railway: its construction, development, management, and appliances," with more than 225 illustrations, and with an introduction by Judge Thomas M. Cooley, Chairman of the Interstate Commerce Commission. The authors of the papers that constitute this handsome volume are among the best-known authorities in the country, both as theorists and as practical railway men, each man having been selected for his unusual eminence in the department he was asked to describe. They are Thomas Curtis Clarke, John Bogart, M. N. Forney, E. P. Alexander, H. G. Prout, Horace Porter, Theodore Voorhees, Benjamin Norton, Arthur T. Hadley, Thomas L. James, Charles Francis Adams, and B. B. Adams, Jr. These articles have been revised and expanded since appearing in *Scribner's Magazine*, and a number of new illustrations have been added. A feature of the volume is a series of maps graphically showing railway development in the United States from 1830 to the present day. Valuable statistics have been specially arranged, with ingenious diagrams showing at a glance phases of railway progress. A complete and thorough index makes the volume of unusual worth and convenience as a reference-book. On its artistic side this work has commanded the services of the leading artists and engravers. The second volume of the "Cyclopedia of Music and Musicians," which will be ready shortly, contains, besides scores of text portraits of musicians and singers and fac-simile scores and autographs, full-page etched portraits of Gounod, Handel, Haydn, Lasso, Liszt, Lully, Mendels-

sohn, Meyerbeer, Mozart, Paine, Palestrina, and Purcell. One of the most popular of this firm's elaborately illustrated holiday books will be "Among Cannibals," which is an account, by Carl Lumholtz, of four years' travels in Australia, and of camp-life with the aborigines of Queensland. The translation from the Norwegian is by ex-Minister Rasmus B. Anderson; and the volume will be richly embellished with a portrait, maps, four chromo-lithographs, and 100 woodcuts. Prof. N. S. Shaler's "Aspects of the Earth" includes all the papers that have appeared in *Scribner's Magazine*, and one additional chapter. Under the title "The Stability of the Earth," the whole subject of earthquakes is discussed with the greatest richness of anecdote and illustration, and a special reference to their occurrence and probability in the United States; "The Stability of the Atmosphere" in a similar way treats of cyclones, hurricanes, and all the phenomena of winds and air currents. "Volcanoes" and "Caverns and Cavern Life" are two chapters full of striking facts new to the majority of readers; in "Rivers and Valleys" the great river basins like those of the Mississippi and Ohio are especially discussed; and "The Forests of North America" is a contribution to a subject of pressing importance. The paper on "Soils" is not less important to every agriculturist. The illustrations and designs by some of the foremost American artists are of special beauty and interest. The first two volumes, covering "The First Administration of Thomas Jefferson," will be issued of Henry Adams' "History of the United States." Mr. Adams' work when complete will cover one of the most important periods of American history—that embraced in the two administrations of Jefferson and the two following of Madison—from 1801 to 1817. A new book by Donald G. Mitchell is also announced—"English Lands, Letters, and Kings," the sub-title being "From Celt to Tudor." The whole field of English literature, from its shadowy beginnings in Celtic times to that epoch-marking event, the death of Elizabeth, forms the theme of Mr. Mitchell's new volume. Two of the most popular of Mr. Mitchell's books, "Reveries of a Bachelor" and "Dream Life," are also to be issued in a dainty and beautiful 16mo style called the *Cameo Edition*. Each volume will contain as a frontispiece an etching by Percy Moran. A limited edition on Holland paper of 200 numbered copies of these two books, representative of the highest style of artistic manufacture, will also be issued. That truth is indeed stranger than fiction is well illustrated in the group of stories comprised in a new volume by George W. Cable. "Strange True Stories of Louisiana," with illustrations and fac-simile reproductions. The titles are "The Young Aunt with the White Hair," "Françoise and Suzanne," "The History of Alix de Morainville," "Salome Müller," "The Haunted House in Royal Street," "Attalie Brouillard," and "A Union Woman's Diary in the War." In the introduction the editor tells the entertaining story of how the old manuscripts from which several of these tales are transcribed fell into his hands, and of how the other narratives were obtained by him. "The Master of Ballantrae: a winter's tale," by Robert Louis Stevenson (with 10 full-page illustrations by William Hole), has appeared in *Scribner's Magazine* and supplies fresh proof of the extraordinary versatility of Mr. Stevenson's genius, which expresses itself in new literary forms with

the ease and surety of a past-master in the art. The Rev. Dr. Henry Van Dyke in "The Poetry of Tennyson" discusses various aspects of the Poet Laureate's genius, with delicate artistic sense and a fine feeling for literary form. The volume has a chronology of the great events in the poet's lifetime which have, or may have, influenced his song, and a list of the Biblical quotations of which Tennyson has made use. "Whither? a theological question for the times," by the Rev. Charles A. Briggs, is the product of more than twenty years of study in the history of Puritan theology and especially of the authors of the Westminster Standards. Another new book is "Foreign Missions: their place in the pastorate, in prayer, and in conferences," by the Rev. A. C. Thompson, D.D. A new book by Dr. Philip Schaff is promised—"Literature and Poetry," a volume of popular essays on the English language, the poetry of the Bible, and kindred subjects. Several new editions are announced. Lester Wallack's volume of reminiscences, the limited edition of which was sold in a few days last spring, will be published at a popular price. "A Collection of Letters of Dickens" is practically a new book, though compiled from already published materials. It is uniform in style with the "Collection of Letters of Thackeray," and the two volumes will be popular as a holiday gift. Ex-Minister Washburne's "Recollections of a Minister to France" will also appear, with all the original illustrations, in a new and cheaper edition. "The Dawn of History: an introduction to prehistoric study," edited by C. F. Keary, has so much fresh matter, about 100 pages, that it is really a new book, rather than a new edition. This standard work now embodies the result of the researches of the last decade. A full index is added. Of the juveniles of this house the chief is "Personally Conducted," by Frank R. Stockton, with 46 illustrations by Joseph Pennell, Alfred Parsons, and others. This is a fascinating volume of travel by the famous story-teller. "Children's Stories in English Literature," by Henrietta Christian Wright, aims to bring to the attention of young readers a summary, set forth in simple, attractive language, of the lives and works of the great men of English literature. Especial stress is laid upon popular literature, the old British and Saxon songs, the romantic episodes of King Arthur's reign in its relation to learning, Robin Hood, etc. "The Adventures of Captain Mayo, or, a Phœnician expedition, B.C. 1000," by Leon Cahun, with 73 illustrations, is a new and cheaper edition of a remarkable popular romance—an imaginary story of travel and perilous adventure, based on the narratives of exploration of the time and presenting a remarkably graphic and life-like picture of the then known world. Finally there is a new and cheaper edition of an old favorite "Poetry for Children," by Mary and Charles Lamb.

SCRIBNER & WELFORD announce among illustrated and standard works for the season of 1889-90, "Memoirs of Count Carlo Gozzi" (Italian dramatist 1722-1806), translated into English by John Addington Symonds, with essays by the translator on Gozzi's life, Italian impromptu Comedy, The Dramatic Fables, and Pietro Longhi, illustrated with portrait and six original etchings by Adolph Lalauze, and eleven subjects illustrating Italian Comedy by Maurice Sand, engraved on copper by A. Manceau and colored by hand. No English edition of Gozzi's Memoirs

has yet appeared, and Mr. Symonds name as editor is guarantee for the excellence and literary quality of the translation. Another biographical work of importance will be "Fanny Burney (Madame D'Arblay) and Her Friends," select passages from her diary and other writings edited by L. B. Seeley, with nine illustrations after Reynolds, Gainsborough, Copley, and West, to be issued uniform with "Horace Walpole and His World." A. H. Bullen, the experienced editor of many volumes on the list of the house, has now ready "Lyrics from the Dramatists of the Elizabethan Age;" Lady Jackson's volume on "The First of the Bourbons," 1595-1610, will be brought out in two volumes; the third series in the *Illustrated Biographies of the Great Artists* will be begun, and among the early volumes will appear memoirs of Corot, Rousseau, Millet, Diaz, Daubigny, Cruikshank, Van de Velde, Mulready, De Wint, etc., and a limited edition will be issued of "Poems and Translations," by W. J. Linton, whose fame as a wood-engraver has somewhat obscured his talent as a poet. "Russian Pictures" will be the new volume in the *Pen and Pencil Series*; volumes VII. and VIII. are the new and concluding volumes of the *Henry Irving Shakespeare*; the new volumes in the *Illustrated Gift-Book Series* will be a revised edition of Napier's "History of the Peninsular War," 1807-1814; and the *Bohn Library* will have many additions, of which the most important will be "Young's Travels in France" during the years 1787-1789, with an introduction and biographical sketch by M. Betham Edwards, a book of which John Morley has said: "Worth a hundred times more than Burke, Paine, and Mackintosh all put together;" "Josephus' Works" in five volumes; Johnson's "Lives of the Poets;" the second volume of "Hoffmann's Tales," etc., etc. This house are agents for T. & T. Clark, of Edinburgh, and offer some valuable theological works published by them, at the lowest possible prices, among them "The History of German Theology in the Nineteenth Century," by F. Lichtenberger, translated and edited by W. Hastie; "The Commentary on the Book of Genesis," by Franz Delitzsch, translated from the revised fifth edition, by special arrangement with the author; Witherow's "Form of the Christian Temple;" and Blackie's "Preachers of Scotland." There is a long list of announcements in the department of Juvenile Literature in the preceding classified list of this issue. Henty's new volumes are "With Lee in Virginia," a story of the American Civil War; "By Pike and Dyke," a tale of the rise of the Dutch Republic; "One of the 28th," a story of Waterloo; and "Tales of Daring and Danger." There is a specially good list of books for girls.

WILLARD SMALL, Boston, has in preparation "Geometry in the Secondary School," by J. W. MacDonald, Principal of the Stoneham High School; the "Address on the Laying of the Corner-Stone of the Bunker Hill Monument, June 17, 1825," by Daniel Webster, in pamphlet form; "Shakespeare's Select Plays—Julius Cæsar," in which the text of William Aldis Wright is used; a handy edition of "Thoughts of Marcus Aurelius Antoninus," translated by Rev. George Long, and "Cæsar's Gallic War."

E. & F. N. SPON have just ready some very valuable books, of which full titles will be found under the heading of Arts and Sciences in the classified list preceding this department.

FRED. A. STOKES & BRO., as always, make quantity and quality balance in their announcements, and the first view of their catalogue for the season of 1889-90 is bewildering. To classify even seems impossible, and we therefore follow the alphabetical arrangement of the publishers. "Between Times," by Walter Learned, will be the seventh volume in the series of *American Verse*, a collection of verse which has appeared in *The Century* and other prominent periodicals, consisting chiefly of *vers de société* fully up to the standard of the other volumes in the series. This year the series receives a new binding of half crushed levant, gilt top, French style, with wide raised bands on back, and also a new half cloth binding, with vellum cloth backs and half sides covered with tracery in gold, and outer half sides in delicate blues and grays. "A Birthday-Book of Birds" will be the new volume in *The Bird Song Series*, and the old favorites of this series will be put into new "illuminated binding," backs and half sides in plain colors, delicate tints and lettering in gold; outer half sides in new designs of cherubs, flowers, etc., in many colors. "Cards" will be a little volume on one of the most intricate and puzzling subjects connected with social etiquette, the significant and correct uses of visiting-cards, as governed by the usage of the best New York society; and "Child Lore," a collection of folk legends and rhymes, will be printed upon a very small page and put up in new enamel binding with gold lettering. The new number in the *Choice Photogravure Series* will be "Etchings of Places," a collection of four etchings on Japan paper, neatly matted, comprising Gloucester, Mass., Madison Square, N. Y. City, In Central Park, N. Y. City, and Near Newport, R. I., which are accompanied by title-page, and bound in leatherette cover tied with ribbons. The three volumes in *The Familiar Birds Series* are now offered in a new edition at reduced price in new styles of binding of white vellum cloth and white enamel stamped in gold and colors. *The Finger-Post Series* is a novel and attractive series in small size, each volume designed to illustrate the words "run and read," so printed that when the covers are open the type stretches across both pages. The six little books will be "Ambulance Hints," giving valuable information for action in case of sun-strokes, cuts, fainting-fits, etc.; "Daily Bread for Daily Life for Three Months," selections of a religious nature; "Odd Minutes with the Imitation of Christ," selected from Thomas à Kempis, by T. M. Lindsay; "Some Old Scotch Songs," compiled by W. Moodie; and "Wit and Humor," in two volumes, one poetry, one prose. "Flowers from Field and Woodland" will be the new volume in the *Flowers from Hill and Dale Series*; and this series is also this year dressed in white enamel and gold. "The Golden Treasury," by Francis Turner Palgrave will be brought out in a *Family Edition*, illustrated with border printed in tints, designed by W. St. John Harper and engraved by George T. Andrew; "Gondola and Palace," a collection of fac-similes of celebrated Venetian photographs, will be elegantly gotten up with elaborate cover representing a Florentine frame of white and gold, with background of Nile-green, tied with heavy silk cord; the sixth series of "Good Things of Life" will contain the latest illustrations and witty sayings from that bright American comic paper. "Hayes, Garfield, and Arthur," by William O. Stoddard, will be the new volume in the *Lives of the Presidents Series*;

"The Imitation of Christ" the new volume in the *Duodecimo Series*; the *Handy Volume Standards* will all again be in stock with several additions and fresh bindings; and "Kingsley's Select Works," in four volumes, will be in various styles of binding, including wine-colored vellum cloth, half calf, half crushed levant, etc. Three new series of "Leaflets" will be ready, each containing twelve pretty booklets, tied with ribbons in separate envelope, very suitable for Christmas cards. A new sixteenmo edition of "Lyra Elegantiarum," edited by Frederick Locker, will be ready, and each volume is offered in many styles of binding, ranging in price from \$1 to \$3.50. *The Patriotic Song Series* will contain national songs, each illustrated by six leaves in full colors, and three vignettes of American scenery, two pages of music, and four leaves in monotypes, and they are to be brilliantly bound in double covers of illustrated metals. *The Old Song Series* will contain four volumes devoted to English, Irish, and Scotch songs, each ribbon-tied and appropriately illustrated. *The Sixteenmo Edition of the Poets* will be increased to fifteen volumes, the last entry being the "Poems of Sir John Suckling," which will also be issued in the *Westall Edition*. "Salads and Sauces," by Thomas J. Murrey, seems decidedly prosy among all these things of poetry and beauty. The dramatic works of Oliver Goldsmith and Sheridan will be added to the *Select Dramatic Series* in four volumes; the *Thistle Series* will have three poems of Walter Scott's bound in enamel covers with Scotch Tartan design; the *Tiny Folk Series* will have additions of "Children;" "Tiny Folk of Sunny Days;" and "Tiny Folk of Wintery Days," each having verses by Edith M. Thomas, illustrated by Maud Humphrey, gotten up in irresistible bindings. "The Seasons," by Thomson; "The Poems of Oliver Goldsmith" and his "Vicar of Wakefield" will be issued in the *Westall Series*—so called because each volume is illustrated from the original steel-engravings of the early part of this century after the famous designs by Westall. If we have overlooked anything, the titles will be found fully classified in the preceding list. As usual all the Stokes publications are dainty and delicate in style and execution.

TICKNOR & Co. will publish in October a reprint of Charles Wickes' famous works on "Spires and Towers of Mediæval Churches of England." This will be issued in one folio volume, including the plates. Owing to the great skill and care exercised by the Heliotype Printing Company, the prints have lost nothing of their original force and delicacy in reproduction, and the reprint will be almost as valuable and useful as the original. A certain portion of these plates have been republished in the *Imperial Edition of the American Architect*, but even subscribers to that edition will probably be glad to find a place for the work in its enlarged and completed form, as the plates then printed were scattered through the issues of that journal during a period of nearly two years, and therefore are not readily accessible when an architect, who is about to begin upon a new ecclesiastical design, desires to gain ideas from the inspiring study of completed masterpieces. Moreover, the present edition contains in full the valuable notes and criticisms of the original, making forty pages of text and notes, not less valuable than the plates.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) will publish for the coming Christmas "Gospel Tidings," a new Christmas service by I. and W. S. Baltzell, said to be full of new ideas and unusually good music; and they will again have ready their popular Sunday-school selections, "Messiah's Star," the service by Rev. I. Baltzell; "Christmas Selections, Nos. 1 and 2," bright songs for all forms of holiday occasions, by E. S. Lorenz; and "Songs of the Morning," a much favored music-book in which Mr. Baltzell and Mr. Lorenz combine their good work.

THE UNIVERSALIST PUBLISHING HOUSE announce the fifth issue in their *Manuals of Faith and Duty*, which will be "Salvation," by Orello Cone, of Akron, Ohio, giving the various schemes of salvation taught from the Old and New Testaments, and deducing from Bible statements the creed of his sect on the universality of salvation.

J. H. VAIL & Co.'s announcements will be found in the preceding classified list under the heading of Medical Science.

MARCUS WARD & Co., who make specialties of booklets, calendars, and colored picture-books for the little ones, have in preparation some unusually pretty things. Longfellow's "Flower de Luce" and the quaint old legend of "Rip Van Winkle" will be combined in a booklet illustrated by Thomas Goodman. An appropriate holiday volume will be "The Magnificat," illuminated in colors, containing, amongst other fine pictures, colored reproductions of Raphael's most noted Madonnas—the Madonna da San Sisto, the Madonna della Sedia, and the Madonna della Seggiola. "Where Lilies Live and Waters Wind Away" will be a book of pictures of children at play, gathering lilies and wild-flowers; and there will be illustrated "Nursery Legends," "Mother Goose Rhymes," "Christmas Carols and Hymns," etc. The calendars of last year—"The Shakespeare," "Day unto Day," "The Every-Day," and "To-Day"—are all made new for this year; and the new-comers will be "Our Daily Portion," a sacred calendar, and "The Seasons' Calendar"—all gotten up with that dainty perfection that distinguishes everything bearing the imprint of the house, from a sheet of writing-paper to a fine-art gift-book.

WARD, LOCK & Co. announce the 19th edition of Haydn's "Dictionary of Dates," revised to the autumn of 1889, containing eighty pages more matter than the 18th edition. They will add to their *Minerva Library* Galton's "South Africa," "Travels on the Amazon," by Alfred R. Wallace, and "The Betrothed Lovers," by Alexander Manzoni. "The Conquerors of the World" will be a popular account of the peoples and races of Europe, their history, ethnology, manners, and customs; and "The Teeming Millions of the East" will be the history of the people of Asia, both by J. G. Bettany. The eighth volume of "Amateur Work," edited by the author of "Every Man His Own Mechanic," will be ready, fully illustrated; and there will be a new edition of "Our National Cathedrals" with 69 steel plates. Walter Scott's "Old Mortality" will be brought out in an *édition de luxe* as a gift-book. In juveniles the announcements include "The Blackman's Ghost," by John C. Hutcheson, a story of buried treasure, illustrated by W. S. Stacey, who also will illustrate "The Mids of the Rattle-

snake," by Arthur Lee Knight; six books for girls by Sarah Tytler will be put on their list; "Weird Stories," by Sir Gilbert Campbell, will contain tales of Russian, English, and Mediterranean country life and legends; a new series of gift-books in attractive bindings will take in "Grimm's Fairy Tales," "Robinson Crusoe," "Sandford and Merton," "Andersen's Stories," etc. "Willis the Pilot," said to be a sequel to "The Swiss Family Robinson," has been specially translated by Henry Frith; and "The House of Rimmon" is a story by Jeanne G. Bettany.

FREDERICK WARNE & Co. announce an edition of "Shakespeare's Works" in twelve volumes, to be known as the *Bedford Edition*. It will have a life and glossary edited from the best texts, including the celebrated First Folio of 1623 and the quartos. The page, type, and red-line border are very neat. The size of the volumes will be $3\frac{1}{2}$ by 5 inches, and they will be offered in cloth, French, Venetian, Persian, and turkey morocco limp, in cases to match; in Cabinet style in polished walnut cabinet with glass front; in Russia limp, etc., and will make a dainty little presentation series in all. The *Universal Edition* of "Shakespeare" at one dollar has been well received by the trade. The *Imperial Edition* of the poets will include Milton, Wordsworth, Burns, Hemans, Byron, Shakespeare, Scott, Shelley, Hood, Moore, and "Gems of National Poetry," each volume illustrated with six choice full-page photographs of the scenery described in the poems, gotten up in various styles of binding suitable for presentation. In color-books there are a limited number remaining of last year's favorites, "Over the Hills" and "Young America's Nursery Rhymes;" and the chief attractions this year will be "Old Mother Goose's Rhymes and Tales," consisting of fifty pages color-work, "Young America's Painting Book," giving thirty-two pages in outline and their counterpart in color, and "The Palette Painting-Book," also designs in outline and color shaped like a palette, with striking cover design. The *Stanley Library* will consist of four volumes of stirring incident and adventure for boys, by Dr. Gordon Stables, Rev. J. N. Malan, R. André, and J. Gordon. Mrs. L. T. Meade has written a new tale for girls to be called "The Lady of the Forest;" and Angelica Selby a story for children, "On Duty," a copy of which in the English edition was sent to Queen Victoria, who accepted it approvingly. "The Captain-General" will be a story of the attempts of the Dutch to colonize Australia; and a new edition will be ready of their popular "On the Trail."

CHARLES L. WEBSTER & Co. will issue during the fall season the ninth volume of their *Library of American Literature*, edited by E. C. Stedman; "The Life and Letters of Roscoe Conkling," edited by his nephew, A. R. Conkling; and a new book by Samuel L. Clemens ("Mark Twain"), to be entitled "A Connecticut Yankee at King Arthur's Court," said to be a satire on English royalty and nobility, which will be illustrated by Daniel Beard.

WHITE & ALLEN announce a variety of well-chosen and tastefully executed books. Sheridan's "Rivals," always his favorite play in the United States, will be brought out in sumptuous style. Mr. Gregory, late Secretary of the Salmagundi Club, the successful illustrator of Goethe's "Faust" last season, has a talent adapted to the work, and has chosen the scenes to be portrayed

with nice taste and feeling. There will be five full-page designs in water-colors, superbly reproduced in *fac-simile* by the photo-aquarelle process, and forty-five black and white illustrations printed from photographic *clichés* made in Vienna and Paris. A limited large-paper edition of 150 copies will be a valuable addition to the libraries of collectors. The publishers intend to publish in their *Aldine Edition* a series of reprints of the standard works of fiction which have appeared in the English language, well and profusely illustrated, and the text as typographically perfect as possible. The first four volumes of the new series will be "The Arabian Nights Entertainments," from the text of Doctor Jonathan Scott, this being the first and most approved translation of the stories ever made directly from the Arabic into English, and containing a number of minor tales not generally printed. These books will be printed at the Chiswick Press, where all the volumes of the old "*Aldine*" editions were printed, on specially prepared paper, and the illustrations will be by Stanley L. Wood. There will be an edition of "Macbeth" from the text of the first folio edition (1623), with notes to indicate the chief alterations adopted in modern editions. The introduction contains a description of the costume, armor, furniture, decoration, and architecture of Scotland during the period of Macbeth, supposed to be the eleventh century. There will be twenty-seven etchings and other illustrations by J. Moyr Smith. The publication will be limited to 300 copies; 50 in the *Artist's Proof Edition*, each copy signed by the artist, with the etchings in various suitable colors in Japanese vellum paper, and 250 handsomely bound in cloth. There will be new volumes in the *Ballad Series*, which has made a great success. "Old Uncle Ned" will be illustrated by G. W. Breuneman, of the Salmagundi Club, with thirty-six illustrations, four of which are reproduced in *fac-simile* of the original water-colors by the new photo-aquarelle process, and the original music and piano score are added at the end; "The Blue Bells of Scotland" will be illustrated by Frank M. Gregory; "Sally in Our Alley" by Joseph Lauber, who also illustrates "Shandon Bells." A luxurious combination of these four ballads will also be published as "Dear Old Songs," a most desirable and beautiful gift-book. Editions of "Dickens' Works" and "Fielding's Works" have been prepared specially for White & Allen and are quite ideal library editions. Two new series of *Tales from Blackwood's* are being published bi-monthly, one devoted to fiction, the other to travel, adventure, and sport. "The Wine-Ghosts of Bremen," by Wilhelm Hauff, under which title E. Sadler and C. R. L. Fletcher have translated "Phantasien im Bremer Rathskeller," will be a specimen of almost perfect book-making, and the edition will be limited to 500 copies and the type immediately distributed; a charming volume will be "Arcadian Legends," by Arthur Wentworth Eaton, containing a collection of his verses which have appeared in New York and Boston periodicals; there will be new volumes of "Folk Lore and Legend;" and "Classic Tales from Leigh Hunt" will be the new volume in the *Classic Tales Series*. "The Thompson Street Poker Club Lectures" will be a continuation of and a companion to the "Thompson Street Poker Club." In calendars the house announces a new edition of "The Life of Christ Calendar," and "The Little People's Calendar," a series of twelve quaint designs illus-

trating the chief amusements of a year's life of a child, beautifully printed in colors in *fac-simile* of the original aquarelles painted by Julius Schledorn. A companion volume to "Log-Book Notes Through Life," Miss Elizabeth N. Little's great success of last season, will be "Off the Weather-Bow on Life's Voyage," full of new ideas executed with the artist's well-known skill. For children two art books have been prepared by George W. Brenneman, of the Salmagundi Club, which will find a large market: "Cinderella, or, the little glass slipper," and "The Sleeping Beauty in the Wood;" these most popular of old fairy tales will be illustrated with full-page water-color designs, reproduced by the photo-aquarelle process, and the books will be triumphs in their mechanical perfection of the combined arts of the photographer, printer, paper-maker, and binder. There will be three new stories particularly suitable for girls: "Witch Winnie," by Elizabeth W. Champney, a story of a "King's Daughter," and "Deb and the Duchess," by L. T. Meade, the author of "Daddy's Boy," "David's Little Lad," etc. All the old books on the list are again ready for sale, and certainly this house issues some of the daintiest books that pass through our hands.

THOMAS WHITTAKER announces for the fall and holiday trade a "Mrs. Browning's Birthday-Book," compiled by E. W. H.; "A Year of Golden Days," a book of daily texts, illustrated by Harriet M. Bennett; "What to Read at Entertainments," a selection of poetry and prose, edited and arranged by Frederick Longbridge; and five sets of the *Camelot Series* in fine half bindings, boxed, comprising the best issues in this excellent series. They have also prepared a new series of cards which, they name "Intaglio Texts." These are on fine enamelled card-board. There are eight sets, each set containing twelve pieces, the texts or mottoes of six being stamped in silver on garnet background and duplicates of each on dark green, with silken cord for hanging. They are especially suitable for wall decoration. In addition to the foregoing they have prepared a number of books for the young, four volumes in their *Home Library*, and six sets of books suitable for Sunday-school libraries, the titles of which will be found under the heading of Juvenile Literature in our classified list elsewhere in this issue.

JOHN WILEY & SONS have in preparation several valuable works in their special line of books on applied science, full titles of which will be found in the preceding classified list under heading of Arts and Sciences.

THE WORTHINGTON CO. this year will have an entirely new edition of the "Memoirs of Count de Grammont," that world-famous history of the dissolute court of Charles II. which will appear verbatim and unabridged, printed in large octavo size, in clear type on paper made specially for the edition, and illustrated with photogravures of etchings by Delort and steel-plate portraits of all the most famous beauties of the court. A new edition of Taine's "English Literature" will be brought out with a copy righted introductory essay by R. H. Stoddard. It is printed in *fac-simile* of the English large-type library edition on especial hand-made paper, and is illustrated with photogravures and steel-plate portraits of eminent authors. They have in preparation a translation by Mrs. J. W. Davis of "Lora, the Major's Daughter," a new novel by W. Heim-

burg, which has not yet appeared in Germany in book-form. This talented author grows steadily in public favor, and the publishers are gratified by their large advance orders. They have also secured for America an edition of the supplementary new volumes of the Villon Society's version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection, "Alaeddin, or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they will appear in a three-volume supplement, for which the publishers desire early orders. There will also be *éditions de luxe* of Macaulay's "Lays of Ancient Rome" and Main's "Treasury of English Sonnets," and of Daudet's "Wives of Men of Genius." Their *Banner Library* will receive additions of European and American classics and bright modern novels. In juvenile literature, a great specialty of the house, there will be a new work of art by Mary A. Lathbury, called "April Skies," a series of twelve entirely new *fac-simile* hand-painted water-color designs, on extra thick superfine drawing-paper showing pretty children of all kinds, enclosed in handsome covers. The book is entirely of American manufacture, a fact of which the publishers are especially proud. "Worthington's Annual for 1890" will hold its own with former volumes. Many of the old favorites have been put into new shape, and for full list of the juvenile announcements we refer to our classified list under Juvenile Literature.

E. & J. B. YOUNG & Co. have made lavish preparations for supplying the trade in good season with new monochrome and color-books for the holiday season. Texts, illustrations, and manufacture are to be of the very best. Mrs. Molesworth, Rev. J. G. Wood, Prof. Schrieber, Manville Fenn, and other writers of this calibre are mentioned among the authors; Mrs. J. P. Sunter, Kate Greenaway, E. M. Jessop, Gordon Browne, and artists of like merit will illustrate the texts; and the execution of color printing will be divided among European firms excelling in their special lines, thus securing originality and variety of style. The several books made out of the texts of the "Ingoldsby Legends" published by this house are a delight to literary and artistic eyes. Mr. Jessop has once more taken a hand at "The Jackdaw of Rheims," and furnished it with many new illustrations, and he also tries his practised pencil this season on "Netley Abbey." It will pay the trade to examine thoroughly the stock of this firm. If they study their localities and probable buyers they can certainly spread these color-books, which range from three cents to one dollar and a quarter, in such a way that they will tempt every age and taste. The Society for Promoting Christian Knowledge, of which this firm are agents, also will have some attractive books, among which "The World of Natural History" in three volumes, translated from the German, with 850 illustrations, is an important work. Their well-known magazine, *Sunday*, for 1889 will be just as good and just as much called for as its predecessors, and orders should come in promptly. Two volumes of sermons are also

almost ready, "The Incarnation as a Motive-Power," a volume of sermons by William Bright, Canon of Christ Church, Oxford, and "Sunlight and Shadow in the Christian Life," sermons by Canon Knox-Little, preached chiefly in Trinity Church during his visit to America, and dedicated to Dr. Morgan Dix and other American clergy.

JOURNALISTIC NOTES.

BEGINNING with the new volume in October, the *English Illustrated Magazine* will be printed in a new type, and the letterpress will be printed across the page; the magazine will also be increased in size. During the year there will appear, among other articles, a series of illustrated papers by Her Royal Highness the Princess Christian; a series of illustrated sporting articles written by men who have played a prominent part in the sporting world; among which, in an early number, will be issued, Yacht Racing, by the Right Hon. the Earl of Dunraven, with illustrations of the yachts *Valkyrie*, *Irex*, *Yarana*, and others, will be produced. In view of the increased circulation of the magazine in the United States, special efforts will be made to interest American readers, and the editor has secured the coöperation of authors and artists whose works have already gained much popularity in this country. The editor is also making arrangements for a series of articles giving a descriptive account of the great routes of travel throughout the world; this series will begin with an article on the Canadian Pacific Railway, and the new ocean route to Australia. In the October number will begin a new story by the Right Hon. the Earl of Lytton, entitled, "The Ring of Amasis."

THE publishers of *St. Nicholas* announce that that popular children's magazine is to be enlarged, beginning with the new volume, which opens with November, 1889, and that a new and clearer type will be adopted. Four important serial stories by four well-known American authors will be given during the coming year.

IN the coming volume *The Century* is to have an illustrated series of articles on the French Salons of the seventeenth and eighteenth centuries, including pen-portraits of many of the leaders, and a detailed account of the organization and composition of several historical salons. A great number of interesting portraits will be given with the series.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 23.—Second-hand books from several collectors (to which consignments may be added up to September 9).—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 23, 24, 3 P.M.—Selections from several libraries.—*Bangs*.

SEPTEMBER 23, 3 P.M.—Private library of a Southern gentleman, medical illustrated and miscellaneous books.—*M. Thomas & Son*, Phila.

SEPTEMBER 25, 26, 3 P.M.—Choice and scarce books.—*Bangs*.

OCTOBER 21, and following days.—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians. (Catalogues ready).—*E. J. Brill*, Leyden, Holland.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBT. ADAMS, FALL RIVER, MASS.
Breakers Ahead, by Vivian, 2 v.
Boys' Own Book of Sports, Birds, etc.
Beaulieu, by Wood. 2 copies.
Battle of Gettysburg, Bates.
Choice of Paris, Benjamin.

ALDINE BOOKSTORE, PATERSON, N. J.
Scribner's, April, June, Sept., Oct., 1871; Jan., Feb., March, 1873.
Holland and the Dutch, Davies, v. 1.
Suckling's Poems. 1874.
Almost a Nun.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Harper's Monthly, Nov., Dec., 1850; Feb., May, June, Sept., Nov., '51; Feb., '63.
Scribner's Monthly, May, 1871, to May, 1873.
Forum, Aug., Sept., '86; Aug., Sept., '87.
Littell, nos. 2117, 2119, 2120, 2121, 2186, 2194, 2199.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Death in Disguise. Boston, 1833.
Pilgrim and the Shrine, by author of Higher Law.
Evangelical Intelligencer, any vols.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Report on Jute Culture, Prof. S. Waterhouse. St. Louis.
Max Jägerhuber's Work on Ramie.
V. 3 Annals of the Lyceum of Natural History of New York, 1828-1836.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Walworth, Hyde Genealogy.
Huntington, Loring Genealogy.
Bradford Club Series, Melville's Journal.
Gould, Uransmetria Argentina.
Lancing, Arabic Manual. Chicago, 1886.
O'Connor, Cuneiform Text on Recently Discovered Cylinder of Nebuchadnezzar.
Parsons, Anarchism.
Tuttle, Our North Land. 1888.
Nott, Wild Animals in Captivity.
Consuelo, by George Sand. Ticknor, 1847.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Murphy's Scientific Basis of Faith. Macmillan.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Murger's Life in the Latin Quarter, Vizetelly's Eng. ed.

J. W. BOUTON, 706 BROADWAY, N. Y.
Ramsay's South Carolina.
Seeley's Ecce Homo.
Randolph's Ansairctic Mystery.
Crowned Heads of the World.
Divine Pymander.
Kapp's Electrical Transmisson of Power.
Fitz Edward Hall's Modern English.
Allan Ramsay's Poems, 2 v. Edinburgh, 1790.
Hardy's Buddhist's Manual.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
D'Homergne's Silk Culturist's Manual.
Hildreth, White Slave.
Knight's Memorials of Colerton.
De Forest's Kate Beaumont.
Freeman's Federal Government, v. 1.
Hollister's Life of Schuyler Colfax.
Mivart's Man and Apes.
Johnson's Peat and Its Uses.
Reid's Rangers and Regulators. 2 copies.
Galloway's Gas-Fitter.

BRENTANO'S, 204 WAB. AVE., CHICAGO, ILL.
Encyclopædia of Vermont, by Miss Hemingway, second-hand or in parts.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Little Brother, and Other Stories.
Sod, the Son of the Man, by Dunlap.
Honey and Gall, by F. S. Saltus.
Grimshaw's Ladies' Lexicon.
Old New York, by E. Greatorex.
Hittell's Resources of California.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Travesty, Treasure Trove Ser., ed. by R. H. Stoddard.
Jas. R. Haskell, On Armament of Fortifications and Use of Dynamite in Multicharge Guns. Govt.
Capt. V. R. Hoff's Notes on Bearer Drill, with Hand-Lighter, Ambulance Wagons, etc. Govt.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
A Grammar of the Homeric Dialect, by Monro. Macmillan & Co.

T. O. H. P. BURNHAM, BOSTON, MASS.
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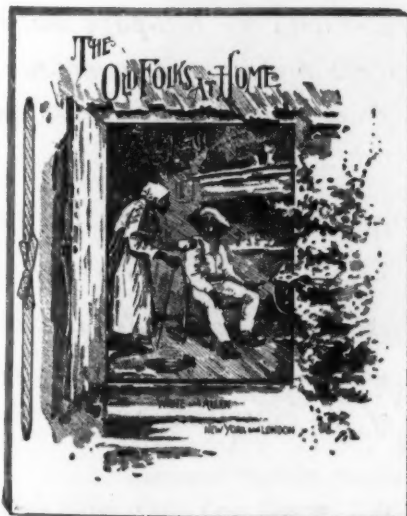
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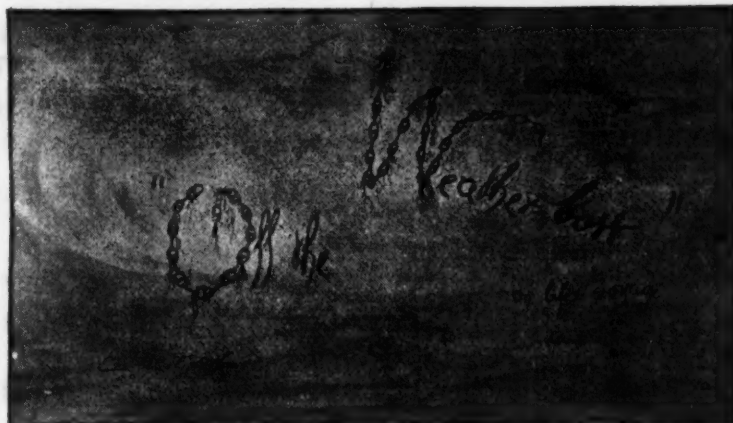
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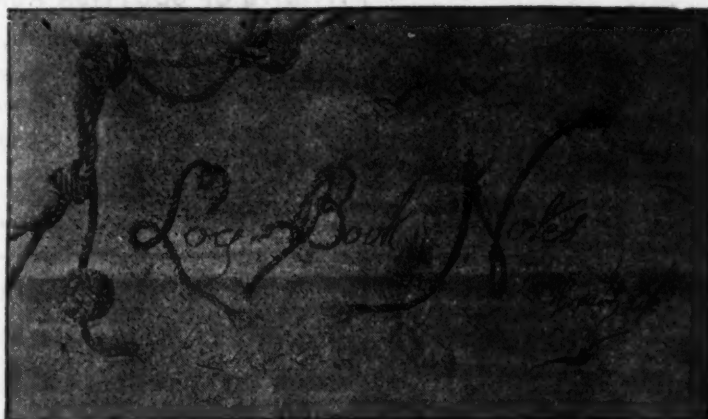
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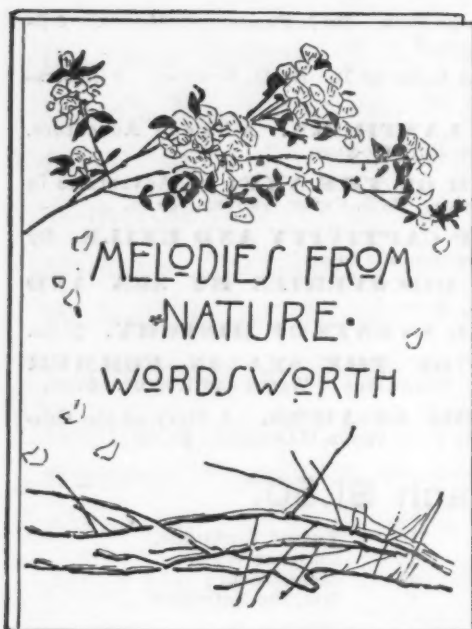


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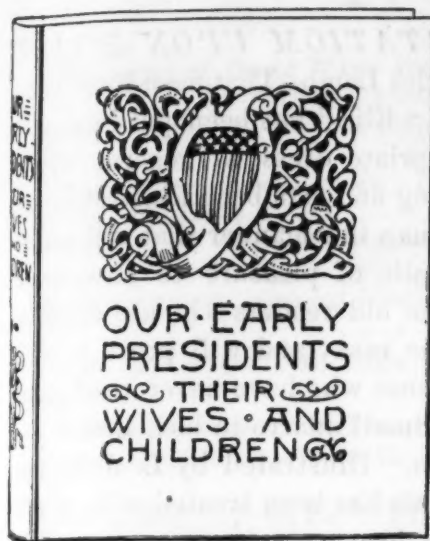
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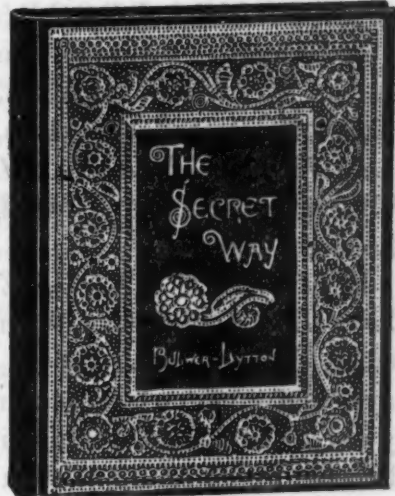
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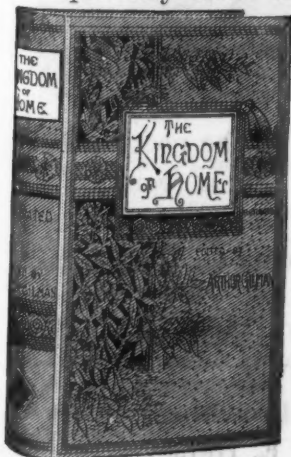
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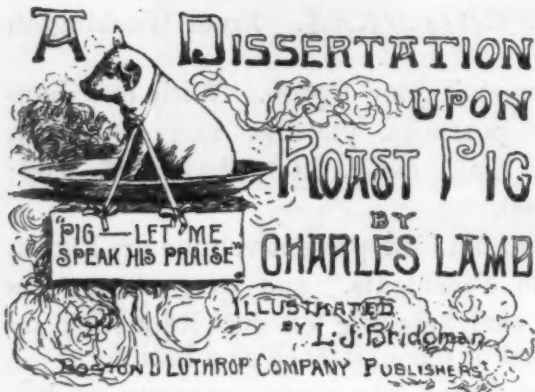
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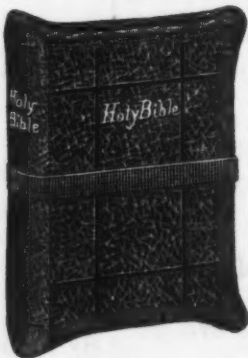


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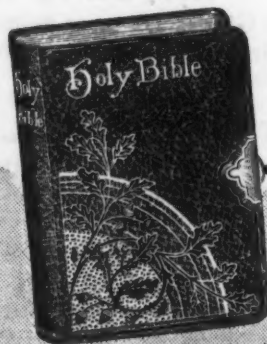
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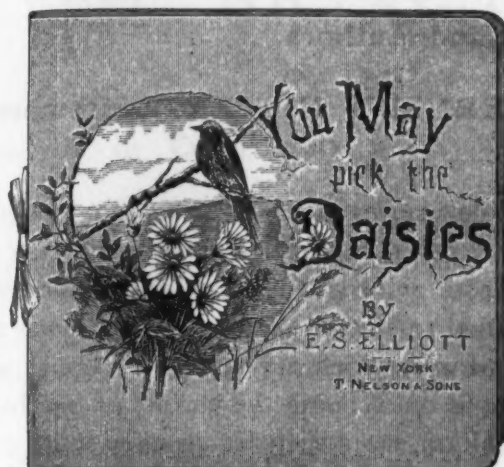
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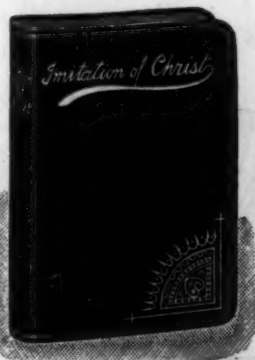
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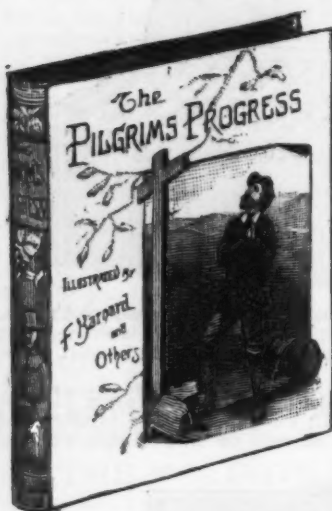
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
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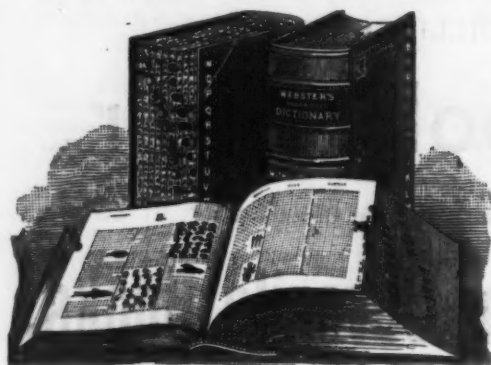
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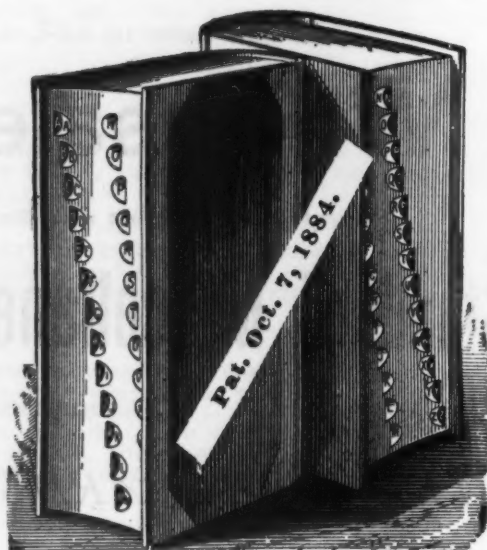


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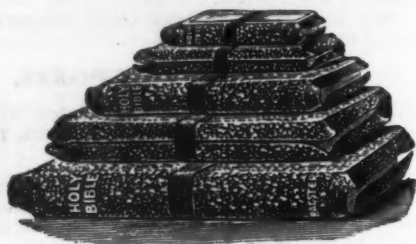
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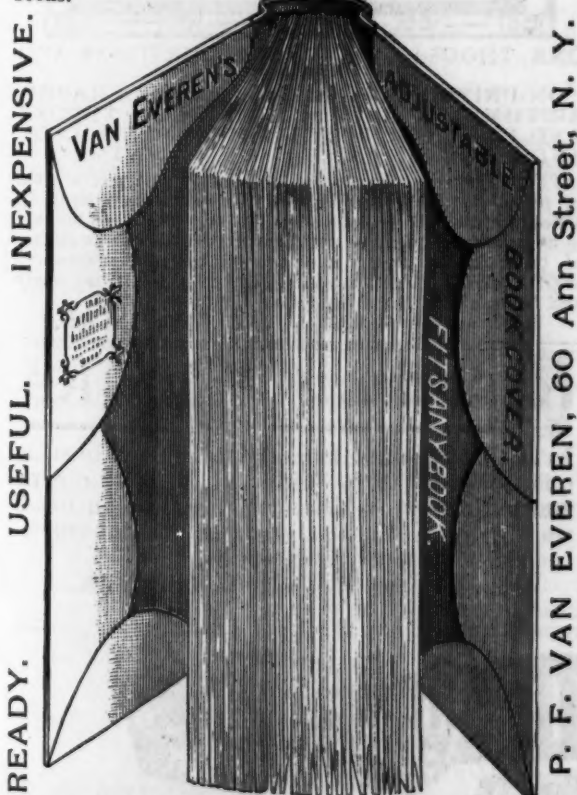
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